Ageron, Marcel, 1906-

M1508

GAETA, GIOVANNI, 1884-(L'orphelin de Capri) Le petit anier. Tammurrita nera. Du film L'orphelin de Capri, paroles françaises de Jacques Larue [pseud.] paroles italiennes de E. Nicolardi, musique de E. A. Mario [pseud.] Appl. states prev. reg. as Tammurrita nera. NM: French words. © Société d'éditions musicales internationales, Paris: 16Dec53: EF0-25606.

art. (art.)

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Library of Congress

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Ageron, Marcel, 1906-

M1508 GAETA, GIOVANNI, 1884-(L'orphelin de Capri) Le petit anier. EF0-25606. (Card 2)

I. Title. II. Title: L'orphelin de Capri. [III. Ageron, Marcel, 1906 IV. Nicolardi, Edoardo, 1878-]

art. (art.)

Library of Congress

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SL

# Ageron, Marcel Eugene

Interfiled

Ageron, Marcel.

M1731 [FRIGERE, GUY] 1908-

. 2 . F A coeur joie; paroles de Jacques Larue

[pseud.], musique de Billy Colson

[pseud.] © Éditions Mondia, s.a., Paris; 10Dec49: EF0-2743.

I. Title. [II. Ageron, Marcel Eugène, 1906-]



PRINTER CON Marcel 1909 A WORLD A WELL THE THE COURT STORE ACOURT SOLES TO PROJECT TO BE BILLY Colson

ipseud. | © Éditions Mondia, s a . Paris; .

1 male. [H. Ageron, Marcel Eugène, 1808-, ]

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10000049; EF'0-2743.

ATTITSI,

M1731 GIRAUD, HUBERT, 1920-.2 .G

Adieu ma peine; bolero, paroles de

Jacques Larue [pseud.] musique de Hubert Giraud. © Les Nouvelles Éditions Méridian, Paris: 5Oct51: EF0-11605.

I. Title. [II. Ageron, Marcel Eugène, 1906-



M1749 ROSSI, C A

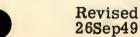
.2 (Amore baciami) Ce serait merveilleux.
.R Amore baciami: bolero, paroles fran-

Amore baciami; bolero, paroles françaises de Jacques Larue [pseud.] paroles italiennes de G. C. Testoni, musique de C. A. Rossi. © on French words; Société d'éditions músicales internationales, Paris; 30Jan51; EF0-7297. Appl. states prev. version: Amore baciami.

I. Title. II. Title: Amore baciami.
[III. Testoni, Gian Carlo, 1912- IV.
Ageron, Marcel Eugène, 1906- ]
Elbrary of Congress
Copyright Office MAY 18 1951

M1731 [ROSENBERG, VOLDEMAR] 1910.2 Amour du mois de mai; paroles de Jacques
.R Larue [pseud.], musique de Wal-Berg
[pseud.] © SIDEM, Société intercontinentale d'éditions musicales, VADUZ,
Paris; 18Sep48; EF11360.

I. Ageron, Marcel Eugène, 1906-lyricist. II. Title.



M1780

LARREA, CARMELO.

(Un año más) Combien de jours; bolero, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Carmelo Larrea. Un año más. © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov51; EF0-11591. Appl. states prev. version: Un año más.

I. Title. II. Title: Un año más. [III. Ageron, Marcel Eugène, 1906-

Library of Congress Copyright Office art.) MAR 20

M1731 ROSA, ORLANDO DE LA.

. 2 . R (Anoche hablé con la luna) Romance aux étoiles; paroles françaises de Jacques Larue [pseud.], paroles espagnoles et musique de Orlando de la Rosa. Anoche hablé con la luna, boléro. © on French lyrics; Société d'éditions musicales internationales, Paris; 5Dec49; EF15919.

OCT 23 1:

I. Title. II. Title: Anoche hablé con la luna. [III. Agéron, Marcel Eugène, 1906-

tru Jacques Larue cet France

M1731 GLANZBERG, NORBERT, 1910Au bal de la chance; paroles de Jacques
G Larue [pseud.] musique de Norbert Glanzberg. © Éditions Salabert, Paris; 4Nov52;
EF0-17996.

I. Title. [II. Ageron, Marcel Eugène, 1906-]

Ageron, Marcel Eugène, 1906M1731 RANCUREL, EUDORE, 1904.2 Au bal de mon coeur; bolero, paroles de
.R Jacques Larue [pseud,] musique de
Eudore Rancurel. © Éditions Salabert.

I. Title. [II. Ageron, Marcel Eugène, 1906-

Paris: 17Mar52; EF0-13947.



M1356 [STEIN, SIEGFRIED ALEX] 1903-S Au revoir; slow-fox, paroles and

Au revoir: slow-fox, paroles anglaises de Erwin Drake et Jimmy Shirl [pseud.], paroles françaises de Jacques Larue [pseud.], musique de Alstone [pseud.], arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4880) [Pianoconductor score (orchestra, with French and English words) and parts] © on arrangement; Editions Salabert, Paris; 1Sep49 (in notice: 1947); EF0-1306. Appl. states prev. reg. 31Jul47, EF5899.

Library of Congress Copyright Office JUL = 3 1950 (Continued on next card)

M1356 [STEIN, SIEGFRIED ALEX] 1903-Au revoir. EF0-1306. (Card 2)

> I. Title. [II. Drake, Ervin M., 1919-III. Mendelsohn, Jack. IV. Ageron, Marcel Eugène, 1906- V. Micsunesco, Constantin, 1913-

Library of Congress Copyright Office



Revised 8May50 7 n W AGERON Marcel
ps jacques Sarue 1906 3 The second of Ageron, Marcel Eugene.

M1731 [STEIN, SIEGFRIED ALEX] 1903.2 Au Revoir ... Paroles anglaises
.S de Erwin Drake [and] Jimmy
Shirl, paroles françaises de
Jacques Larue [pseud.], musique
de Alstone [pseud.] © Éditions
Salabert, Paris: 19Junu7:

I. Drake, Erwin, lyricist. II. Shirl, Jimmy, joint lyricist. III. Ageron, Marcel Eugène, 1906- lyricist. IV. Title.

Library of Congress Copyright Office

EF5899.



Music Cat.

#### Ageron, Marcel Eugene.

M1731 BEETHOVEN, LUDWIG VAN, 1770-1827.

Aux derniers rayons du soleil.

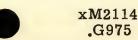
B Lettre a Élise; paroles de Jacques
Larue [pseud.] musique de L. van
Beethoven. © Les Nouvelles Éditions
Méridian, Paris; 27Jun47; on adaptation & words; EF9644.

M2114 F975S SCHUBERT, FRANZ PETER, 1797-1828.

(Ave Maria) Vierge Marie; Ave Maria de Schubert, paroles françaises de Jacques Larue [pseud.] paroles allemandes de Ad. Storck, musique de Franz Schubert.

© Les Nouvelles Éditions Méridian, Paris; 2Mar48; EF19716.

I. Title. II. Title: Ave Maria.
[III. Ageron, Marcel Eugene, 1906-



M1731

BLOCH, PHILIPPE GÉRARD, 1924-Avec ce soleil; paroles de Jacques Larue [pseud.] musique de M. Philippe-Gérard [pseud.] © M. Philippe-Gérard & Jacques Larue; 22Sep54; EF0-31076.

I. Title. [II. Ageron, Marcel Eugène, 1906-]

Library of Congress

M1356 SENTIS, JOSÉ, 1888-

Ay del ay!...; bulerias, valse andalouse, paroles françaises de Jacques Larue [pseud.], paroles espagnoles de Medina et Teruel [pseud.], musique de José Sentis, arrt. de Francis Salabert. (Nouvelle série Salabert succès, no. 4856) © Éditions Salabert, Paris; 7Feb49; EF12695. Piano-conductor score (orchestra, with words) and parts.

I. Ageron, Marcel Library of Congress Copyright Office

Eugène, 1906- lyricist.

(Continued on next card)

M1356 SENTIS, JOSÉ, 1888-S Ay del ay!... EF12695. (Card 2)

II. Medina, Raphael, 1907- lyricist. III. Salabert, Francis, 1884-1946, arr. IV. Title.

Ageron, Marcel Eugène, 1906-ABREU. ZEQUINHA.

(Le bal des sirènes) Tico-tico; paroles françaises de Jacques Larue [pseud.] paroles anglaises de Ervin Drake, paroles portugaises de Aloysio Oliveira, du film Le bal des sirènes. Bathing beauty. © on French lyrics; Société d'éditions musicales internationales, Paris; 17Dec45; EF16523.

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M1508 ABREU, ZEQUINHA.
(Le bal des sirènes) Tico-tico. EF16523.
(Card 2)

I. Title: II. Title: Le bal des sirènes.

III. Title: Bathing beauty. [IV. Ageron,
Marcel Eugène, 1906 - V. Drake, Ervin
M., 1919 - VI. Oliveira, Aloysio]

(art.)
Library of Congress
Copyright Office

s.l.

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Ageron, Marcel.

BERCEUSE A MON AMOUR w Marcel Ageron, © m Alec Siniavine 28Nov47 EU109575

### Ageron, Marcel.

M1731 SINIAVINE, ALEC, 1906.2 Berceuse a mon amour; paroles de
.S Jacques Larue [pseud.] musique de
Alec Siniavine. © Editions Auber,
Paris: 2Janu8: EF7569. For voice

and piano, and voice part.

M1355 GUERRERO, JACINTO, 1895-(La blanca doble) Moreno tiene que ser. .G [Méfiez-vous des hommes] samba [de la revue La blanca doble, de] J. Guerrero (paroles françaises de Jacques Larue, pseud.] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris: 18Jul51; EF0-9418.

> I. Title. II. Title: La blanca doble. OCT - 4 1951 [III. Ageron, Marcel Eugène, 1906-

DURANDY, FÉLIX, 1885-M1731

.2 Boléro romantique; paroles de Jacques .D

Larue [pseud.] musique de Félix Durandy.

© Editions Joubert, Paris; 21Jul52; EFO-17158.

I. Title. [II. Ageron, Marcel Eugène, 1906-



Ageron, Marcel Eugene.

M1621 BRAHMS, JOHANNES, 1833-1897.

B Bonne nuit mon amour. Berceuse.

Wiegenlied. Paroles françaises de Jacques Larue [pseud.] musique de J. Brahms. © Les Nouvelles Éditions Méridian, Paris; 27Jun47; on French words; EF9640.

M1508 HESS, LAURENT, 1915-

C'est écrit dans les étoiles; valse de l'opérette, C 'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Paul Beuscher, Paris; 29Dec53; EF0-26855.

I. Title. [II. Ageron, Marcel Eugène, 1906- III. Sauvajon, Marc Gilbert, 1909- ]

Library of Congress



M1508 HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Ainsi font, font, font; extrait de l'opérette: C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Paul Beuscher, Paris; 29Dec53; EF0-26788.

I. Title. II. Title: C'est écrit dans les étoiles. [III. Ageron, Marcel Eugéne, 1906- IV. Sauvajon, Marc Gilbert, 1909- ]

Library of Congress

M1508HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Au temps de la marine à voile; marche de l'operette. C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Paul Beuscher, Paris; 29Dec53; EF0-26859.

I. Title. II. Title: C'est écrit dans les étoiles. [III. Ageron. Marcel Eugène. 1906-IV. Sauvajon. Marc Gilbert. 1909-

Library of Congress

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M1508 HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Fantomejava; de l'opérette, C'est écrit dans les étoiles, paroles de Jacques Larue [pseud. et] Marc Gilbert Sauvajon, musique de Johnny Hess. © Editions Paul Beuscher, Paris; 31Dec53; EF0-26849.

I. Title. II. Title: C'est écrit dans les étoiles. [III. Ageron, Marcel Eugène, 1906-IV. Sauvajon, Marc Gilbert, 1909-]

M1508 HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Le hors la loi; marche de l'opérette C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Éditions musicales Paul Beuscher, Paris; 31Dec53; EF0-26845.

I. Title. II. Title: C'est écrit dans les étoiles. [III. Ageron, Marcel Eugène, 1906-IV. Sauvajon, Marc Gilbert, 1909-Library of Congress

art.

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M1508 HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Il s'en est fallu de peu; slow de l'opérette, C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess [pseud.] © Paul Beuscher, Paris; 29Dec53; EF0-26844.

I. Title. II. Title: C'est écrit dans les étoiles. [III. Ageron, Marcel Eugène 1906-IV. Sauvajon, Marc Gilbert, 1909-]

Library of Congress

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M1508 HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Mettons les voiles; de l'opérette, C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Paul Beuscher, Paris; 29Dec53; EF0-26818.

I. Title. II. Title: C'est écrit dans les étoiles. [III. Ageron, Marcel Eugène, 1906-IV. Sauvajon, Marc Gilbert, 1909-]

Library of Congress



M1508 HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Pour l'amour de moi; de l'opérette C'est écrit dans les etoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Éditions musicales Paul Beuscher, Paris; 31Dec53; EF0-26833.

I. Title. II. Title: C'est écrit dans les étoiles. [III. Ageron, Marcel Eugène, 1906- IV. Sauvajon, Marc Gilbert, 1909- ] Library of Congress

M1508 HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Le roi des rennes: extrait de l'opérette, C'est écrit dans les étoiles, paroles de: Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de: Johnny Hess. © Paul Beuscher, Paris: 29Dec53: EF0-26831.

I. Title. II. Title: C'est écrit dans les étoiles. [III. Ageron, Marcel Eugène, 1906-IV. Sauvajon, Marc Gilbert, 1909-Library of Congress

art.

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M1508 HESS, LAURENT, 1915(C'est écrit dans les étoiles) Titicaca;
samba: de l'opérette, C'est écrit dans les
étoiles, paroles de Jacques Larue [pseud.]
& Marc Gilbert Sauvajon, musique de
Johnny Hess. © Paul Beuscher, Paris;
31Dec53: EF0-26829.

I. Title. II. Title: C'est écrit dans les étoiles. [III. Ageron, Marcel Eugène, 1906- IV. Sauvajon, Marc Gilbert, 1909- ] Library of Congress

M1508 HESS, LAURENT, 1915-

(C'est écrit dans les etoiles) Un nom chante dans mon coeur; slow, de l'operette C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess.

© Éditions musicales Paul Beuscher, Paris; 29Dec53; EF0-26786.

I. Title: II. Title: C'est écrit dans les étoiles. [III. Ageron, Marcel Eugène, 1906-IV. Sauvajon, Marc Gilbert, 1909-

Library of Congress

xM1508.8

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M1508

HESS, LAURENT, 1915(C'est écrit dans les étoiles) Vite un besito; rumba boléro de l'opérette C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Éditions musicales Paul Beuscher; Paris; 31Dec53; EF0-26784.

I. Title. II. Title: C'est écrit dans les étoiles. [III. Ageron, Marcel Eugène, 1906-IV. Sauvajon, Library of Congress Marc Gilbert, 1909-

M1731 PEGURI, LOUIS, 1894-

. 2 . P C'est un coup d'veine; valse, paroles de Jacques Larue [pseud.], musique de Louis Peguri. © Éditions Salabert, Paris; 21Jul50; EF0-4546.

I. Title. [II. Ageron, Marcel Eugène, 1906-]

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M1356

PÉGURI, LOUIS, 1894-C'est un coup d'veine, valse, paroles de Jacques Larue [pseud.], musique de Louis Péguri. (Nouvelle série Salabert succès, no.4910) [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 6Nov50; EF0-5934.

I. Title. [II. Ageron, Marcel Eugène, 1951]



M1731 HESS, JOHN, 1915.2 C'est vous que je cherchais, paroles
.H de Jacques Larue [pseud.] musique
de Johnny Hess. © Éditions Auber,
Paris; 10Jun48; EF10230.

I. Ageron, Marcel Eugène, 1906lyricist. II. Title.

M1356 DISCÉPOLO, ENRIQUE SANTOS.
D Canción desesperada. Je sais:

Canción desesperada. Je sais; tango, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Enrique S. Discépolo, arr. [by] Y. Thomson. [Piano-conductor score (orchestra, with words) and parts] © on French lyrics; Société d'editions musicales internationales, Paris; 30ct47; EF18719.

I. Title. II. Title: Je sais. [III. Ageron,

Marcel Eugène.

Copyright Office 1906Y.]

IV. Thomson,

M1508 FERRÃO, RAUL.

(Capas negras) April in Portugal; lyrics by Jimmy Kennedy, French words by Jacques Larue [pseud.] music by Raul Ferrão. 40¢ Appl. states prev. reg. as The whisp'ring serenade, 20Jun52, EP63636. © on new English lyric; Chappell & Co., inc., New York; 30Mar53; EP70730.

I. Title. II. Title: Capas negras. [III. Kennedy, James, 1902- III. Ageron, Marcel Eugène, Library of Congress Copyright Office

M1508 FERRÃO, RAUL.

(Capas negras) Avril au Portugal. [From the film, Capas negras] Paroles françaises de Jacques Larue [pseud.] paroles espagnoles de S. Terri, musique de Raul Ferrao. Coimbra. Paris, Chappell. © on French lyrics; Ediciones Virginia; 5Dec49; EF17363. Appl. states prev. reg. as Coimbra, 22Dec47, EF16017.

MAR - 4 1952

I. Title: II. Title: Capas negras. III. Title: Coimbra. [IV. Ageron, Marcel Eugène,

1906-

Library of Congress Copyright Office

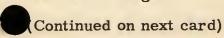
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FERRÃO, RAUL.

M1508

(Capas negras) The whisp'ring serenade. Avril au Portugal; [from Capas negras] Words by Jimmy Kennedy, French words by Jacques Larue [pseud.] music by Raul Ferrão. © on English words; Chappell & Co., inc., New York; 20Jun52; EP63636. Appl. states prev. reg. as Avril au Portugal, 5Dec49, no.17363; as Coimbra, 22Dec47, no.16017.

I. Title. II. Title: Avril au Portugal.



M1508

Ageron, Marcel Eugene, 1906-FERRAO, RAUL. (Capas negras) The whisp'ring serenade. EP63636. (Card 2)

III. Title: Capas negras. [IV. Kennedy, James, 1902- V. Ageron, Marcel Eugene, 1906-]

xM1508.9



M1731 ORÉFICHE, ARMANDO, 1911-2 Carlo ta! Paroles françaises

Carlo ta! Paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Armando Oréfiche. © on French lyrics; Société d'éditions musicales internationales, Paris; 21Apr48; EF18778.

I. Title. [II. Ageron, Marcel Eugène, 1906-]

M1731 ROGER, ROGER, 1911-.2 .R

Carlotina; sur les motifs de Tango staccato, paroles de Jacques Larue [pseud.] musique de Roger Roger. © Société anonyme française Chappell, Paris; 4Aug54; EF0-29491.

I. Title. [II. Ageron, Marcel Eugène, 1906-

Library of Congress

KOSMA, JOSEPH, 1905(Le carrefour des passions) Ne me dis rien; tango du film Le carrefour des passions, paroles de Jacques Larue [pseud.], musique de Joseph Kosma.
© Société d'éditions musicales internationales, Paris; 19Jun48; EF14362.

I. Ageron, Marcel Eugene, 1906-lyricist. II. Title: Ne me dis rien.

(art.)

M1508

Library of Congress Copyright Office

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M1731 CHARDON, JULIEN, 1909.2 Ce n'est pas que je tienne à la vie;
.C paroles de Jacques Larue [pseud.]
musique de Jean Lutèce [pseud.]
© Société anonyme française Chappell,
Paris: 18Mar52: EF0-13213.

I. Title. [II. Ageron, Marcel Eugène, 1906-

M1731 GUGLIELMI, LUIS GUGLIELMO, 1916.2 (Cerisier rose et pommier blanc) Cherry
.G pink and apple blossom white; French
words by Jacques Larue [pseud.] English
words by Mack David, music by Louiguy
[pseud.] [English words] © on American
version; Chappell & Co., inc., New York;
22Jun51; EP55848.

I. Title: II. Title: Cerisier rose et pommier blanc. [III. Ageron, Marcel Eugène, 1906-IV. David, Mack, 1912-]

Library of Congress Copyright Office AUG 1 7 1951

M1731 .2 .G GUGLIELMI, LUIS GUGLIELMO, 1916-Cerisier rose et pommier blanc; paroles de Jacques Larue [pseud.], musique de Louiguy [pseud.] © Éditions musicales Hortensia, Paris; 23Jul50; EF0-5059.

I. Title. [II. Ageron, Marcel Eugène, 1906-]

FEB 1 2 1951

Revised 31Jan51



Paris: 1Mar50: EF0-2869.

M1731 HI .2 .H

HENDRIK, JOHN.
Chagrin de mon coeur; tango, paroles de
Jacques Larue [pseud.], musique de
John Hendrik et Rolf Marbot [pseud.]
© Les Nouvelles Éditions Meridian,

I. Marcuse, Albrecht, 1906- II. Title. [III. Ageron, Marcel Eugène, 1906- ]

Library of Congress Copyright Office



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w Jacques Larue . cit. France

Chagrin de non conur; tango, parones la Jacones Laruc (pseud. ), sunsique de com: Herti ik et Rolf Marbot (pseud.) Dec Nouvelloc Editlons Meridian, Parin; 1 Marson Erre-2868.

I Assessably Alle sont, 1985; II. 23. 1. (Life Apr. 1986)

167 - 100 18<sup>1</sup> 100 100 100 100 100 M1731 .2 .W

WINKLER, GERHARD, 1906-(Chianti Lied) Vive le bon vin; tarentelle, paroles de Jacques Larue [pseud.]. musique de Gérard Winkler. © on French lyrics; Les Nouvelles Éditions Méridian, Paris: 25Jul50: EF0-5623.

I. Title. II. Title: Chianti Lied. [III. Ageron, Marcel Eugène, 1906-



## Ageron, Marcel Eugène.

M1731 ALLIER, PIERRE, 1908.2 Ciel de mon village; paroles de Jacques
.A Larue [pseud.] musique de Pierre Allier.
© Éditions Salabert, Paris; 2Aug51;
EF0-9905.

I. Title. [II. Ageron, Marcel Eugène, 1906-]

M1731 AURIC, GEORGES, 1897-.2 Coeur de mon coeur; va

Coeur de mon coeur; valse, paroles de Jacques Larue [pseud.] musique de Georges Auric. © Société d'éditions musicales internationales, Paris; 23Feb54; EF0-27310.

I. Title. [II. Ageron, Marcel Eugène, 1906-

Library of Congress

M1503 RYS, JACQUES HENRI, 1909.R \*Colorado; opérette, a grand spectacle
en 2 actes et 20 tableaux, livret de Claude
Dufresne, lyrics de Jacques Larue [pseud.]
musique de J. H. Rys. [Piano-vocal
score] © Editions Choudens, Paris;
180ct51; EF19023.

I. Ageron, Marcel Eugène, 1906-II. Title.



M1683 VELAZQUEZ, CONSUELO.

(Corazón) Faut-il que je

(Corazón) Faut-il que je vous aime!
Boléro, paroles françaises de Jacques
Larue [pseud.] paroles espagnoles et
musique de Consuelo Velázquez. Corazón. © on French lyric; Société
d'éditions musicales internationales,
Paris; 11Sep51; EF0-11909. Appl. states
prev. version: Corazon.

I. Title. II. Title: Corazon. [III. Ageron, Marcel Eugène, 1906- ]



Ageron, Marcel Eugene.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.

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Méridian. Paris: 27Jun47; on French

Library of Congress Copyright Office

lyrics: EF9643.

Ageron, Marcel Eugene.

M1731 SCHUMANN, ROBERT ALEXANDER, 1810-

.2 1856. .S Dans 1

Dans le jardin du ciel; rêverie, extrait des Scènes d'enfants. Op.15, no.7. Paroles de Jacques Larue [pseud.] musique de R. Schumann. © Les Nouvelles Éditions Méridian, Paris; 27Juni; on adaptation & words; EF9641.

M1356

Ageron, Marcel Eugène.

LOPEZ, FRANCISCO, 1916(Destins) A Deux Pas de Mon Coeur
... dans le film "Destins."

Paroles de Jacques Larue [pseud.], musique de Francis Lopez, arr. par Al. Kiwi [pseud.] © Éditions Max Eschig, Paris; 22Feb47; on arrangement; EF7298. Piano-conductor score (orchestra) and parts.

I. Ageron, Marcel Eugène, 1906lyricist. II. Marietti, Philippe, 1905arr. III. Title. IV. Title: Destins..



Ageron, Marcel Eugène.

111508

LOPEZ, FRANCISCO, 1916(Destins) A Deux Pas de Mon Coeur
... [From] le film "Destins";
paroles de Jacques Larue [pseud.],
musique de Francis Lopez. ©
Éditions Max Eschig, Paris;
23Dec46; EF6477.

I. Ageron, Marcel Eugène, 1906lyricist. II. Title. III. Title: Destins.

Library of Congress Copyright Office



xM1508.9
Music Cat.

Ageron, Marcel Eugene. M1356 [STEIN. SIEGFRIED ALEX] 1903-(Destins) Destin ... dans le film ·S "bestins." Paroles de Jacques Larue [pseud.] & André Hornez. musique d' Alstone [pseud.], arr. par Al. Kiwi [pseud.] © Éditions Max Eschig, Paris; 5Mar47: on arrangement: EF7217. Piano-conductor score (orchestra) and parts.

> I. Ageron, Marcel Eugène, 1906lyricist. II. Hornez, André, 1905joint lyricist. III. Marietti, Philippe, Library of Congress Copyright Office 1905- arr. IV. Title: V. Title: Destins.

Ageron, Marcel Eugène.

M1508 [STEIN, SIEGFRIED ALEX] 1903(Destins) Destin ... [From] le
film: Destins; paroles de Jacques
Larue [pseud.] et André Hornez,
musique d'Alstone [pseud.] ©
Editions Max Eschig, Paris;
23Dech6; EF6478.

I. Ageron, Marcel Eugène, 1906lyricist. II. Hornez, André, 1905- joint lyricist. III. Title. IV. Title: Destins.

Library of Congress Copyright Office xM1508.9 Music Cat.

M1681 .C92M MARQUETTI, LUÍS.

(Deuda) Pourquoi ris-tu de l'amour;
boléro, paroles françaises de Jacques
Larue [pseud.] paroles espagnoles et
musique de Luís Marquetti. Deuda.
© on French lyrics; Société d'éditions
musicales internationales, Paris;
18Oct51; EF0-11593. Appl. states prev.
version: Deuda.

I. Title. II. Title: Deuda. [III. Ageron, Marcel Eugène, 1906-]

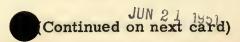
Library of Congress Copyright Office MAR 2 0 1952

Ageron, Marcel Eugène, 1906-LARA, AGUSTIN, 1903-

(Deux jeunes filles et un marin) Granada; du film Deux jeunes filles et un marin, paroles françaises de Jacques Larue [pseud., paroles anglaises de Bob Musel et Eddie Lisbonal paroles espagnoles et musique de Agustin Lara. [From] Two girls and a sailor. [Melody and chord symbols, with words | © on French lyrics; Société d'éditions musicales internationales Paris: 1Apr47; EF16527.

Library of Congress Copyright Office

M1508



# M1508 LARA, AGUSTIN, 1903(Deux jeunes filles et un marin) Granada. EF16527. (Card 2)

I. Title: II. Title: Deux jeunes filles et un marin. III. Title: Two girls and a sailor. [IV. Ageron, Marcel Eugene, 1906-V. Musel, Robert Saul, 1913- VI. Lisbona, Edward Maurice]



M1731 LOPEZ, BERNARD.

2 Dis-le moi: tango.

Dis-le moi; tango, paroles de Jacques Larue [pseud.] musique de Bernardo Lopez. Lejos de mi pampa. © Éditions Salabert, Paris; 3Mar52; EF0-13031.

I. Title. II. Title: Lejos de mi pampa.
[III. Ageron, Marcel Eugène, 1906-

M1731

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[MARCUSE, ALBRECHT] 1906-Ecoutez la samba; paroles de Jacques Larue [pseud.], musique de R. Marbot [pseud.] © Société d'éditions musicales internationales, Paris; 18Nov47; EF15396.

I. Title. [II. Ageron, Marcel Eugène, 1906-

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M1731 .2 .B

Embrasse-moi ... paroles de Jacques Larue [pseud.], mușique de Aimé Barelli. © Éditions Musicales Nuances, Paris; 28Nov46; EF5225.

I. Ageron, Marcel Eugène, 1906lyricist. II. Title.

Library of Congress Copyright Office

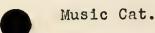


Music Cat.

Ageron, Marcel Eugène.

M1594 [CHARDON, JULIEN] 1909.C L'Enfant au Coeur d'Or; choeur à
4 voix d'hommes, paroles de
Jacques Larue [pseud.], musique
de Jean Lutèce [pseud.] ©
Rouart Lerolle & Cie, Paris;
20Mar47; EF5879.

I. Ageron, Marcel Eugène, 1906lyricist. II. Title.



M1731 DURAND, PAUL JULES, 1907-2 Est ce l'amour? No other you

.D

Est ce l'amour? No other you; French lyric by Jacques Larue [pseud.], English lyric by Fred S. Tysh [pseud.], music by Paul Durand. © on English lyric; Southern Music Pub. Co., ltd., London; 30Dec49; EF15889.

I. Title. II. Title: No other you. [III. Ageron, Marcel Eugène, 1906-IV. Tisch, Siegfried]

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Ageron, Marcel Eugène, 1906DURAND, PAUL JULES, 1907Est-ce l'amour? Paroles de Jacques
Larue [pseud.], musique de Paul Durand.
© Société d'éditions musicales internationales, Paris: 28Dec49: EF15903.

I. Title. [II. Ageron, Marcel Eugène, 1906-

NOV - 2 1950

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MARCUSE, ALBRECHT. 1906-

M1731 Étes-vous un rêve; paroles de Jacques Larue [pseud.], musique de R. Marbot [pseud.] © Société d'éditions musicales internationales, Paris; 28Dec49; EF15909.

> I. Title. [II. Agéron, Marcel Eugène, 1906-

Library of Congress Copyright Office

. 2 .M



Larue [pseud.]; musique de R. Marbot [pseud.] Société d'éditions musicales -

1. Title. [II. Agéron, Marcel Eugène, 1906-

intermationales, Parisy 28Dec49;

Coryect Chase

EF15909.

NA.

Ageron, Marcel Eugène.

M1508 HAJOS, JOE, 1907
(L'Éventail) Éperdument ... du
film "L'Éventail"; paroles de
Jacques Larue [pseud.], musique
de Joe Hajos. © Arpège Éditions
Musicales, Paris; 13Mar47;
EF6609. For voice and piano,
and voice part.

I. Ageron, Marcel Eugene, 1906lyricist. II. Title. III. Title: L'Éventail.

Library of Congress Copyright Office



x M1508.9
Music Cat.

M1683 DE KARLO, SERGIO.

2 Flores negras; bole
de Jacques Larue

Flores negras; bolero. Paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Sergio De Karlo. © on French lyric; Société d'éditions musicales internationales, Paris; 22Oct51; EF0-11910.

I. Title. [II. Ageron, Marcel Eugène, 1906-



M1621 .S SCHUBERT, FRANZ PETER, 1797-1828.

(Die Forelle) La truite. Die Forelle.
Paroles françaises de Jacques Larue
[pseud.] paroles allemandes de Chr.
Fr. D. Schubart, musique de Franz
Schubert, op.32. © on French lyric;
Les Nouvelles Éditions Méridian, Paris;
2Mar48; EF19633.

I. Title. II. Title: Die Forelle. [III. Ageron, Marcel Eugène, 1906- ]

(art.) art Congress Copyright Office



M1731 ADAMIS, EDOUARD, 1921.2 Gao; paroles de Jacques Larue [pseud.]
.A musique de Edouard Adamis. © Société d'éditions musicales internacionales,
Paris; 21Oct52; EF0-17794.

I. Title. [II. Ageron, Marcel Eugene, 1906-]



M1780 PALET, JOSÉ MARÍA MORATO, 1913.2 (Gitana) Mallorca; paroles françaises de
.P Jacques Larue [pseud.] paroles espagnoles & musique de José Ma. Morato.
Gitana. © on French words; Éditions
Salabert, Paris; 3Mar52; EF0-13040.

I. Title. II. Title: Gitana. [III. Ageron, Marcel Eugène, 1906-]

M1508

CASTELAIN, MAURICE, 1895(Le grand pavois) Essayons toujours;
valse, du film, Le grand pavois, paroles
de Jacques Larue [pseud.] musique de
Henry Verdun [pseud.] © Editions
Salabert, Paris; 20Sep54; EF0-31064.

I. Title. II. Title: Grand pavois. [III. Ageron, Marcel Eugène, 1906-

(art.)
Library of Congress

xM1508.9

M1356 .C CASTELAIN, MAURICE; 1895(Le grand pavois) Essayons toujours; valse du film Le grand pavois, paroles de Jacques Larue [pseud.] musique de Henry Verdun [pseud.] (Les Grandes nouveautes Salabert, no.4998) [Parts: orchestra] © Éditions Salabert, Paris; 20Sep54; EF0-31044.

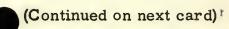
I. Title. II. Title: Grand pavois. [III. Ageron, Marcel Eugene, 1906-]

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M1508 AURIC, ŒORGES, 1897-(Henriette) Sur le pavé Paris, English version [pseud.] and Sonny Mil

(Henriette) Sur le pavé. Pavements of Paris, English version by Sydney Arthur [pseud.] and Sonny Miller, original text by Jacques Larue [pseud.] music by Georges Auric, from the film, Henriette. 2/- Appl. states prev. reg. as Sur le pavé de Paris. NM: "English lyric." © Keith Prowse & Co., ltd., London; 12Oct54; EF0-30109.

Library of Congress



M1508 AURIC, GEORGES, 1897-(Henriette) Sur le pave. EF0-30109. (Card 2)

I. Title: II. Title: Pavements of Paris. III. Title: Henriette. [IV. Beecher-Stevens, S. A. V. Miller, Maurice, 1900-VI. Ageron, Marcel Eugène, 1906-]

Library of Congress

M1731 FERRARI, LOUIS, 1910.2 L'histoire a commencé; tango, paroles
.F de Jacques Larue [pseud.] musique de
Louis Ferrari & Marcel Feijoo. © Les
Nouvelles éditions Méridian, Paris;
15May51: EF0-10104.

I. Feijoo, Marcel, 1906- II. Title.
[III. Ageron, Marcel Eugène, 1906-

NOV - 6 1951



Ageron, Marcel Eugène, 1906-GLANZBERG, NORBERT, 1910-

J'en rêve; boléro, paroles de Jacques Larue [pseud.], musique de Norbert Glanzberg. © Société d'éditions musicales internationales, Paris; 28Dec49; EF15906.

I. Title. [II. Ageron, Marcel Eugène, 1906-

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M1731 GLANZBERG, NORBERT, 1910.2 Jardin perdu, tango, paroles de
.G Jacques Larue [pseud.] musique
de Norbert Glanzberg. © Éditions
Max Eschig, Paris; 15Jan48; EF10488.

I. Ageron, Marcel Eugène, 1906lyricist. II. Title.

M1731 GROUYA, TED, 1910.2 Je cherche un p'tit appartement; valse,
paroles de Jacques Larue [pseud.] &
René Richard, musique de Ted Grouya.
© Société d'éditions musicales internationales, Paris; 11Sep51; EF0-11913.

I. Title. [II. Ageron, Marcel Eugène, 1906- III. Richard, René Auguste, 1914- ]



GLANZBERG, NORBERT, 1910-

Je l'ai dit au vent; boléro, paroles de Jacques Larue [pseud.], musique de Norbert Glanzberg. © Société d'éditions musicales internationales, Paris; 28Dec49: EF15911.

I. Title. [II. Ageron, Marcel Eugène, 1906-

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... die ents roleru, parales de

Jarques Larue [pseud.], musique de

Norbert Glangberg, @ Société d'editions

andicales interpationales, Paris;

1. Tries. 17. Ageron, Warcel Engène, 1966-

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Ageron, Marcel Eugene.

M1731 [MELONE, MICHEL HUBERT] 1903-2 Je n'ai plus peur de vous. t

Je n'ai plus peur de vous, tango, paroles de Jacques Larue [pseud.] musique de Charles Humel [pseud.] © Editions Auber. Paris; lApru8:

EF9837.

. M

M1508 HERNANDEZ, RAFAEL.

(Je suis de la revue) Viens ce soir; du film Je suis de la revue, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Rafael Hernandez. Amor no me quieras tanto; bolero. © on French lyrics; Société d'éditions musicales internationales, Paris; 12Oct51; EF0-11914. Appl. states prev. version: Amor no me quieras tanto.

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M1508 HERNANDEZ, RAFAEL.

(Je suis de la revue) Viens ce soir.

EF0-11914. (Card 2)

I. Title. II. Title: Amo no me quieras tanto. III. Title: Je suis de la revue. [IV. Ageron, Marcel Eugène, 1906-

s.l.

Library of Congress Copyright Office



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M1731
BLOCH, PHILIPPE GÉRARD, 1924
Joya; bolero-cancion, paroles de Jacques

B Larue [pseud.] musique de M. PhilippeGérard & Eddie Barclay [pseuds.]

© Jacques Larue & M. Philippe-Gérard;

3Sep54: EF0-31074.

I. Ruault, Edouard, 1921- II. Title.
[III. Ageron, Marcel Eugène, 1906-]

M1731 CAHAN, JULES, 1912.2 Laisse ta main dans la mienne; tango, sur
.C les notifs de El choclo de A. G. Villoldo,
par Jacques Cahan, paroles de Jacques
Larue [pseud.] [For voice and piano]
© Éditions Salabert, Paris; 16Dec52;
EF0-17993.

I. Title. II. Villoldo, A. G. [III. Ageron, Marcel Eugène, 1906- ]

M1356

LOPEZ, BERNARD.

Lejos de mi pampa. Dis-le-moi; tango, paroles de Jacques Larue [pseud.] musique de Bernardo Lopez, arrt. de Charles Constant [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions Salabert, Paris; 4Apr52; EF0-13982.

I. Title. II. Title: Dis-le-moi. [III. Ageron, Marcel Eugène, 1906- IV. Minescaut, Constantin, 1913- ]



Ageron, Marcel Eugene.

M1731 BRAHMS, JOHANNES, 1833-1897.

.2 Loin de ton coeur; sur les motifs .B de la célèbre valse de J. Brahms.

paroles de Jacques Larue [pseud.]
musique de J. Brahms. © Les

Nouvelles Éditions Méridian, Paris; 30Dec46; on adaptation & words;

EF9642.

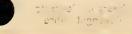
M1731 [MELONE, MICHEL HUBERT] 1903.2 Malika; paroles de Jacques Larue [pseud.],
.M musique de Charles Humel [pseud.]
© Éditions Mondia, s.a., Paris; 14Apr47;
EF15460.

I. Title. [II. Ageron, Marcel Eugène, 1906-



w AGERON Marcel, dit: Jocques LARKE cit. France 31 BEDEL BEREITH JEHOM EKOLANI 18 61 N Maritis perultes of alam 174 Al Paris 161 andrade ob cure in

1 (itie. [H. Ageron, Marces Eugèm.,



M1735 .2 .W WINKLER, GERHARD, 1906-Mandolino-mandolino; paroles françaises de Jacques Larue [pseud.], musique de Gerard Winkler. © on French lyrics; Société d'éditions musicales internationales, Paris; 11Sep50; EF0-5959.

I. Title. [II. Ageron, Marcel Eugène, 1906-]

MAR 7 - 1951

M1731 SINIAVINE, ALEXANDRE, 1906
.2 Mon amie, Christina; paroles de Jacques
.S Larue [pṣeud.] musique de Alec Siniavine. © Éditions Salabert, Paris;
21Dec51; EF0-12150.

I. Title. [II. Ageron, Marcel Eugène, 1906-

MAR 2 1 1952

M1731

F

FERRARI, LOUIS, 1910Mon jour à moi; paroles de Jacques Larue
[pseud.] musique de Louis Ferrari.
© Paul Beuscher, Paris; 28Jul53;
EF0-23616.

I. Title. [II. Ageron, Marcel Eugene, 1906-]

M1508 [CASTELAIN, MAURICE] 1895(Monseigneur) Mimosa; valse du film
Monseigneur, paroles de Jacques Larue
[pseud.], musique de Henry Verdun
[pseud.] © Éditions Salabert, Paris;
9Dec49; EF0-1713.

I. Title. II. Title: Monseigneur. [III. Ageron, Marcel Eugène, 1906-

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M1355 .C [CASTELAIN, MAURICE] 1895(Monseigneur) Mimosa; valse du film,
Monseigneur, paroles de Jacques Larue
[pseud.], musique de Henry Verdun
[pseud.] (Nouvelle série Salabert
succès, no. 4898) [Piano-conductor
score (orchestra, with words) and parts]
© Éditions Salabert, Paris; 30Dec49;
EF0-1636.

I. Title. II. Title: Monseigneur. [III. Ageron, Marcel Eugène, 1906-]

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WAGERON Marcel 1906 - cit. Franco 3 1 Bis Boulevard Sucket Paris

CAHAN, JULES, 1912-

M1731

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El muletero; rumba lente, paroles de Jacques Larue [pseud.], musique de Jacques Cahan. [French words] © Éditions Salabert, Paris; 3Nov50; EF0-5093.

I. Title. [II. Ageron, Marcel Eugène, 1906-

art. Library of Congress Copyright Office DEC 5 1950

WAGERON Marcel 1906 - Cit. Frence 3 1 Bis Boulevard Chicks #150 Flances #16 in The september of through sometiment is a [Final form 1] heales zoupont, promit seiter insolube souther of and one.

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M1356 CAHAN, JULES, 1912-.C El muletero: rumba l

El muletero; rumba lente, paroles de Jacques Larue [pseud.] musique de Jacques Cahan. (Nouvelle série Salabert succès, no.4908) [Piano-conductor score (orchestra, with French words) and parts] © on orchestration; Éditions Salabert, Paris; 2Jan51; EF0-6455.

I. Title. [II. Ageron, Marcel Eugène, 1906-]



M1508

AURIC, GEORGES, 1897(My kingdom for a woman) Tu peux
chercher; du film: My kingdom for a
woman. Valse, paroles de Jacques Larue
[pseud.] musique de Georges Auric.
© Société d'éditions musicales internationales, Paris; 24Sep54; EF0-31033.

I. Title. II. Title: My kingdom for a woman. [III. Ageron, Marcel Eugene, 1906-]

Library of Congress



M1621 .W WEYRAUCH, AUGUST HEINRICH VON.
(Nach Osten!) Adieu. Lebewohl. Paroles françaises de Jacques Larue [pseud.] paroles allemandes attribuées à A. H. v. Weyrauch, musique de Franz Schubert. © on French lyric; Les Nouvelles Éditions Méridian, Paris; 4Mar48; EF19632.

I. Schubert, Franz Peter, 1797-1828.

II. Title. III. Title: Lebewohl. IV. Title: Nach Osten! [V. Ageron, Marcel Eugène, 1906- Library of Congress Copyright Office

M1356 LOBO, FERNANDO.
L Nêga maluca: samb

Nêga maluca; samba, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de E. Ruy et F. Lobo [arrgt.: Y. Thomson. Senor Corico] [Parts: orchestra; with Portuguese and French words] © on French lyrics; Société d'éditions musicales internationales, Paris; 10Nov50; EF0-6129.

I. Ruy, E. II. Title. III. Title: Senor Corico. [IV. Ageron, Marcel Eugène, 1906-Library of Congress Copyright Office V. Thomson, Y.]

M1731 BLOCH, PHILIPPE GÉRARD, 1924
2. Neige sur la ville; valse, paroles de

3. Jacques Larue [pseud.] musique de M.

Philippe-Gérard [pseud.] © Jacques

Larue & M. Philippe-Gérard; 9Jun54;

EF0-29430.

I. Title. [II. Ageron, Marcel Eugène, 1906-

Library of Congress

M1749 OLIVIERO, GAETANO NINO, 1920.2 (Nu quarto 'e luna) Ne croyez pas au clair
.0 de lune. 'Nu quarto 'e luna. Paroles
françaises de Jacques Larue [pseud.]
paroles italiennes de Tito Manlio [pseud.]
Musique de Nino Oliviero. [French words]
NM: French words. © Editions Salabert;
Paris; 18Nov53; EF0-24863.

I. Title. II. Title: 'Nu quarto 'e luna. [III. Ageron, Marcel Eugène, 1906-IV. Titomanglio, Domenico, 1901-Library of Congress

# Ageron, Marcel Eugene.

M1731 [MELONE, MICHEL HUBERT] 1903.2 O pégui boum o-o, paso-doble, paroles
.M de Jacques Larue [pseud.] musique de
Charles Humel [pseud.] © Editions
Auber, Paris: 1Apr48: EF9838.

M1356 FLORES, PEDRO, 1900-Obsesión. Ne dites jamais je vous aime; F tango, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Pedro Flores, arrt. de Charles Constant [pseud.] (Nouvelle série Salabert succès, no.4895) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Editions Salabert, Paris; 17Jul49: EF16707.

I. Title. II. Title: Ne dites jamais je vous
aime IIII
Library of Congress
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Ageron, Marcel
Eugene, 1906-

JUL 26 1951

Paris; 17Jul53; EE0-21930.

M1731 BARELLI, AIMÉ HONORÉ, 1917-2 On efface tout et on recommence; paroles de Jacques Larue [pseud.] musique de Aimé Barelli. © Editions Salabert.

I. Title. [II. Ageron, Marcel Eugène, 1906-

Library of Congress

SCHUBERT, FRANZ PETER, 1797-1828.
(Originaltanz, piano, op.9, no.2) Toi le printemps; valse de Schubert, paroles de Jacques Larue [pseud.] musique de Franz Schubert, © on French lyric; Les Nouvelles Éditions Méridian, Paris; 2Mar48; EF19634.

I. Title. II. Title: Originaltanz. [III. Ageron, Marcel Eugène, 1906-]

Library of Congress Copyright Office

M1621

M1731 BLOCH, PHILIPPE GÉRARD, 1924
2 Pampiro; baíao, paroles de Jacques Larue

B [pseud.] musique de M. Philippe-Gérard & Eddie Barclay [pseuds.] © M. Philippe-Gérard & Jacques Larue; 3Sep54; EF0-31073.

I. Ruault, Edouard, 1921- II. Title. [III. Ageron, Marcel Eugène, 1906-]

Library of Congress

M1731 HESS, JOHN, 1915-.2 Papa-maman; paroles de Jacques Larue .H [pseud.], musique de Johnny Hess. © Sté.

ame. fse. Chappell, Paris; 18Feb49; EF12574.

EF 12574.

I. Ageron, Marcel Eugene, 1906- lyricist. II. Title.

M1749 .2 .M Ageron, Marcel Eugène, 1906-MASCHERONI, VITTORIO, 1895-Papaveri. Papaveri e Papere; paroles italiennes de Rastelli & Panzeri, paroles françaises de Jacques Larue [pseud.] musique de Mascheroni. © on French lyric; Chappell s.a., Paris; 12Jun52; EF0-15173.

I. Title. II. Title: Papaveri e Papere. [III. Rastelli, Nino. IV. Panzeri, Mario, 1911- V. Ageron, Marcel Eugène, 1906-

1



#### Ageron, Marcel.

M1731 LUYPAERTS, GUY GEORGES, 1917-Partir. rumba. Paroles de Jacques .2 Larue [pseud.] musique de Guy

Luypaerts. © Editions Auber, Paris:

15Jan48: EF8562.

M1356 RAVASINI, NINO, 1900-R (Per un bacio d'amor)

(Per un bacio d'amor) Pour un rêve d'amour. Tell me you're mine. Per un bacio d'amor. Boléro, paroles françaises de Jacques Larue [pseud.] musique de Nino Ravasini, arrt: Charles Constant [pseud.] [Piano-conductor score (orchestra, with French words) and parts] NM: arrangement. © Éditions Salabert, Paris; 5Apr54; EF0-27270.

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M1356 .R RAVASINI, NINO, 1900-(Per un bacio d'amor) Pour un rêve d'amour. EF0-27270. (Card 2)

I. Title: II. Title: Tell me you're mine.
III. Title: Per un bacio d'amor. [IV. Ageron,
Marcel Eugène, 1906- V. Minescaut,
Constantin, 1913- ]

Library of Congress

M1749
RAVASINI, NINO, 1900(Per un bacio d'amor) Pour un rêve d'amour.
Tell me you're mine. Per un bacio d'amor. Paroles françaises de Jacques
Larue [pseud.] musique de Nino Ravasini.
NM: French words. © Éditions Salabert,
Paris; 18Dec53; EF0-24864.

I. Title: II. Title: Tell me you're mine. III. Title: Per un bacio d'amor. [IV. Ageron, Marcel Eugène, 1906-]

Library of Congress

M1731

CHARDON, JULIEN, 1909Personne; paroles de Jacques Larue
[pseud.], musique de Jean Lutèce [pseud.]
© Éditions Salabert, Paris; 6Nov50;
EF0-5682.

I. Title. [II. Ageron, Marcel Eugène, 1906-

FEB 2 7 1951 .



M1731 MONTAGNÉ, LÉON, 1882.2 Il pétille! Valse, paroles de Jacques
.M Larue [pseud.], musique de Léon
Montagné. © Éditions Mondia, s.a.,
Paris; 10Feb48; EF15455.

I. Title. [II. Ageron, Marcel Eugène, 1906-



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M1731 BLOCH, PHILIPPE GÉRARD, 1924-

Un petit bal s'ennuyait; valse, paroles de Jacques Larue [pseud.] musique de M. Philippe-Gérard [pseud.] © M. Philippe-Gérard et Jacques Larue; 9Jun54; EF0-29431.

I. Title. [II. Ageron, Marcel Eugène, 1906-]

art. Library of Congress

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B

Ageron, Marcel. DURANDY, FÉLIX, 1895-

.2 .D

M1731 DURANDY, FELIX, 1895-

Petit beguin; paroles de Jacques Larue [pseud.] musique de F. Durandy. © Editions Mondia, s.a., Paris; 30Jun47; EF7834.

M1731

.L

LECA, HENRI, 1914-

Le pianiste du bal Loulou; paroles de Jacques Larue [pseud.] musique de Henry Leca. © Paul Beuscher, Paris; 4Sep53; EF0-23584.

I. Title. [II. Ageron, Marcel Eugène, 1906-]

art.

M1733 [HARTUSCH, MIREILLE]

.2 .H Place Vendôme; musique de Mireille [pseud.], paroles de Jacques Larue[pseud.]

Sté. Ame. Fse. Chappell, Paris; 6Sep49; EF-0152.

I. Ageron, Marcel Eugène, 1906-lyricist. II. Title.

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M1680

GUTIÉRREZ, JULIO.

(Un poquito de tu amor) Un p'tit peu de ton amour. Un poquito de tu amor; boléromambo. Paroles françaises de Jacques Larue [pseud.], paroles espagnoles et musique de Julio Gutiérrez. © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov49; EFO-2297.

I. Title: Un poquito de tu amor. [III. Agéron, Marcel Eugène, 1906-]



for w Jacques Farue cit. France

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4 211

M1690 CAYMMI, DORIVAL.

.2 .C Porqué; samba, paroles françaises de Jacques Larue [pseud.], paroles espagnoles et musique de Dorival Caymmi. © on French lyric; Les Nouvelles Éditions Méridian, Paris; 5Dec49; EF15922.

I. Title. [II. Ageron, Marcel Eugène, 1906-



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Ageron, Marcel.

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M1356 LUCCHESI, ROGER ANTOINE, 1912-

A Porto Rico, samba. Paroles de Jacques Larue [pseud.] musique de Roger Lucchesi, arrt de R. Dorcine [pseud.] © Éditions Salabert, Paris; 12Dec47; EF8551. Piano-conductor score (orchestra, with words) and parts.

#### Ageron, Marcel.

M1731 LUCCHESI, ROGER ANTOINE, 1912-

.2 A Porto Rico, samba, paroles de
.L Jacques Larue [pseud.] musique de
Roger Lucchesi. © Éditions Salabert, Paris; 240ct47; EF7859.

xM1681.P6

M1731 [CHARDON, JULIEN] 1909.2 Pourquoi me faire attendre; tango, paroles
.C de Jacques Larue [pseud.], musique de
Jean Lutêce [pseud.] © Editions Salabert,
Paris; 14Mar49; EF13170.

I. Ageron, Marcel Eugene, 1906-lyricist. II. Title.

M1356 [CHARDON, JULIEN] 1909-

Pourquoi me faire attendre; tango, paroles de Jacques Larue [pseud.] musique de Jean Lutèce [pseud.] arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4882) © Éditions Salabert, Paris; 30May49; EF13859. Piano-conductor score (orchestra, with words) and parts.

I. Ageron, Marcel Eugène, 1906-II. Micsunesco, Constantin, 1913-III. Title.

#### Ageron, Marcel.

M1731 LUYPAERTS, GUY GEORGES, 19172 Pourquoi n'êtes-vous pas la? Fox
L mélodie, paroles de Jacques Larue'
[pseud.] musique de Guy Luypaerts.
© Editions Auber, Paris; 15 Jan48;
EF8459.

M1733 CARRARA, EMILE, 1915.2 Le p'tit bal de la rue d'Lappe,
.C java valse chantée; paroles de
Jacques Larue [pseud.] musique
de Emile Carrara. © Éditions
Auber, Paris: 10Jun48: EF10232.

I. Ageron, Marcel Eugène, 1906lyricist. II. Title.

M1683 VELÁSQUEZ, CONSUELO.

(Que divino) Ay! que je t'aime. Que divino. Paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Consuelo Velasquez. NM: French words. © Société d'éditions musicales internationales, Paris; 14Dec53; EF0-24763.

I. Title. II. Title: Que divino. [III. Ageron, Marcel Eugene, 1906-

Library of Congress

M1731 FERRÃO, RAÚL.

Raconte, grand-mère; paroles de Jacques Larue [pseud.] musique de Raul Ferrao.

© Société anonyme française Chappell, Paris; 23Apr52; EF0-14142.

I. Title. [II. Ageron, Marcel Eugène, 1906-

V



Ageron, Marcel Eugène.

M1731 LUTECE, JEAN.

.2 .L

Reviens vers moi; paroles de Jacques Larue [pseud.], musique de Jean Lutecc. © Sté Ame Fse Chappell, Paris; 8May47; EF3414.

I. Ageron, Marcel Eugène, 1906lyricist. II. Title.

Library of Congress Copyright Office Music Cat.

FERRARI, LOUIS, 1910-

M1731

.2 .F Rien ne peut m'arriver; paroles de Jacques Larue [pseud.] musique de Louis

Ferrari. © Paul Beuscher, Paris; 30May52: EFO-16244.

I. Title. [II. Ageron, Marcel Eugêne, 1906- ]

Ageron, Marcel Eugène, 1906-BARROSO, ARY.

M1356

Rio de Janeiro; samba, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Ary Barroso [arr. Y. Thomson] [Piano-conductor score (orchestra, with words) and parts] © on French lyrics; Société d'éditions musicales internationales, Paris; 190ct48; EF16525.

JUN -6 1951

I. Title. [II. Ageron, Marcel Eugène, 1906-III. Thomson, Y.] Library of Congress Copyright Office

M1731 FERRARI, LOUIS, 1910-.2 Le secret de Janine; va .F Jacques Larue [pseud

Le secret de Janine; valse, paroles de Jacques Larue [pseud.] musique de Louis Ferrari. © Les Nouvelles Éditions Méridian, Paris; 5Oct51; EF0-11941.

I. Title. [II. Ageron, Marcel Eugène, 1906-]

MAR 17 1952

M1731 ROMANS, ALAIN, 1905-.2 Sérénade méditerranée .R Jacques Larue [pseud

Sérénade méditerranéenne; paroles de Jacques Larue [pseud.] musique de Alain Romans. © Éditions Champs Elysées, Paris; 2Jul54; EF0-29388.

I. Title. [II. Ageron, Marcel Eugène, 1906-

Library of Congress

M1690

. M

MARTINS, HERIVELTO.

Seul sur la route. Caminhemos; samba. Paroles françaises de Jacques Larue [pseud.], paroles espagnoles et musique de Herivelto Martins. [Portuguese and French words] © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov49; EFO-2295.

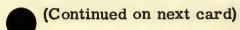
I. Title: Caminhemos. [III. Agéron, Marcel Eugène, 1906-

M1731 MORETTI, RAOUL ALEXANDRE, 1893-Si peu de chose; paroles de Jacques Larue M [pseud.] musique de Raoul Moretti. © Éditions Salabert, Paris; 21May49; EF13860.

I. Ageron, Marcel Eugène, 1906- lyricist. II. Title.

M1630 .2 .W WAYNE: MABEL, 1904-(So madly in love) J'ai besoin que tu m'aimes. So madly in love. D'après Amoureuse de Rodolphe Berger, paroles françaises de Jacques Larue [pseud.] paroles anglaises de Kim Gannon musique de Mabel Wayne. [Melody and chord symbols] Appl. states prev. reg.: 6Mar52, EU267870; 2Jul52, E63808. NM: French words. © Enoch & cie. Paris: 8Jul53; EF20212.

Library of Congress



M1630 .2 .W WAYNE, MABEL, 1904-(So madly in love) J'ai besoin que tu m'aimes. EF20212. (Card 2)

I. Title. II. Title: So madly in love.
 [III. Ageron, Marcel Eugène, 1906 IV. Gannon, Kim]

Library of Congress

M1731 [STEIN, SIEGFRIED] 1903-

.2

Sonata; paroles anglaises de Ervin Drake [and] Jimmy Shirl [pseud.] paroles françaises de Jacques Larue [pseud.], musique de Alstone [pseud.] © Éditions Salabert, Paris; 25Jan47; on French words; EF6316.

I. Drake, Ervin, lyricist. II. Mendelssohn, Jack, joint lyricist. III. Ageron, Marcel, 1906-lyricist. IV. Title.

Library of Congress Copyright Office



Music Cat.

Ageron, Marcel Eugene.

HESS, JOHNNY, 1915-Soyez bref; parol

M1731

.2 .H Soyez bref; paroles de Jacques Larue [pseud.], musique de Johnny Hess. © Éditions Salabert, Paris; 15Jun46; EF3561.

I. Ageron, Marcel, 1906lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731 CHARDON, JULIEN, 1909-.2 Sur la place de Murcie; p

Sur la place de Murcie; paroles de Jacques Larue [pseud.] musique de Jean Lutèce [pseud.] [With voice part] © Éditions Patrick, Paris; 6Oct54; EF0-31075.

I. Title. [II. Ageron, Marcel Eugène, 1906-

Library of Congress

Ageron, Marcel.

SUR TON EPAULE w Marcel Ageron, © m Alec Siniavine 28Nov47 EU109576

#### Ageron, Marcel.

M1731 SINIAVINE, ALEXANDRE, 1906-

.2 Sur ton épaule; paroles de Jacques .S Larue [pseud.] musique de Alec

S Larue [pseud.] musique de Alec Siniavine. © Éditions Auber, Paris; 2Janua; EF8461. For voice and piano, and voice part with chord symbols.

M1731

.H

HESS, JOHN, 1915Sweet, sweet; paroles de Jacques
Larue [pseud.] et Maurice Vandair [pseud.],
musique de Johnny Hess. © Arpège éditions musicales, Paris (in notice: Société
d'éditions musicales Paris-monde);
16Feb45; EF14189. French words.

I. Ageron, Marcel Eugene, 1906-II. Vanderhaeghen, Maurice, 1905cist. III. Title.



#### Ageron, Marcel.

M1731 [CHARDON, JULIEN] 1909-

.2 .0 Ta chose; paroles de Jacques Larue [pseud.] musique de Jean Lutèce

[pseud.] @ Éditions Salabert, Paris: 22Dec47: EF8486.

M1356

[CHARDON, JULIEN] 1909Ta chose; slow-fox, paroles de Jacques
Larue [pseud.] musique de Jean Lutece
[pseud.] arrt. de C. Dambrosy [pseud.]
(With Delettre, Jean. Sur un vieux banc.
Nouvelle série Salabert succès, no. 4853)
© Éditions Salabert, Paris; 7Feb49;
EF12694. Piano-conductor score (orchestra, with words) and parts.

I. Ageron, Marcel Eugène, 1906- lyricist.

II. Micsunesco,

Constantin, 1913- arr.

Copyright Office

III. Title.

Ageron, Marcel Eugène.
M1731 FERRARI, LOUIS, 1910.2 Tout Doux ... parol
.F Larue [pseud.]. m

Tout Doux ... paroles de Jacques Larue [pseud.], musique de Louis Ferrari. © Editions E.M.U.L., Paris; 30Dec44; EF6492.

I. Ageron, Marcel Eugène, 1906lyricist. II. Title.

Music Cat.

M1508 [CASTELAIN, MAURICE] 1895Toute la famille était la; du film: Toute la famille était la, paroles de Jacques Larue [pseud.] musique de Henry Verdun [pseud.] © Éditions Auber, Paris; 14Dec48; EF12120.

I. Ageron, Marcel Eugene, 1906- lyricist. II. Title.

Library of Congress Copyright Office



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M1508 [CASTELAIN, MAURICE] 1895(Toute la famille était la) La samba des
Cacahuetes; du film Toute la famille était
la, paroles de Jacques Larue [pseud.]
musique de Henry Verdun [pseud.] © Éditions Auber, Paris; 14Dec48; EF12117.

I. Ageron, Marcel Eugène, 1906-lyricist. II. Title: Toute la famille était là.

Library of Congress Copyright Office



xM1508.9

M1731 CLAREY, ALEXANDRE, 1899-

.2 Toute la semaine; chanson slow fox, .C paroles de Jacques Larue [pseud.] musique de Alexandre Clarey. ©

Éditions Marcel Labbe, Paris; 130ct44: EF10173.

1,00011, 11,101,7

I. Ageron, Marcel Eugene, 1906lyricist. II. Title.

#### Ageron, Marcel Eugène.

M1731 GLANZBERG, NORBERT.

.2 .G Tout le long des rues; paroles de Jacques Larue [pseud.] musique de Norbert Glanzberg. c1947. © Les Nouvelles Editions Méridian, Paris; 30Dec46; EF3591.

I. Ageron, Marcel Eugène, 1906lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1683

.C

CURIEL, GONZALO, 1904Traicionera. Je sais bien pourquoi je l'aime. Paroles françaises de Jacques Larue [pseud.], paroles espagnoles de Gonzalo Curiel, musique de Gonzalo Curiel. © on French lyrics; Société d'éditions musicales internationales, Paris; 28Dec49; EFO-2296.

I. Title. II. Title: Je sais bien pourquoi je l'aime. [III. Agéron, Marcel Eugène, 1906-]



to w Jacques Larue. Cit, France the transfer of the state of th the second secon . A ST CONTRACT THE STATE OF STA there is a market of the transfer. The state of the s the state of the s The second of the second of the second A march of the state of the sta The second of the second of the second 1 4.00 12.

M1731 .2 .B BLOCH, PHILIPPE GERARD, 1924-Le train du Havre; paroles de Jacques Larue [pseud.] musique de M Philippe-Gérard [pseud.] © Jacques Larue & M. Philippe-Gérard; 22Sep54; EF0-31072.

I. Title. [II. Ageron, Marcel Eugène, 1906-]

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Ageron, Marcel Eugène.
M1508 LOPEZ, FRANCISCO, 1916(Trente et Quarante)

(Trente et Quarante) Banco ... du film, "Trente et Quarante," paroles de Jacques Larue [pseud.] musique de Francis Lopez. © Editions Paul Beuscher, Paris; 30Nov45; EF6455.

I. Ageron, Marcel Eugène, 1906lyricist. II. Title. III. Title: Trente et Quarante.



Ageron, Marcel Eugène.

M1508 [GUGLIELMI, LOUIS] 1916(Trente et Quarante) Comme une
Etoile ... du film, Trente et
Quarante; paroles de J. Larue
[pseud.], musique de Louiguy
[pseud.] © Éditions Paul
Beuscher, Paris; 30Nov45; EF6461.

I. Ageron, Marcel Eugène, 1906- lyricist. II. Title: Trente et Quarante.



Ageron, Marcel Eugène.

M1508 [GUGLIELMI, LOUIS] 1916(Trente et Quarante) La Gamme et
l'Amour; une chanson du film . . .
Trente et Quarante . . . Paroles de
J. Larue [pseud.], musique de
Louiguy [pseud.] C Editions Paul
Beuscher, Paris: 30Nov45: EF6464.

I. Ageron, Marcel Eugène, 1906lyricist. II. Title. III. Title: Trente et Quarante. Ageron, Marcel Eugène.

LOPEZ, FRANCISCO, 1916(Trente et Quarante) Magdalena;
une chanson du film ... Trente
et Quarante ... Paroles de J.
Larue [pseud.] musique de F.
Lopez. © Éditions Paul Beuscher,
Paris; 30Nov45; EF6471. For
voice and piano, and voice part.

I. Ageron, Marcel Eugène, 1906lyricist. II. Title. III. Title: Trente et Quarante.

Library of Congress Copyright Office

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xM1508.9 Music Cat. Ageron, Marcel Eugène, 1906-

LUCCHESI, ROGER ANTOINE, 1912-Trois moissonneurs; paroles de Jacques Larue [pseud.], musique de Roger Lucchesi. © Éditions Max Eschig, Paris; 20Sep50; EF0-5900.

I. Title. [II. Ageron, Marcel Eugène, 1906-

MAR - 5 1951

Library of Congress Copyright Office

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### Ageron, Marcel Eugène, 1906-

M1508 SAUVAGE, CAMILLE.
(Troisième cheminée à droite) Quand
on flâne dans Paris; du film Troisième
cheminée à droite. Paroles de Jacques
Larue [pseud.], musique de Camille
Sauvage. © Société d'éditions musicales
internationales, Paris; 14Nov47;
EF15402.

I. Title. II. Title: Troisième cheminée à droite. [III. Ageron, Marcel Eugène, 1906-]

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Jacques Larue 30 his, Bould Suchet 17.7 Paris 

Ageron, Marcel Eugène.

REINHARDT, DJANGO.

M1731

Troublant bolero; bolero, paroles de Jacques Larue [pseud.], musique de Django Reinhardt. © Publications Francis Day, s. a., Paris; 22Oct48; EF11635.

I. Ageron, Marcel Eugène, 1906- lyricist. II. Title.

Ageron, Marcel Eugène, 1906-

SINIAVINE, ALEXANDRE, 1906-

Ukraine; paroles de Jacques Larue [pseud.], musique de Alec Siniavine. © Société d'éditions musicales internationales, Paris: 10Dec46; EF15966.

I. Title. [II. Ageron, Marcel Eugène, 1906-

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> H Thilb., IK. Agenon, Marcel Engine, 1908-

> > operation of Americal Company of the

Ageron, Marcel Eugène.

M1731

[CHARDON, JULIEN] 1909-Utrillo; paroles de Jacques Larue [pseud.], musique de Jean Lutêce [pseud.] Paris, Salabert. © Salabert, inc., New York;

28Dec46; EF3509.

I. Ageron, Marcel Eugène, 1906lyricist. II. Title.

Library of Congress Copyright Office



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w AGERON. Marcel lit: Jacques LAPLE

### Ageron, Marcel.

M1731 LUYPAERTS, GUY GEORGES, 1917-.2 .L Vents, mélodie. Paroles de Jacques Larue [pseud.] musique de Guy Luypaerts. @ Société d'Éditions Musi-

cales Internationales (SEMI) Paris: 20ct47: EF8557.

Ageron, Marcel Eugène, 1906-

M1731

PEGURI, LOUIS, 1894-Vivre là! Valse chantée, paroles de Jacques Larue [pseud.] musique de Louis Peguri. © Éditions Salabert, 24Nov52; EF0-17435.

I. Title. [II. Ageron, Marcel Eugène, 1906-



### Ageron, Marcel Eugene, 1906-

M1749 CONCINA, CARLO, 1900-.2 (Vola colomba!) Vole, colombe. Vola

colomba! Serénade, paroles françaises de Jacques Larue [pseud.] paroles italiennes de B. Cherubini, musique de C. Concina. [French words] NM: French words. © Sociéte d'éditions musicales internationales, Paris; 25Mar52; EF20059.

I. Title. II. Title: Vola colomba! [III. Ageron, Marcel Eugene, 1906- IV. Library of Congress Cherubini, Bixio, 1899-

M1731 .2 .L Ageron, Marcel Eugene, 1906-LUYPAERTS, GUY GEORGES, 1917-Who can tell? Vents. English lyric by Fred Wise, French lyric by Jacques Larue [pseud.] music by Guy Luypaerts, piano arrangement by Dick Kent. © Southern Music Publishing Co., inc., New York; 17Aug48; on English lyrics; EP34716.

L. Wise, Fred, lyricist. II. Ageron, Marcel Eugène, 1906- lyricist. III. Kent, Dick, arr. IV. Title. V. Title: Vents.

7n w Jacquies La Rue France Ageron, Marcel Eugéne, 1906-

M1681 .C92F FARRES, OSVALDO.

(Yo te perdono) Je te pardonne; boléro, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Osvaldo Farres. Yo te perdono.
© on French lyric: Société d'éditions musicales internationales, Paris; 15Nov51; EF0-11923. Appl. states prev. version: Yo te perdono.

I. Title. II. Title: Yo te perdono. [III. Ageron, Marcel Eugéne, 1906-]

### Ageron, Marcel Eugène, 1906-

M1731 CAHAN, JULES, 1912-.2 .C

Zingarella; bolero-sérénade, paroles de Jacques Larue [pseud.] musique de Jacques Cahan. © Éditions Salabert. Paris: 80ct51; EF0-10669.

I. Title. [II. Ageron, Marcel Eugène, 1906-

DEC 2 9 1951



Ageron, Marcel Eugène, 1906-

M1356 CAHAN, JULES, 1912-

Zingarella; boléro sérénade, paroles de Jacques Larue [pseud.] musique de Jacques Cahan. (Nouvelle série Salabert succès, no.4927) [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 28Dec51; EF0-12892.

I. Title. [II. Ageron, Marcel Eugène, 1906-]



### AGERON, MARCEL EUGENE

see also

Larue, Jacques.

AA 4467

Agersborg, Helmer Pareli Kjerschow,

claimant

A merry Christmas to you and a thought to ponder. [Appleton, Wis., Printed by Badger printing co. of the C. C. Nelson pub. co., c1945]

folder illus. 14 x 11 cm.
Advertisement.

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ksk 3-12-46

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Microscopic slides prima specialty.
AA223692. SEE Agersborg
Biological Laboratory.

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Three songs. cLyrics: 7 p.
© 28Nov51; AA199821.

AGERSBORG, Holmer Pareli von Wold Kjerschow. Beginning biology [for everybody. Catalog no. 2, May 1950] AA154889. SEE Agersborg Biological Laboratory.

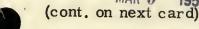
JUL 1 8 1950

## AGERSBORG, HELMER PARELI VON WOLD KJERSCHOW.

Nature lore; or, Listen to the voice of nature. Vol. 2: A simple conservation program. [Vol. 3: The art of trout culture. Vol. 4: How to solve present-day problems in wildlife conservation. Vol. 5: Forests and rainfall, and other stories] 1st ed. Appleton, Wis., C. C. Nelson Pub. Co. 4 v. illus. © Helmer Pareli Kjerschow Agersborg; (in notice:

MAR 3 1952

Library of Congress Copyright Office



A62071-A62074 dr/r

# AGERSBORG, HELMER PARELI VON WOLD KJERSCHOW. Nature lore; or, Listen to... (Card 2)

C. C. Nelson Pub. Co.); v. 2, 15Mar42 (in notice: 1941), A62071; v. 3, 15Aug42, A62072; V. 4, 1Oct42, A62073; v. 5, 15Oct42, A62074.

I. Nelson (C. C.) Publishing Co.



AGERSBORG BIOLOGICAL LABORATORY.
Beginning biology [for everybody.
Catalog no. 2, May 1950]
Centralia, Ill., cl950. 24 p.,
illus. (Its Circular no. 3)
© Helmer Pareli Kjerschow
Agersborg; 9Jun50; AA154889.

AGERSBORG BIOLOGICAL LABORATORY. Microscopic slides prima specialty. Teaching supplies for universities. medical schools, colleges and high schools. Centralia. Ill. c1952. 36 p. illus. (Its Catalog no. 3, Sept. 1952. Circular no. 7) cappl. authors: Helmer Pareli Kjerschow Agersborg and Cyril Edward Abbotts @ on new matter: The Agersborg Biological Laboratory: 12Sep52:

AA223692.

#### AGERSKOV, MICHAEL.

Vandrer mod lyset! Et budskab til menneskeheden fra den oversanselige verden. 3. opl. København, Christteu's forlag. 326 p. © on revisions; Sigurd Folmer Hansen; 5May39; AF12349.

I. Hansen, Sigurd Folmer.

JUN 1 1 1951



Agerton, Elmer Ellis,
ALWAYS GOT WORRIES ON MY MIND m
James Alexander Brennan, © w
Willie Mae Emerson & Elmer Ellis
Agerton 70ct47 EU97076

Agerus fun dos alt neiland.

M1851 WEITZMAN, MORRIS ABBA, 1880.W Israel. [Land Israel]; oder, Agerus fun dos alt neiland. Words and music by Morris A. Weitzman. [Arr. by Mortimer H. Glickman] © Morris A. Weitzman; 10Mar49; on changed words & music; EP36099. Words in Yiddish, with transliteration.

I. Glickman, Mortimer H., arr. II. Title.

III. Title: Agerus
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IV. Title: Land Israel.

### AGES AGO © w & m Joseph Paul Pirrone 12Aug47 EU88404

### AGES AGO; w & m A. D. Riddle © Peer International Corp. 2May50 EU202818

Ages ago; w a m A. D. Riddle. © Arvin Doyle Riddle, Detroit; on rearrangement of m; 14Apr47; EU71722.

Ages ago. See Riddle, Arvin Doyle M2146 .W

Ages ago in Galilee. WIRGES, WILLIAM FRANCIS, 1900-

Ages ago in Galilee; [words by]
Richard Maxwell ... [music by]
William Wirges. © MaxwellWirges Publications, inc., New
York; 15Janh7; EP11963. Close
score: SATB.

I. Maxwell, Richard, lyricist. II. Title.

Music Cat.

AGES AGO LAST NIGHT; w, m & © Jane Frasier Smith 22Sep52 EU288609

AGES AND AGES m Robert L. Carleton, © w Josephine Lafata 10Nov47 EU106732

Ages and Ages Ago.

WHITLEY, RAY.

M1630

.2 .W Ages and Ages Ago; by Gene Autry, Fred Rose and Ray Whitley.

© Western Music Publishing Co., Hollywood, Calif.; 12Nov47; EP18849. For voice and piano,

with chord symbols.

I. Autry, Gene; 1907- joint composer. II. Rose, Fred, joint composer. III. Title.

E unpub. 10435

Ages and ages ago.

998

Autry, Gene

Ages and ages have rolled away; w
Jessalie Lyndon Jones, m Otto E.
Herrmann, arr William Francis Wirges.
© Maxwell-Wirges publications, inc.,
New York; 28Jan47; EU60915.

Library of Congress Convicts Office

# Ages in chaos.

VELIKOVSKY, IMMANUEL.

Ages in chaos. Vol. 1: From the Exodus to
King Akhnaton. [1st ed.] Garden City,

N. Y., Doubleday, 1952. 350 p. illus. © Immanuel Velikovsky: 27Mar52; A65494.

# AGET-DETROIT COMPANY. Econaway abrasive belt splicer. cBulletin no. 310; Sheet. Appl. author: Alfred B. Hard. © Aget-Detroit Co.; 29Jun53; A105290.

### AGET-DETROIT COMPANY.

Maintenance instructions, Dustkop dust collectors. Folder. Appl. author: Alfred B. Hard. Appl. title: Complete maintenance instructions for Dustkop dust collectors. © on revisions; Aget-Detroit Go.; 24Feb53; A88266. AGET-DETROIT COMPANY C.

Save this: valuable, practical engineering information on dust control. Stop dust with Dustikop.
Bulletin 636. (Dust collectors)
Folder. Appl. author: Alfred B.
Hard. © 6Jun52; KK77054.

AGET-DETROIT COMPANY.

Stop dusts with Dustbuster. Folder.

illus. (Its Bulletin 635) cappl.

author: Alfred B. Hard: @ AgetDetroit Co.; 14May52; AA216237.

AGET-DETROIT COMPANY.

Stop dust with Dustkop. Bulletin
636-2. Sheet. Appl. author:
Alfred B. Hard. NM: revisions &
additions. © Aget-Detroit Co.;
15Jul53; Al36209.

# AGET-DETROIT COMPANY.

Stop vapor, mist, fog. Bulletin 622-2. Folder. Appl. author: Alfred B. Hard. NM: revisions & additions. @ Aget-Detroit Co.; 5Apr53; Al36210. AGETON, ARTHUR AINSLEY.
The jungle seas. Random House.
339 p. © Arthur A. Ageton;
28Jan54; Al28365.

Library of Congress Copyright Office

1/m

#### Ageton, Arthur Ainsley, 1900-

The naval officer's guide [by] Arthur A. Ageton ... New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

xviii, 588 (i. e. 590) p. incl. front., illus., forms, diagrs. col. plates, fold. tab. 23cm.

Includes extra numbered pages 252a-252b. "Third edition."

Bibliography: p. 575.

1. U. S. Navy-Officers' handbooks. 2. U. S. Navy. I. Title.

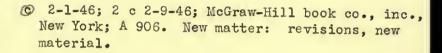
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359



AGETON, ARTHUR AINSLEY.

The naval officer's guide. 4th ed. New York, McGraw-Hill. 648 p. illus. © on revisions & new material; Arthur A. Ageton; 20Jun51; A56495.

dr/r

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AUG 1 0 1951

Agey, Calvin Buell.

THE WEST VIRGINIA HILLS; m Henry Evert Engle arr Calvin Buell Agey © on arr, changed & added m Calvin Buell Agey 13Mar52 EU269093. Appl. states prev. reg. 15Nov93, no.51068.

Agey, Cleo Marie.

MY HOUSE BEAUTIFUL m Cleo Marie Agey © w Hinman Alexander Harris 24Feb48 EU118286 Agey, Cleo Marie.
WHEN WE FOUND EACH OTHER m Cleo Marie
Agey © w Hinman Alexander Harris
24Jan49 EU154538

Agey, Cleo Marie.

YOU DON'T HAVE TO WRITE A LOVE SONG m Cleo Marie Agey © w Hinman Alexander Harris 220ct48 EU147821

#### AGFA ANSCO.

Ansco photographic papers, their properties and application. 80 p. Appl. author: Harry Panko.
© General Aniline & Film Corp.; 26Apr54; Al36413.

I. Panko, Harry.
II. General Aniline and Film Corporation.

# Agfa Ansco.

Better photography made easy ... [Binghamton, 1946] 60 p. illus. 19em.

1. Photography, Artistic. 2. Photography—Exposure. 1. Title.

TR650.A25 770 47-21636
Brief cataloging

© revisions, 20Dec46; 2c 4Jan47; General aniline & film corporation, New York; AA43730.

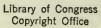
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Agfa diamond.



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AGG, HOWARD.

Autumn term, a play in one act for women. © Samuel French, ltd.; 4Nov53; DF579.

AGG, Howard.

Beauty and the beast. DP256. SEE

Constanduros, Mabel (Tilling)4

OCT 5 - 1950

AGG, Howard.

Before the morning. D pub. 11147. See
Constanduros, Mabel (Tilling)

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Breaking point. DP261. SEE

Constanduros, Mabel (Tilling).

OCT 5 - 1950

AGG, HOWARD.
Cuckoo time. DF452. SEE Constanduros,
Mabel Tilling.

AGG, Howard.
The gentle shade. DP12775. SEE
Constanduros, Mabel (Tilling).

# D pub. 4048

Agg, Howard.

Heads in the sand, an island comedy for women in one act ... London, S. French [1946]

24 p. 19 cm. (On cover: French's acting edition. No. 437)

© 5-4-46; 1 c 7-12-46; Samuel French, ltd., London; D pub. 4048. AGG, HOWARD.

Just before tea, a comedy for ladies in one act. London, French [1949].

39 p. (French's acting edition, no. 2016) 

Samuel French ltd.; 80ct49; DP22796.

AGG, HOWARD.

Little plays of Sicily: From over the hills.

A comedy in one act. © Samuel French,

ltd.; 31Dec53; DF611.

AGG, HOWARD.

Little plays of Sicily: The happy day.

A play in one act for women. © Samuel French, ltd.; 31Dec53; DF607.

AGG, HOWARD.

Little plays of Sicily: Silk and sawdust.

A play in one act. © Samuel French,

ltd.; 31Dec53; DF608.

Agg, Howard, joint author.
Peacock for two.

See

Constanduros, Mabel. D pub. 6290.

AGG, HOWARD.

Red plush, a Victorian romance in one act. © Samuel French, ltd.; 2Sep53; DF538.

AGG, HOWARD.

Shadow of doubt, a play in one act. London, French [1950]. 27 p. (French's acting edition, no. 1409) @ Samuel French 1td.; 2Jun50; DP151.



Agg, Howard, joint author.
Shepherd's pie.

See

Constanduros, Mabel. D pub. 6293.

AGG, HOWARD.

A shot in the dark, a play in one act. Samuel French, ltd. @ Howard Agg; 25Aug54; DF703.

AGG, Howard.
A snake on Sunday. DP12767. SEE
Constanduros, Mabel (Tilling).

The spider ring. D pub. 11146. See Constanduros, Madel (Tilling) AGG. HOWARD.

Strange parallel, a play in one act. London, S. French [1949]. 28 p. illus. (French's acting edition, no. 1963) © Samuel French, ltd.; 28Junu9; DP20811. AGG, HOWARD.

Trouble in Arcady, a comedy for women in one act. © Samuel French, ltd.; 260ct54; DF710.

AGG, Howard.
Uncle Gabriel. DP13936. SEE Constanduros,
Mabel (Tilling)

AGG. HOWARD.

When the streets are dark, a drama in one act. London, S. French [1948]. 36 p. illus. (French's acting edition, no. 447) © Samuel French ltd.; IDec48; DP17960.

AGG, HOWARD.

Winter sunrise, a play for women in one act. © Samuel French, ltd.; 7Jul54; DF676.

AGG, LOIS W.
The construction of roads and pavements.
SEE

Agg, Thomas Radford
The construction of roads and pavements.
R80310.

AGG, THOMAS RADFORD.

The construction of roads and pavements. 3d ed., rev. and enl.

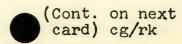
© 25Apr24, A792162. R80310, 22Jun51, Lois W. Agg (W)

AUG 2 4 1951

Aggada. English. Selections.

MIDRASH. "ENGLISH. SELECTIONS. Hammer on the rock, a short Midrash reader, ed. by Nahum N. Glatzer [tr. by Jacob Sloan. Material. drawn from the nonlegal parts of the Talmud, the Haggadah (or Aggadah) and the midrashic writings] 128 p. (Schocken library, 16) © Schocken Books, inc., New York; 24Nov48: A27951.

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I. Aggada. English. Selections. II. Glatzer, Nahum Norbert, ed. III. Sloan, Jacob, tr. IV. Schocken Books, inc.

cg/rk A27951 AGGAVATIN' SATAN; w, m & © Walter D. Coakley 18Aug52 EU284858

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### Aggebo, Anker Jes, 1894-

... Niels Finsen, die lebensgeschichte eines grossen arztes und forschers, mit einem vorwort von prof. dr. A. Rollier und 20 illustrationen auf tafeln. Zürich, Rascher, 1947 [i. e. 1946] 339 p. front., plates, ports., facsims. 21cm.

At head of title: Anker Aggebo.

"Copyright 1947."
"1. bis 3. tausend."

"Der dänische originaltitel dieses buches lautet: Niels Finsen ... Aus dem dänischen übersetzt von Maria Bachmann-Isler."

1. Finsen, Niels Ryberg, 1860-1904. 
1. Bachmann-Isler, Maria.

R542.F5A45

Med 47-649

Pub. 21Nov46; 1c 16Jan47; © Rascher & cie. a. g., Zürich; AF5316.

926.1

Aggee, Charles E.

MY HOME IN THE ROCKY MOUNTAIN PINES; w Carlos W. Walker m Charles E. Aggee © Carlos W. Walker & Charles E. Aggee 23Apr53 EU313372

Library of Congress Copyright Office

## AGGELER, PAUL MICHAEL.

Hemorrhagic disorders, a guide to diagnosis and treatment, by Paul M. Aggeler and S. P. Lucia; lettered and illus. by Phylura Gibbs, Helene Cleare and Jean Thompson, under the supervision of Ralph Sweet. [Chicago] Univ. of Chicago Press. 111 p. © University of Chicago; 12Aug49; A35167.

I. Lucia, Salvatore Pablo, joint author. II. Chicago. University.

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ep/mn

AGGELER AND MUSSER SEED COMPANY ©.
Best-Yet brand dichondra blended with
white clover. Double treated. Net
weight 22 1/2 oz. (Grass seed)
Label. © 13Nov51; KK68727.

H AGGELIKE; w Theodore Karourakis m Nick Pourpourakis © Nick Pourpourakis 28Dec53 EU342420

art.

Library of Congress Copyright Office Aggelopoulos, Aristides, joint lyricist.

Rapites, Leo P.

Panta mazy; [words by] Mimes Traiphoros [and] Aristides Aggelopoulos.

[2d. ed.] Athens, "Melody"...
© 20Dec45; lc 20Sep46; SO. PE., Copyright protection society, Athens; EF2963.

I. Traiphoros, Mimes, lyricist.
II. Aggelopoulos, Aristides, joint lyricist. III. Title.

Library of Congress Copyright Office



Music cat.

# Agger, Eugene Ewald, 1879-

### American institute of banking.

Utilizing the weekly Federal reserve statement. New York, N. Y., American institute of banking, section American bankers association [1947]

2 p l., 3-155 p. 22°.

"The text material ... was prepared by Dr. Eugene E. Agger."—Pref. "First printing, May 1938 ... Fourth printing (revised), May 1947."

1. Federal reserve banks. 1. Agger, Eugene Ewald, 1879-11. Title.

HG2562.S7A6 1947

332.11

47-23219

© 19May47; publisher; A13033.

Aggers, Lucille.

IT'S HARD TO BE GOOD. I try to be good, but it's hard to be good without you; w, m & © Chester Calvin Lane & Lucille Aggers 17Apr50 EU200840

Aggers, Lucille.

YOU'LL BE SORRY THAT YOU BROKE MY
HEART; w Lucille Aggers w & m Chester Calvin Lane © Lucille Aggers &
Chester Calvin Lane 23Nov51 EU256825

DEC 13 1951

Library of Congress Copyright Office Aggie, Isom, lyricist. See Waters, Benjamin Aurthor. Give it a twist. AGGIE m Robert L. Carleton, © w Edgar McEwan 130ct47 EU99017

Library of Congress Copyright Office E unpub 9721

Aggie spirit.

See

Richard, Leo



AGGIE TAYLOR has a dream. AA225128. SEE Cowles, Eleanor Donaldson.

AGGIE-VATIN' AGGIE; w & m Claudia Eugenia Boaz Ray arr F. Nib King © Claudia Eugenia Boaz Ray 17Nov52 EU294256

Library of Congress Copyright Office THE AGGIE WAR HYMN; m George Fairleigh, m Pinky [i. e. J. V.] Wilson. © 11Nov21, E524068. R44099, 21Feb49, J. V. Wilson (A)

AGGIE wins her point. DU19356. SEE The Lone Ranger (Radio program)
No. 2528-1753.

"AGGIEKIL", rat and roach paste. SEE Griffin, Jesse Earl. KK25281. Aggie's here. See

### AGGIES WE; m & © Daniel Davis Howell 2Jul53 EU322372

Library of Congress Copyright Office Aggio perduto o suonno.

M1356

PULCI, LUIGI, 1908-

Aggio perduto o suonno; canzone beguine, parole di A. Natili, musica di P. G. Redi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti De Laurentiis, Milano; 27Apr52; EF0-15346.

I. Title. [II. Natili, Alvise, 1898-

AGGIO PERZO A MARIA w Ferdinando Papa, m Giacomo Di Giacomo © Joseph Cerabino 220ct47 EU99765

AGGRAVATIN'; w Albert Cecil Douglas m William Martin Young © Albert Cecil Douglas & William Martin Young 16Jun54 EU361474

Aggravatin' baby. See Carleton, Bob.

AGGRAVATIN' BABY O' MINE; w, m & @ Melvin Charles Kleinhall 11Sep51 EU249634

SEP 2 5 1951



AGGRAVATIN' BLUES; w, m & © Mary M. Hays 25Sep53 EU332167

AGGRAVATIN' MAMA w & m Buck Beeman © Peer International Corp. 11Jul49 EU152504

AGGRAVATIN' MAMMA; w & m Watis Raymond Harrell m Don Whitney © Watis Raymond Harrell 23Mar53 EU308956

AGGRAVATIN' PAPA, DON'T YOU TRY TO TWO-TIME ME; w & m J. R. Robinson & Roy Turk. © 14Dec22, E552729. R55766, 14Dec49, J. Russel Robinson (A) & Gladys Turk (W)

Aggravatin' papa, don't you try to

M1622 BRITT, ADDY.

B

Aggravatin' papa, don't you try to twotime me; by Roy Turk, J. Russel Robinson and Addy Britt. [For voice and piano] © Mills Music, inc., New York (in notice: Waterson, Berlin & Snyder Co.); 14Dec22; EP44053.

2 copies 1. gan. 26, 950

I. Turk, Roy, 1892-1934. II. Robinson, J. Russel. III. Title.

MAR 1 5 1050



AGGRAVATIN' SITUATION; w S. Bickley Reichner & Dave Mann m Theodore M. Rudy © Theodore M. Rudy, sole owner, Cedarbrook Music Co. 6Mar52 EU267901

AFR -1 1952



THE AGGRAVATING FACTS; w, m & © William Mooney 8Sep52 EU287140

# AGGRAVATING FANNY © w & m Elizabeth Lyons Gott 10Jan49 EU153981



### Aggravating Fanny.

M1630 GOTT, ELIZABETH LYONS, 18672. Aggravating Fanny; words and music by
Elizabeth L. Gott. © Elizabeth L. Gott;
1Jun49; EP37395.

I. Title.

# AGGRAVATING WOMAN; w, m & © William Anderson Ford 23Aug50 EU213196

SEP 1 4 1950

Aggravation blues. See Carleton, Bob.

Aggregate wire screens. SEE Hoyt Wire Cloth Company.



#### AGGRESSION DOES NOT PAY; m James Charles McNeil w & © Christian Vechan 24Nov50 EU222532

JAN -8 1951

Aggression, hostility, and anxiety in children.

BENDER, LAURETTA, ed.
Aggression, hostility, and anxiety
in children. 184 p. © Charles
C. Thomas, Publisher; 16Dec53;
All9809.

I. Thomas (Charles C.) Publisher.



AGGRESSIVENESS coefficient work questionnaire. AA209078. SEE Flumiani, Carlo Maria.

### Aggressiveness in children.

ATKIN, EDITH LESSER.

Aggressiveness in children [by] Edith Lesser Atkin in conjunction with the staff of the Child Study Association. Illustrated by Joan Kramer and Judith J. Rosen. [1st ed.] 32 p. (A Child study publication) © Child Study Association of America, inc., New York; 19Dec50; AA171358.

I. Child Study Association of America, inc.

1951

Aggressors.

M1350

WILLIAMS, CHARLES.
The aggressors; by Charles Williams.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 20Feb51;
EF0-6902.

I. Title.

APR 27 1951

## Agh badmem darderes.

I GOT THE BLUES. Aman halim yaman. Agh badmem darderes. Ah badmem darderes; w, m & @ Moosheg M. Elanjian 12Apr54 EU355991

AGHAMALIAN, GEORGE ().

Strike back; ten effective lessons in the ancient art of Jiu-Jitsu for your self-defense and counterattack. ll sheets in folder. () 15Aug51; AA191035.

M32

AGHAMMAR, YNGVE.

Bergsätravalsen; musik: Yngve Aghammar, arr.: Gunnar Lundgren. [For piano or accordion] Kr. 2:25 © Kultis-förlaget, Stockholm; 1Nov53; EF0-23420.

I. Title. [II. Lundgren, Gunnar]



### Agharta.

DICKHOFF, ROBERT ERNST.

Agharta, by Robert Ernst Dickhoff, Sungma Red Lama, the messenger of Buddha. Boston [1951] 106 p. illus. © Bruce Humphries, inc.; 31Dec51; A83651.

I. Humphries (Bruce) inc.



pseud,

Aghasian, Lee, See Schuttais, Lucille Aghasian.

Aghasian, Lu. See Schuttais, Lucille Aghasian AGHASIAN, LU. pseud. SEE Schuttais, Lucille E. Aghasian

EU217082

Aghasian, Lucille.

CHRISTMAS IS FOR EVERYONE; w, m & © Lucille Aghasian 10Dec51 EU258461

JAN - 8 1952



Aghasian, Lucille Erica.

THE DISC SONG; w George Dowdle West w & m Lucille Erica Aghasian © George Dowdle West & Lucille Erica Aghasian 27Sep50 EU216744

NOV - 3 1950

Aghasian, Lucille. See Schuttais, Lucdille Aghasian

#### AGHAYAN, DON, PSEUD. SEE Sebouh, Dickran, 1900-

EU360054

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AGHAYAN, GORGEN RAYMOND.

Heads I win, a new musical in
two acts. Story by Ray Aghayan
and Sadie Hurwitz; songs and
score by Sadie Hurwitz and Bob
Bowers. cText and music on
separate leaves: © May Rose
Borum; 27Sep54; DU38063.

# AGHAYAN, RAY. SEE Aghayan, Gorgen Raymond.

## Aghion, Jacqueline, 1915-

M1731 SCHIFFMANN, JACQUELINE, 19082 Evasion; paroles de Jacqueline Aghion,
S musique de Jaqueline Batell [pseud.]
© Éditions Salabert, Paris; 27Dec51;
EF0-12153.

I. Title. [II. Aghion, Jacqueline, 1915-

MAK 2 1 1952 .

Aghion, Max, joint author.

GRANIER DE CASSAGNAC, JEAN.

Le chasseur d'étoiles, roman [par] SaintGranier [pseud.] et Max Aghion. Préf.
de Pierre Varenne; illus. d'André Foy.
Paris, Marchot. 173 p. © SaintGranier & Max Aghion; 20Nov50;
AF0-3362.

I. Aghion, Max, joint author.

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JAN 2 9 1951

## Agia kai megale pempte.

M2157
.R7A3

ROUBANIS, NICHOLAS, 1885E agia kai megale pempte. The Good Thursday hymns of the Greek Orthodox Church, arr. from the Byzantine by N. Roubanis.
Op. 9. © Nicholas Roubanis, New York; 5Dec49; EP42931.

I. Title: II. Title: The Good Thursday hymns of the Greek Orthodox Church.

art.

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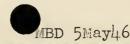
xM2132

[Agid, Bernard Stéphane]
Tac-ty, règle du jeu. [Paris, B.R.A.,
1945]
[8] p, illus, 21cm.

Caption title.

© 30Sep45; lc 6Mar46; B. R. A. (pseud.] Paris; AF837.

I. Title.



AGID, ESTHER KAPLAN ().

Handwriting and phonetics; a guide
to reading, spelling and arithmetic. Brooklyn, Educational
Institute. 96 p., illus.
() 16Jan50; AA139360.

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AGIN, BOYD.

Mamma's affair. SEE Butler, Rachel

Barton.

We hanged our harps. D unp. 11089. See Roth, Mary.

AGIN, GEORGE CALVIN.

The birth of Christ; Eastlawn's 1952 Christmas presentation. In three parts. @ Rev. Geo. C. Agin; 2Jan53; DU32860. Agin, George Calvin.

ENTHUSED FOR THE LORD; w George Calvin Agin m Walter Edward Henkel © George Calvin Agin 3Mar53 EU306051

Agin, George Calvin.

HOLDING FORTH THE WORD; w George Calvin Agin m Julia Irene Agin © George Calvin Agin & Julia Irene Agin 4Jan52 EU260810

res 1 2 1952

AGIN, GEORGE CALVIN.

Last Sunday sermon thoughts.

cArticle: (In the Missionary worker, Sept. 15, 1951, p. 8)

© Geo. C. Agin; 10Sep51; B5-19874.

FED - 6 1957

AGIN, GEORGE CALVIN C.

Wee one's record; a book of poems
for the wee ones. 1 v., illus.

© 3Marly; AAllo801.

Agin, Julia Trene.

HOLDING FORTH THE WORD; w George Calvin Agin m Julia Irene Agin © George Calvin Agin & Julia Irene Agin 4Jan52 EU260810

FEB 1 2 1952



Agin, Lambert.

OUR DREAMS © w Lambert Agin w & m William Charles Ruff 310ct49 EU183539

## Agin, Wallace Merchant.

RIES, ESTELLE H.

The baby care book. 47 p.

© Wallace Merchant Agin,

Kansas City, Mo.; 280ct47;

AA67784.

THE AGIN' BLUES; w Charles Walter Glass m Catherine Maxine Cauble © Charles Walter Glass & Catherine Maxine Cauble 2Nov51 EU254929

NOV 2 0 1951

AGINCOURT; adapted from William Shakespeare, m Rutland Boughton; solo & men's chorus. © 27May26, E639436. R114020, 25Jun53, Rutland Boughton (A)

M1580 • 3 • B

Agincourt song; 15th century.
(In Barnes, Norman J., arr.
Twelve songs ... for male voices
in three parts [London] p. 18)
© arrangement, 31Dec45; 1c
20Mar46; Novello & co., 1td.
London; EF894.



Agincourt song.

M1572 . W WOODGATE, LESLIE, 1902The Agincourt song; for unison voices
with descant, arr. by Leslie Woodgate.
(The Oxford choral songs, no. 2213)
[With piano acc.] 6d. © on arrangement;
Oxford University Press, London;
31Aug50; EF0-5284.

I. Title.

DEC 2 8 1950



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The Agincourt Song; for chorus of mixed voices (unison) and junior choir. English song (15th century) freely arr. by Alfred H. Johnson. © Galaxy Music Corp., New York; 4Aug. 7; on arrangement; EP16355.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1580.3

Agincourt song; 15th century.
(In Barnes, Norman J., arr. Twelve songs. [London]. p. 18.)
o arrangement, 51Dec45; le 20Mar46;
Novello & co., 1td., London, EF894.

Agincourt song. EF894. See title in name list.

Agine, Ralph Michael Per.

TEARS IN DECEMBER; w Gaspar Vincent Messina m Ralph Michael Per Agine © Gaspar Vincent Messina & Ralph Michael Per Agine 2May51 EU237359

MAY ~ 9 1951



Aging and retirement. SEE Webber, Irving L.

## Aging successfully.

RA790 L33

Lawton, George, 1900-

... Aging successfully ... New York, Columbia university press, 1946.

xiv p., 1 l., 266 p. 22½.

1. Old age. 2. Mental physiology and hygiene. RA790.L33 179

I. Title.

Med 47-357

© 27Dec46; 2c 13Nov46; publisher; A10196.

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AGINS, JACK.

Mates and mismates; a manual on sex and marriage relations. Illus. by Minna Agins. Los Angeles, Economy Press [1952] 122 p. © Jack Agins; 6Dec52; A77133.

KK 8579

Agins, Marcia S , d.b.a. Elm products company.

see

Elm products company.

pam 3-13-47

Agins, Marcia S , d.b.a. Elm products company.

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AGINS, MARVIN LEO.

Marvin plan. Walls and floors only are illustrated, window glass is omitted. (Jobber of display decoratives & fixtures) Plan. () Marvin Display Corp.; lc 30Aug49; IU5969.

Agins. Theodore C. M1533 BLANCHARD, WILLIAM GODWIN, 1905-Envoy: for full chorus and orches-.B637E5 tra, music by William G. Blanchard, text by ... Theodore C. rigins ... orchestral score arr. for two pianos. (C) William Godwin Blanchard, Claremont, Calif.; 1Jul47; EP15907. Score: chorus (SATB) and piano 1-2. --- --- Part for chorus. © William M1533 .B637 Godwin Blanchard, Claremont, Calif.: 1Jul47: EP15906. E5 I. Agins. Theodore C., lyricist. Part II. Title. Library of Congress Copyright Office xM1532

AGINSKY, BURT W. C.
This man-made world. [Book 1]
Preliminary ed. New York,
Rinehart. 98 p. C 19Sept,9;
AA128983.

## KK 10293

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AGITAIR Diffuser-Lite fixtures. KK58885. SEE Air Devices, inc. A perfect combination; Agitair Diffuser-Lite fixtures.

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AGITATED CONVERSATION; for orchestra by Edward Kilenyi. © 15Aug24, E602181. R95347, 29May52, Edward Kilenyi (A)

AGITATED HURRY; by Irénée Bergé, orchestra arr. James C. McCabe; pts. © 21Apr25, E613420. R107107, 9Feb53, Robbins Music Corp. (PWH)

AGITATED HURRY; m Otto Langey; orch. pts. © 18Sep20; El492710. R25028; 300ctl47; Oliver Ditson co. (PWH)

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AGITATED judge. See Ingrem, Johnnie J. C 1490.

AGITATED LADY; m Alex Alstone & Veronica Sommer © Veronique Pub. Co., inc. 30Mar53 EU314625

AGITATED MISTERIOSO; for orchestra by Erno Rapee; pts. © 12Feb26, E634544. R109259, 25Mar53, Marian Margaret Rapee (W)

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M1350 •M Agitato.

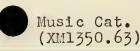
Møller, Kai.
Otte akkorder: Valse melancolique og

Agitato [excerpt] [København] W. Hansen. © 21Nov44; 1c 4Apr46; Wilhelm Hansen,

musik-forlag; EF1295.

Piano-conductor score (chamber ensemble) and parts.

I. Title: Valse melancolique. II. Title: Agitato.



AGITATO, no.1; by Erno Rapee & W. Axt; orch. pts. © 14Jun23, E564829. R77802, 27Apr51, Marian Margaret Rapee (W) & William Axt (A)

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AGITATO; m Frederick Noyes [pseud. of Richard Howgill]; orch. © 1May22, E536931. R49116, 21Jun49, Richard Howgill (A)

R

Agitato; by Hugo Riesenfeld. © 260ct18; Eli33442. R3176; 15Mar46; Mabel Riesenfeld (W), Hollywood, Calif.

R

Agitato. See Jacobs' incidental music.

AGITATO A LA VALSE; for orchestra by Domenico Savino; pts. © 11Jul24, E594323. R92965, 2Apr52, Domenico Savino (A)



Agitato con moto; by Gaston Borch.

© 260ct18; Eli33li36. Rli211; 30Marli6;
Fred Louis Borch (C), Los Angeles.

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AGITATO DRAMMATICO; for orchestra by Domenico Savino; pts. © 29Dec25, E629535. R104942, 2Jan53, Domenico Savino (A)

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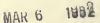
AGITATO IN D MINOR; m James Higgins
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16Apr53 EU312355

AGITATO MISTERIOSO; for orchestra by Marc Delmas & François Popy. © 15Mar27; E662792. Marie-Antoinette Bussiere Popy (W); 12Nov54; R139198.

AGITATO MYSTERIOSO; m Harry Norton, arr. R. E. Hildreth; orch. pts. © 3Feb20, E471709. R27208, 2Feb48, Walter Jacobs, inc. (PWH)

AGITATO, NO.1, OP.59; for orchestra by Leo A. Kempinski. © 9Aug27; E672842. Bourne, inc. (PWH); 10Aug54; R134317.

AGITATO, no.2; for orchestra by Erno Rapee & William Axt. © 7Feb24, E581371. R90254, 6Feb52, Marian Margaret Rapee (W) & William Axt (A)



AGITATO, no.3; by Erno Rapee & William Axt, orchestra arr. W. C. Polla; parts. © 21Mar24, E587181. R92082, 17Mar52, Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of W. C. Polla)

AGITATO, no.4; for orchestra by William Axt. © 24Sep25, E621138. R102446, 10Nov52, William Axt (A)

AGITATO NO.5; by William Axt, orchestra arr. Edward Turkisher; pts. © 22Jun26, E642582. R113971, 22Jun53, William Axt (A) & Robbins Music Corp. (PWH of E. Turkisher)

AGITATO, op.18, no.1; by Walter C. Simon; pf. or organ. © 20Apr23, E559474. R76953, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

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AGITATO, op.18, no.13; by Walter Simon; pf. or organ. © 20Apr23, E559486. R77253, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

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AGITATO PATHETIC; w & m Edward Kilenyi & Hugo Frey, orchestra arr. Edward Turkisher. © 14Feb27; E658222. Melita Kometer Feldman (E of H. Frey); 15Feb54; R125659.

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AGITATO PATHETIQUE; m Gaston Borch; orch. pts. © 17Mar22, E532722. R47294, 9May49, Fred L. Borch (C)

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AGIUS, LAURENTIO M.

Summarium iurium et officiorum parochorum ad normam Codicis iuris canonici. Neapoli, 1953. 258 p. © M. d'Auria, Editore Pontificio; 31Jan53; AF0-10747.

I. Auria (M.) d', Editore Pontificio.

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### E unpub. 7672.

Agius, Theodore C Independence day, 1945.

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Jahiel, Cécile.

Agle, Earl Leroy.

I CAN'T GIVE UP MY DREAMS m Edna M. Rich © w Earl Leroy Agle 9Jun48 EU136929

Three boys and a lighthouse, by Nan Hayden Agle and Ellen Wilson; illustrated by Marian Honigman. New York, Scribner. 100 p. © Nan Hayden Agle & Ellen Wilson; 9Apr51; A54409.

I. Wilson, Ellen, joint author.

MAY 1 6 1951

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Three boys and a mine, by Nan Hayden Agle and Ellen Wilson; illustrated by Marian Honigman. Scribner. 122 p. © Nan Hayden Agle & Ellen Wilson: 12Ju154: A145652.

I. Wilson, Ellen Janet (Cameron) joint author.

II. Honigman, Marian, illus.



Three boys and a tugboat [by] Nan Hayden Agle and Ellen Wilson; illustrated by Marian Honigman. New York, Scribner [1953] 121 p. © Nan Hayden Agle & Ellen Wilson; 23Mar53; A84612.

I. Wilson, Ellen Janet (Cameron) joint author.

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Three boys and the remarkable cow, by Nan Hayden Agle and Ellen Wilson; illustrated by Marian Honigman. New York, Scribner [1952] 127 p. © Nan Hayden Agle & Ellen Wilson; 21Apr52; A66250.

I. Wilson, Ellen Janet (Cameron) joint author.
II. Honigman, Marian, illus.



Agler, Eldora Adelade.

Lovely you; w E. A. Agler, m Raymond Oscar Hibbeler. © Eldora Adelade Agler, Columbus, Ohio; 8Apr47; EU70720. Agler, Eldora Adelade.

M1630 HIBBELER, RAYMOND OSCAR, 1892-.2 Lovely you; words by Eldora Adelade .H Agler, music by Ray Hibbeler.

Nordyke Publishing Co., Hollywood, Calif.; 21May48; EP27071.

Agler, Eldora Adelade.

M1630 HIBBELER, RAYMOND OSCAR, 1892.2 Lovely you; words by Eldora Adelade
.H Agler, music by Ray Hibbeler. ©
Nordyke Publishing Co., Hollywood,
Calif.; 24May48; EP28277.

I. Agler, Eldora Adelade, lyricist. II. Title.

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IMAGINARY DREAM; w, m & © Nick Jack Agliata 26Dec46 EU57585

Agliolo, Anton Joseph.

BLUE PACIFIC SHORES; w, m & © Anton
Joseph Agliolo 14Sep50 EU215474

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Aglow.

M1630 QUADLING, LEWIS W

Aglow; lyric by George Howe, music by
Q Lew Quadling [arr. by Lou Halmy] 40¢
© Teri Music Co., Hollywood, Calif.;
10Feb53; EP69222.

I. Title. [II. Howe, George, 1909-III. Halmy, Louis, 1911-

AGLOW WITH LOVE; w Harold Taylor m Louis Tobin © Harold Taylor 5Jun53 EU319045

Agmat.

M1834 .2 .F

FREAN, CECIL JONATHAN, 1894-Agmat; woorde en musiek: Jonathan Frean. 2/- © Trutone Afrika, Johannesburg; 19May50; EF17345.

I. Title.

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## AGNAN, SAINT- SEE Aignan, Etienne, 1773-1824.

**DF707** 

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AGNE, HOWARD WENDEL.

Neekon and Avvakoom, a play in four acts. © Howard Wendel Agne;

9Jun54; DU37208.

AGNE, HOWARD WENDEL.

The original sin, a play in six scenes.

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AGNE, R. J., St. Louis.
My family tree. Chart.

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# AGNE, VICTOR. SEE Agne, Vincent Raymond, 1912-

EP45501

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#### M1630 AGNE, VINCENT RAYMOND, 1912-1 knew it was you all the time: word

I knew it was you all the time; words by George Weiss, music by Victor Agne.
© Wise Music Publications, New York; 13Apr50; EP45501.

I. Title. [II. Weiss, George, 1893-



L'agneau.

MAURIAC, FRANCOIS. L'agneau; roman. 243 p. © Ernest Flammarion; 10Jun54; AFO-15331.

I. Flammarion, Ernest, firm.



Agneberg, Paul Lawrence.

NORTH DAKOTA. LAWS. STATUTES. ETC. 1947 supplement to the North Dakota revised code of 1943. containing the general laws of North Dakota enacted at the 1944 special session and the 1945 and 1947 regular sessions of the legislative assembly. [Prepared by Paul L. Agneberg] 846 p. © Thomas Hall. Secretary of State in behalf of the State of North Dakota, Bismarck; 5Apr48 (in notice: 1947); A22289.

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I. Agneberg, Paul Lawrence. II. Hall, Thomas.

Agnelli (Giacomo) Casa editrice.

LUCCHI, PIETRO.

La grande vampata; istantanee eroiche. 269 p. © Casa editrice Giacomo Agnelli, Firenze; 5Jun50; AF0-2464.

I. Agnelli (Giacomo) Casa editrice.

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Agnellini, Michael.

ANOTHER NIGHT, ANOTHER DREAM; w Raymond John McKay m Robert Mastandrea & Michael Agnellini © Raymond John McKay, Robert Mastandrea & Michael Agnellini 19Aug53 EU327997 Agnellini, Michael.

AS I GO DRIFTING ON; w Raymond John McKay m Robert Mastandrea & Michael Agnellini © Raymond John McKay, Robert Mastandrea & Michael Agnellini 28May53 EU318007

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I KNEW IT WOULD BE THIS WAY; w Raymond John McKay m Robert Mastandrea & Michael Agnellini © Raymond John McKay, Robert Mastandrea & Michael Agnellini 9Apr53 EU311391

I'LL ALWAYS LOVE YOU; w Raymond John McKay m Robert Mastandrea & Michael Agnellini © Raymond John McKay, Robert Mastandrea & Michael Agnellini 9Apr53 EU311392

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McKay m Robert Mastandrea & Michael
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#### AGNELLINI, NICK. SEE Agnellini, Michael, 1925-

EU311391

AGNELLO, CONSTANTINO T.
Model release. A75589. SEE
Agnello-International.

### AGNELLO-INTERNATIONAL.

Model release. Brooklyn, c1952. Sheet. Appl. author: Constantino T. Agnello. © Agnello-International; 5Sep52; A75589.

AGNER, WALTER L.
Reviewing physics. Illus. by Ruth
T. Agner. 379 p. C. Amsco School
Publications, inc., New York;
15Mar49: AA116178.

AGNES © w Thomas J. Byrnes m Robert Haight West 23Aug48 EU141167

# AGNES m Louis Tobin © w J. Eldon Lowers 24Mcy48 EU132357



# AGNES; w, m & © Carl Otto Bergner 2Apr51 EU234120

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### AGNES. SEE Frisch, Max.

Agnes. See
Walke, Hughie.

Agnes, a handful of lust.

WOOLFOLK, JOSIAH PITTS.

Agnes, a handful of lust, by Jack Woodford [pseud.] and Clinton Campbell. 235 p. © Arco Pub. Co., inc., New York; 4Sep50; A47550.

I. Campbell, Clinton, joint author. II. Arco Publishing Co., inc.

jb/r



## AGNES AND MELLOW MOONLIGHT; w, m & © Benny Yancy 13Ju151 EU244156

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### AGNES AND PHILO. SEE McLaughlin, Grant Alfred.

#### AGNES Brenda. DU28294. SEE Raddi, Primo.

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Agnes Clung; w H. Smith & D. Shay, m H. Smith. © Hessie Smith & Dorothy Shay, Chicago; 23Feb47; EU47281.

AGNÈS, DAME GALANTE; passepied, m Henry Février, transcrit Heugel & cie; violon seul. © 30Junl7, E400657. R36418, 6Jul48, Heugel & cie (PWH)

#### [Agnès de Jésus, mother]

A novice of Saint Thérèse ... biography of Sister Marie of the Trinity and of the Holy Face, by a Sister of the Little Flower. [Allentown, Pa., 1946]

cover-title, xii, 68, [3] p. ilius. (inci. group port.) plates. 21cm.

"Translation of the work from the ... French pen of Mother Agnes of Jesus, o. CARM., by the Carmelite sisters of Alientown, Pennsylvania."—p. ix. (over)

1. Louise-Josephine Marie of the Trinity and of the Holy Face, sister, 1874–1944. 2. Thérèse, Saint, 1873–1897. I. Carmelite monastery of St. Therese, Little Flower of Jesus and St. Magdalene di Pazzi, Allentown, Pa. II. Title.

[Secular name: Marie Pauline Martin]

46-19767

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Agnes Dei.

M2099 .L8C CHIRBURY, ROBERT, fl. 1421.
Sanctus and Agnus Dei; by Robert Chirbury, edited for S.S.A. from the Old Hall Manuscript by Dom Anselm Hughes.
(The Fayrfax series of early English choral music, no.11) [Close score; Latin words] 5d. © on transcription & editing;

I. Hughes, Anselm, Father, 1889-III. Title: Agnus Dei. (Series)

Stainer & Bell, 1td., London; 24Jan53;

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EF0-18203.

xM2094.3 xM2093.3 xM2092.4 Agnes ever virtuous.

See

Roelofson, Katharine Dickey

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#### Agnes polka.

Cernkovich, Rudolph.

Agnes polka. Neža polka.

© 14Feb46; composer, Bradley,

Mich.; EP1345.

Parts (orchestra)

I. Title. II. Title: Neža polka.

Music Cat.

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THE AGNES WALTZ; m William Hannah © Gallo (Africa) 1td. 27May52 EU277315

Agnes waltz.

M1834

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.H

HANNAH, WILLIAM.

The Agnes waltz; music by William Hannah, words by Jimmy Kennedy. 1/- © Gallo (Africa) ltd., Johannesburg; 12Aug52; EP64948.

I. Title. [II. Kennedy, James, 1902-



AGNES WITH THE DANCING FEET; w & m Margaret Konstantine, pseud. © Peggy Mierzejewski 4Aug50 EU211453



AGNESE, Sister SEE Mary Agnese, Sister. AGNESINE, Sister.
In the years ahead what will they remember? AA208914. SEE Lohmann (E. M.) Company.

AGNESINE, SISTER.

Teaching religion for living. Milwaukee
[1953, c1952] 184 p. © The Bruce Pub.
Co.; 26Mar53 (in notice: 1952); A88261.

I. Bruce Publishing Company.



PZ53 .D27A65

Dahl, Valborg, 1870-

... Agnete, roman for unge piger. København, Gyldendal, 1943.

166 p. 211 em.

I. Title.

PZ53.D27A65

47-36051

© 22Sep43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5378.

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## Agnete og havmanden.

M1495 .F67 10.årg., heft 3

EMBORG, JENS LAURSON, 1876Agnete og havmanden; [words by] J. L.
Heiberg, folkemeloùi, uds. af J. L.
Emborg. (Folke og skolemusik, 10.årgang, hefte 3, nr.311) [Close score: SABar]
© Wilhelm Hansen, København; 17Jul54; EF0-30122.

I. Title. [II. Heiberg, Johan Ludvig] (Series)

Agnew, Bob, <u>lyricist</u>. See Leckler, Harry H., <u>jr</u>. The moon has clouded over again.

Agnew, Bob. See also .

Agnew, Mrs. Earl.

SO LONG, SO LONG AGO m Louis Tobin © w Mrs. Earl Agnew 24Aug49 EU176949 AGNEW, Edith J. SEE Friendship Press, inc. Alaska. F4093. AGNEW, EDITH J.
The Gray Eyes family. Drawings by Jean Martinez. New York [1952] 127 p.
© Friendship Press, inc.; 8May52; A69189.

I. Friendship Press, inc.

AGNEW, EDITH J. Hand on my shoulder. SEE Rendon, Gabino. AGNEW, EDITH J.

My Alaska picture story book.

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inc., New York; hayh8; AA80955.

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Martinez. 32 p. © Friendship

Press, inc.; 300ct54; A163823.

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Sandy and Mr. Jalopy; illus. by Elayne
Carol. 127 p. © Friendship Press,
inc., New York; 5Aug49; A38572.

I. Friendship Press, inc.



## AGNEW, EDITH J.

The three Henrys and Mrs. Hornicle; illustrated by Elayne Carol. 126 p. © Friendship Press, inc., New York; 28Aug50; A48654.

I. Friendship Press, inc.

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AGNEW, EDWARD.

The true trust. SEE Wilson,
Florence Pearl.

Agnew, Frank N.
SAILING ALONG m Ben Sholl, © w
Frank N. Agnew 29Dec47 EU109787

Agnew, Frank.

THESE HAPPY HOURS; w Frank Agnew & Donald R. Kohlrust m Louis Tobin © Frank Agnew 15Sep52 EU288023

Agnew, Frank N.

SLEIGHBELLS ARE RINGING m Ben Sholl © w Frank N. Agnew 17Nov48 EU149015

AGNEW, Mrs. H. D. SEE Agnew, Jean Cameron.

AGNEW, HERBERT C.
Foursome sight bridge. cPortrait of
Charles H. Goren & charts
© Herbert C. Agnew; 10ct54; K40512.

AGNEW, HERBERT C., comp.
Game in contract bridge is 26
points. © Herbert C. Agnew;
lApr54; Al52771.

AGNEW, HERBERT CLINTON.

Spotlight memories and spotlight romances.
A discussion. © Herbert Clinton Agnew,
Pittsburgh; lc 15Jul47; C 1710.

AGNEW, HUGH E. Cooperative advertising by competitors. @ 21May26, A891535.
R112794, 1Jun53, Hugh E. Agnew (A)

AGNEW, HUGH ELMER.

Marketing policies, by Hugh E. Agnew and Dale Houghton. 2d ed. 590 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc., New York; 16Jan51; A51893.

I. Houghton, Dale, joint author. II. McGraw-Hill Book Co., inc.

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AGNEW, HUGH ELMER.

Outlines of marketing, by Hugh E. Agnew, Harold A. Conner, and William L. Doremus. 3d ed. 432 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc., New York; 18Aug50; A46832.

I. Conner, Harold A., joint author.
II. Doremus, William L., joint author.
III. McGraw-Hill Book Co., inc.

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AGNEW, J. KENNER. SEE
Prose and poetry for enjoyment,
fourth edition. Directed studies.
AA179905.

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AGNEW, J. KENNER. SEE
Prose and poetry of America, fourth
edition. Directed studies.
AA179904.

MAY 2 - 1951

AGNEW, J. KENNER. SEE

Prose and poetry of England, fourth
edition. Directed studies.
AA179906.

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## AGNEW, JACK. SEE Agnew, John Currie, 1920-

EP52055

MAY 1 4 1951

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Agnew, James Kenner, ed.

PROSE and poetry adventures, edited by J. Kenner Agnew. 4th ed. 694 p. illus. (The Prose and poetry series, 8th year) © on new illus. & new matter; The L. W. Singer Co., inc., Syracuse, N. Y.; 2Jan51; A51265.

I. Agnew, James Kenner, ed. II. Singer (L. W.) Co., inc.

APR 3 - 1951

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Agnew, James Kenner, ed.

PROSE and poetry journeys, edited by J. Kenner Agnew. 4th ed. 693 p. illus. (The Prose and poetry series, 7th year) © on new illus. & new matter; The L. W. Singer Co., inc., Syracuse, N. Y.; 2Jan51; A51264.

I. Agnew, James Kenner, ed. II. Singer (L. W.) Co., inc.

APR 3 - 1951

AGNEW, JAMES KENNER, ed.

Prose and poetry of the world;
edited by J. Kenner Agnew [and]
Agnes L. McCarthy. Design and
illus. [by] Guy Brown Wiser.
788 p. © L. W. Singer Co., inc.;
2Jan54; Al20401.

I. McCarthy, Agnes L., joint ed. II. Singer (L. W.) Company, inc.

Library of Congress Copyright Office 1/m

AGNEW, JAMES KENNER ©, Santa Honica, Calif. The Samohi official style book. 57 p., illus. © 2Feb47; AA62203. AGNEW, JAMES KENNER.

Today's journalism for today's schools.

184 p. illus. © The L. W. Singer Co.,
inc., Syracuse, N. Y.; 9Feb51; A53355.

I. Singer (L. W.) Co., inc.

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AGNEW, JEAN CAMERON.

No gift in return, and other religious plays for churches, schools, and clubs. Montgomery, Ala., Paragon Press [1949]. 41 p. Contents.--No gift in return.--Out of the tombs of Gadara.--No garden wall.--The line fence Dean Cameron Agnew (Mrs. H. D. Agnew); 10Nov49; DP22528.

Agnew, John Currie.

SAME ME, SAME YOU © w Egbert Bunnell Close m John Currie Agnew 2Feb49 EU159606

M1630

AGNEW, JOHN CURRIE, 1920-Where's Santa Claus? Music by Jack Agnew & Carl Schaller, lyrics by Burt Close. © John Currie Agnew, Jr., Egbert Bunnell Close & Carl Milton Schaller; 20Dec50; EP52055.

I. Schaller, Carl Milton, 1912- II. Title. [III. Close, Egbert Bunnell, 1916- ]

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xM1629.3

Agnew, John Currie, Jr.

DO YOU THINK I'M WRONG FOR TRYIN'; w Egbert Bunnell Close m John Currie Agnew Jr. © Egbert Bunnell Close & John Currie Agnew Jr. 2Mar50 EU195746

MAR 1 7 1950

LOOK AT THE MOON, IT'S PRETTY © w Egbert Bunnell Close m John Currie Agnew, Jr. 20May49 Eu167989

MAYBE TIME WILL; w Egbert Bunnell Close m John Currie Agnew Jr. © Egbert Bunnell Close & John Currie Agnew Jr. 2Mar50 EU195744



WOULD YOU BE SO KIND; w Egbert Bunnell Close m John Currie Agnew Jr. © Egbert Bunnell Close & John Currie Agnew Jr. 2Mar50 EU195745

WRAP ME AROUND YOUR LITTLE FINGER; w Egbert Bunnell Close m John Currie Agnew Jr. © Egbert Bunnell Close & John Currie Agnew Jr. 25Apr50 EU201799

MAY 2 2 1950

Agnew, John Thomas.
WINE AND THIRTEENTH STREET © w & m
John Thomas Agnew 5Jan49 EU152818

Agnew, John Webber.

DEAR OLD NEW ENGLAND © w & m John
Webber Agnew 13Sep49 EU178665

Agnew, John Webber.

FIVE THIRTY-NINE © w & m John Webber Agnew 10Jun49 EU169711

CAPRICCIO; for piano by Roy E. Agnew. © 22Aug27; E669758. Kathleen Agnew (W); 30Nov54; R139568.

FANTASIE SONATA; for piano by Roy Ewing Agnew. © 27Jan27; E657814. Kathleen Agnew (W); 17May54; R130435.

RURAL SKETCHES; suite, for piano by Roy E. Agnew. © 210ct27; E676639. Kathleen Agnew (W); 30Nov54; R139578.

THREE LYRICS; for piano by Roy E. Agnew. © 21Sep27; E676658. Kathleen Agnew (W); 30Nov54; R139590.

THREE POEMS; for piano by Roy Ewing Agnew. © 17Mar27; E662585. Kathleen Agnew (W); 17May54; R130449.

THREE PRELUDES; for plane by Roy Ewing Agnew. © 17Mar27; E662586. Kathleen Agnew (W); 17May54; R130450.

Agnew, Kathleen Mary.

WALTZ OF LOVE w Kathleen Mary Agnew © m Frederick Carl Diemer 14May48 EU130199

### AGNEW, Mary. SEE McGraw, Mary.

# AGNEW, MARY ELISABETH (EDES) SEE Edes, Mary Elisabeth.

Agnew, May.

M2198 .S6C3 no.2 SIMMONDS, GEORGE PAUL, 1890- comp. Cánticos escogidos; para ser usados como solos, dúos, tríos, cuartetos, y coros, traducidos y preparados por George P. Simmonds. [Music by May Agnew and Albert Allen Ketchum] [Hymns, with music] 25¢ © on Spanish translation; George Paul Simmonds; no.2, 8May53; EP73207.

I. Agnew, May. II. Title.

Library of Congress

### Agnew, Peter L.

DICK (A. B.) CO. C., Chicago.
Fundamentals of Mimeograph stencil duplication. Ed. by Peter
L. Agnew. 1 v., illus. (part
col.) C 5Sep47; AA62984.

Agnew, Peter L

Vocational efficiency drills for the key-driven calculator, by Peter L. Agnew... [and] Raymond C. Goodfellow... Cincinnati, South-Western pub. co.; [etc., c1945]
44 p. illus. 27 1/2 cm.

© 10-31-45; 2 c 1-25-46; South-Western pub. co., Cincinnati; AA 2698.

AGNEW, Peter Laurence, joint author.
Achievement test no. 1-4 [for use
with] Secretarial office practice,
4th ed. AA126901. SEE Loso,
Foster William.

AGNEW, PETER LAURENCE, joint author. Clerical office practice. Achievement test no. 1-4. AA163114. SEE Loso, Foster William.

Agnew, Peter Lawrence, joint author.

LOSO, FOSTER WILLIAM.

Clerical office practice, by Foster W. Loso [and] Peter L. Agnew. 504 p. illus. © South-Western Pub. Co., Cincinnati; 15Mar50; A47967.

I. Agnew, Peter Lawrence, joint author. II. South-Western Publishing Co.

OCT 2 4 1950 rjm/r



AGNEW, PETER LAURENCE, joint author. Clerical office practice. Workbook. AA163121. SEE Loso, Foster William.

OCT 2 0 1950

AGNEW, PETER LAURENCE.
Full-keyboard adding listing
machine course, by Peter L.
Agnew and Raymond C. Goodfellow.
2d ed. 72 p. © on additions &
revisions; South-Western Pub.
Co.: 28Jan53: All7359.

AGNEW, Peter Laurence, joint author.

Key-driven calculator course for

the Burroughs calculator and comptometer. AA126902. SEE Goodfellow,
Raymond Charles.

ACNEW, PETER LAURENCE.

Office machines course; adding and calculating machines.

c2d ed.: 124 p. © on additions & revisions; South-Western Pub. Co.: 27May53; All7358.

AGNEW, PETER LAURENCE, joint author.
Rotary calculator course; for the
Monroe, Marchant, and Friden
machines. AA198181. SEE
Goodfellow, Raymond Charles.

### Agnew, Peter Lawrence, joint author.

LOSO, FOSTER WILLIAM.
Secretarial office practice, by Foster W.
Loso [and] Peter L. Agnew. 4th ed.
536 p. illus. © South-western Pub. Co.,
Cincinnati; 13 May49; on additions &
revisions; A35722.

I. Agnew, Peter Lawrence, joint author. II. South-western Publishing Co.



#### Agnew, Peter Lawrence.

LOSO, FOSTER WILLIAM.

Secretarial office practice, by
Peter L. Agnew, James R. Meehan
[and] Foster W. Loso. 5th ed.
[In the prev. editions Loso's name
appeared first on the t. p.]
568 p. © South-western Pub. Co.;
18Jun54; A161548.

I. Agnew, Peter Lawrence.
II. South-western Publishing Company.

AGNEW, Peter Laurence, joint author. Secretarial office practice. Problems. AA126898. SEE Loso, Foster William.

AGNEW. PETER LAURENCE. Ten-key adding listing machine course. By Peter L. Agnew and Raymond C. Goodfellow. 2d ed. 100 p., illus. O South-Western Pub. Co., Cincinnati; 5Jan50: AA163117. Put. Co., as PWI). OCT 2 3 1950

AGNEW, PETER LAURENCE.

Typewriting office practice.

Instructions. 30 p., illus.

© South-Western Pub. Co.;

30Jun50; AA163115.

OCT 2 0 1950

AGNEW, PETER LAURENCE.

Typewriting office practice. Manual.

56 p. © South-Western Pub. Co.,

Cincinnati; 28Aug50; AA163116.

OCT 2 0 1950

Agnew, Robert F 1918- joint composer.
Leckler, Harry H. Goin' west.

Agnew, Robert F.

Lament in blue; w & m H. H. Leckler & R. F. Agnew. © Harry H[adden] Leckler & Robert F. Agnew, Cleveland; 31Mar47; EU69309.

Agnew, Robert F. See also Agnew, Bob

M25

AGNEW, ROY, d.1944.
Album leaf; for piano, [by] Roy Agnew.
© Augener, ltd., London; 8Jun49; EF13602.

I. Title.



M25

AGNEW, ROY, d.1944.
Capricornia; sonata legend, for piano,
[by] Roy Agnew. © Augener, ltd., London;
8Jun49; EF13603.

I. Title.



M25

AGNEW, ROY, d.1944.
Sea surge; for piano, [by] Roy Agnew.
© Augener, ltd., London; 8Jun49; EF13604.

I. Title.

Agnew, Roy E.

CAPRICCIO; for piano by Roy E. Agnew. © 22Aug27; E669758. Kathleen Agnew (W); 30Nov54; R139568.

M1160 AGNEW, ROY E .A Country dance:

Country dance; [for] string orchestra [by] Roy E. Agnew [transcribed by Hugo Norden] [Score and parts] \$1 Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 27Dec51; EP59745.

I. Title. [II. Norden, Hugo, 1909-

]



## Agnew, Roy E.

RURAL SKETCHES; suite, for piano by Roy E. Agnew. © 210ct27; E676639. Kathleen Agnew (W); 30Nov54; R139578.

Agnew, Roy E.

THREE LYRICS; for piano by Roy E. Agnew. © 21Sep27; E676658. Kathleen Agnew (W); 30Nov54; R139590.

Agnew, Roy Ewing.

FANTASIE SONATA; for piano by Roy Ewing Agnew. © 27Jan27; E657814. Kathleen Agnew (W); 17May54; R130435.

Agnew, Roy Ewing.

THREE POEMS; for piano by Roy Ewing Agnew. © 17Mar27; E662585. Kathleen Agnew (W); 17May54; R130449.

Agnew, Roy Ewing.

THREE PRELUDES; for plane by Roy Ewing Agnew. © 17Mar27; E662586. Kathleen Agnew (W); 17May54; R130450.

Agnew, Sebastion, 1922-

M2146 .M McGUINNESS, DERMOT, 1909-Hymn to Saint Maria Goretti; words by a Passionist Father, music by Dermot McGuinness. [Close score] 4d. © The Passionist Fathers, Belfast; 21Feb51; EF0-6922.

I. Title. [II. Agnew, Sebastion, 1922-

1

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Agnews, Junior.

CHI-CI-SAW BOOGIE; w. m & © Junior
Agnews 12Mar52; EU267674

Agnews, Junior.

SENORITA; w, m & © Junior Agnews 12Mar52 EU267673

APR & - 1952

# AGNI YOGA SOCIETY, INC. SEE Community. A90681.

## Agni Yoga Society, Inc.

AGNI YOGA. 4th English ed. 403 p. Appl. authors: Sina Fosdick & Dudley Fosdick. © Agni Yoga Society, Inc.; 15Jan54; A192994.

I. Fosdick, Sina.
II. Fosdick, Dudley.
III. Agni Yoga Society, Inc.

AGNI YOGA. 4th English ed. 403 p. Appl. authors: Sina Fosdick & Dudley Fosdick. © Agni Yoga Society, Inc.; 15Jan54; A192994.

I. Fosdick, Sina.
II. Fosdick, Dudley.
III. Agni Yoga Society, Inc.

### Agni Yoga Society, Inc.

ROERICH, HELENA.

Leaves of Morya's garden, book 2. [Translated by Sina and Dudley Fosdick] [New York? 1952] 250 p. © on translation; Agni Yoga Society, inc.; 17Nov52; A76955.

I. Fosdick, Sina, tr.
II. Fosdick, Dudley, tr.
III. Agni Yoga Society, inc.



#### Agni Yoga Society, Inc.

LEAVES OF MORYA'S GARDEN. BOOK 1.
Translators: Sina and Dudley Fosdick.
159 p. Appl. author: Helena Roerich. © Agni Yoga Society, Inc.;
1Jun53; A169539.

I. Roerich, Helena.
II. Fosdick, Sina, tr.
III. Fosdick, Dudley, tr.
IV. Agni Yoga Society, Inc.



Agnita Claire, sister (of the Sisters of St. Mary of the Third order of St. Francis, St. Louis)
see Day, Mary Agnita Claire, sister,
1906-

AGNON, SAMUEL JOSEPH.

Days of awe: being a treasury of traditions, legends and learned commentaries concerning Rosh ha-Shanah, Yom Kippur and the days between, culled from three hundred volumes, ancient and new. [Abridged version of Yamin nora'im, tr. by T. Galpert and Jacob Sloan. condensed and ed. by N. N. Glatzerl 300 p. O Schocken Books, inc., New York; 13Sep48; on translation; A26206.

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# AGNON, SAMUEL JOSEPH. Days of awe... (Card 2)

I. Glatzer, Nahum Norbert, ed. II. Galpert, Maurice T., tr. III. Sloan, Jacob, joint tr. IV. Schocken Books, inc.

cg/rk

AGNON, SAMUEL JOSEPH.
In the heart of the seas. [Tr. from the Hebrew by I. M. Lask.
Drawings by T. H. Rome] 128 p.
(Schocken library, 9) © Schocken
Books inc., New York; 20Jan48;
A20610.

I. Lask; Israel Meir, tr. II. Rome; T. Herzl; illust III. Schocken Books.

Agnon, Samuel Joseph, 1888–
ימים נוראים. ספר מנהגות ומדרשות ואגדות לימי הרחמים
והסליחות לראש השנה וליום הכפורים ולימים שבינתים,
הסדיר שמואל יוסף עגנון. מהדורה ג'. ירושלים וניריורק,
שוקן, תש"ז. (New York, 1946)

9 p. l., 15-411 p. 191cm.

Paged with Hebrew characters.

(Continued on next card)

47-23680

 $2_1$ 

#### Agnon, Samuel Joseph, 1888– (Card 2) [1946]

ימים נוראים ...

1. Festivals—Jews. 2. Jews—Rites and ceremonies. 3. Legends, Jewish. I. Title.

Title transliterated: Yamim nora'im.
[Name originally: Samuel Joseph Czaczkes]

BM690.A43

47-23680

© introd., 1Dec46; 2e 24Apr47; Schocken books inc., New York; A12314.

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AGNON, SEMUEL YOSEF SEE Agnon, Samuel Joseph.



## Agnosia apraxia, aphasia.

#### Nielsen, Johannes Maagaard, 1890-

Agnosia, apraxia, aphasia; their value in cerebral localization, by J. M. Nielsen ... 2d ed. completely rev. Fifty-nine illustrations. New York, London, P. B. Hoeber, inc. 19461

x p., 1 l., 292 p. illus. (incl. ports., diagrs., facsims.) 24cm.

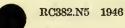
"With the assistance of J. P. FitzGibbon."-Dust jacket.

"References"; p. 275-276. Bibliography: p. 277-286. C 4-24-46; 2c 4-25-46; Paul B. Hoeber,

inc., New York; A 2663.
1. Agnosia. 2. Apraxia. 3. Aphasia. 4. Brain—Localization of functions. 5. Brain—Diseases—Diagnosis. 1. FitzGibbon, Joseph Paul, 1903-

S G 46-190

U. S. Surg.-gen. off. Libr. for Library of Congress



616.855

# Agnosie und Funktionswandel.

#### BAY, EBERHARD.

Agnosie und Funktionswandel; eine hirnpathologische Studie. 194 p. illus. (Monographien aus dem Gesamtgebiete der Neurologie und Psychiatrie. Heft. 73) © Springer-Verlag OHG., Berlin; 20ct50; AF12102.

JAN 2 4 1951

I. Springer Verlag OHG.

mds/r

BAGHDAD-BY-THE-BAY; w Milton Peter Anninos m Frank Peter Agnost © Milton Peter Anninos & Frank Peter Agnost 5Nov53 EU337009

DON'T COME CRYING TO ME; w Milton Peter Anninos m Frank Peter Agnost © Milton Peter Anninos & Frank Peter Agnost 20Feb53 EU305239

IT'S LOVE; w Milton Peter Anninos m Frank Peter Agnost © Milton Peter Anninos & Frank Peter Agnost 5Nov53 EU337008

Agnost, Frank Peter.

I'VE FALLEN AT LAST; w, m & © Frank
Peter Agnost & Milton Peter Anninos
8Jan51 EU225290

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LOVE MADE A FOOL OUT OF ME; w, m & © Milton Peter Anninos & Frank Peter Agnost 8Jan51 EU225291

FEB 2 0 1959

NINA; w Milton Peter Anninos m arr Frank Peter Agnost © Milton Peter Anninos & Frank Peter Agnost 5Nov53 EU337010

Agnost, Frank Peter.
PICTURE MAGAZINE; w, m & © Frank Peter
Agnost & Milton Peter Anninos 8Jan51
EU225292

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RAIN, RAIN, RAIN; w Milton Peter Anninos m Frank Peter Agnost © Milton Peter Anninos & Frank Peter Agnost 13Mar53 EU307575

SOME DAY; w Milton Peter Anninos m Frank Peter Agnost © Milton Peter Anninos & Frank Peter Agnost 21May54 EU358768

Agnost, Frank Peter.

YES, SHE LOVES ME; w Milton Peter Anninos m Frank Peter Agnost © Milton Peter Anninos & Frank Peter Agnost 13Mar53 EU307574

Agnost, Frank Peter.

YOU MAKE MY HEART GO DANCING; w Milton Peter Anninos m Frank Peter Agnost © Milton Peter Anninos & Frank Peter Agnost 23Mar53 EU308880

An agnostic looks at life. R111597. SEE Haldeman-Julius, Emanuel. AGNUS DEI. Pour soprano, choeur mixte et orgue, musique: Yves Baudrier. Paris, Amphion. 3 p. NM: music. © Amphion; 23Mar47; EF29742.

1. Baudrier, Yves.

2. Amphion.

--vs-

1965 reg.

M2099

#### Agnus Dei...

Hassler, Hans Leo, 1564-1612.

Agnus Dei ... arranged and edited ... by Alfred Scott. New York, Choral art publications.

@ arrangement, 27Nov46; publisher;

EP10455.

Score: SATB and piano, ad lib.

I. Scott, Alfred, ed. and arr. II. Title.

Library of Congress Copyright Office



Music' Cat. (N209205)

M13

BIZET, GEORGES, 1838-1875.

Agnus Dei; [by] Bizet, arr. by Gerard
Alphenaar. Hammond and pipe organ
registration. (Organ library, no. 86)

© Edward B. Marks Music Corp., New
York; 26Apr49; on arrangement; EP36295.

I. Alphenaar, Gerard, arr. II. Title.

Library of Congress Copyright Office



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Agnus Dei
M2114 BIZET, GEORGES, 1838-1875.

L12B Agnus Dei [by] George Bizet;
abridged, rev. and arr. by
J[ames] A. R[eîlly] For medium
voice. © McLaughlin & Reilly Co.,
Boston; 31Jan48; on arrangement;
EP24289. Latin text, with free
English translation.

M519

BIZET, GEORGES, 1838-1875.

Agnus Dei; [by] Georges Bizet, arr. by
George F. Briegel. © George F. Briegel,
inc., New York; 7Dec49; on arrangement;
EP42836. Piano-conductor score (brass
or saxophone quartet and piano) and parts.

I. Briegel, George F., 1890- arr. II. Title.



M1258

BIZET, GEORGES, 1838-1875.

Agnus Dei; [by] Georges Bizet, arr. by George F. Briegel. [Condensed score (band) and parts] © George F. Briegel, inc., New York; 14Aug51; EP56633.

I. Title. [II. Briegel, George F., 1890-

SEP 27 1851

M2099

OSCARSON, GUN.

Agnus Dei; [by] Gun Oscarson. (Gehrmans kör-bibliotek, nr.280) [Score: chorus (SATB)] Kr.0:30 © A.-b. Carl Gehrmans musikförlag, Stockholm; 31Dec50; EF0-7084.

I. Title.

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M2099 .L12K Agnus Dei.

KOECHLIN, CHARLES LOUIS EUGÈNE, 1867-1950.

Agnus Dei. Choeur à 6 voix mixtes, a cappella [by] Charles Koechlin. [Latin words] © Editions Salabert, Paris; 28Dec51; EF0-14007.

I. Title.



M2113

BIZET, GEORGES, 1838-1875.

(Agnus Dei) Father in Heaven; [based on Agnus Dei, by G. Bizet, music adaptation and lyrics] by Harvey Harding. 60¢

Appl. states prev. reg. 30Dec52,

EU298550. © Lewis Music Pub. Co., inc., New York; 23Nov53 (in notice: 1952);

EP77166.

I. Harding, Harvey E., 1910- II. Title. III. Title: Agnus Dei.

Library of Congress

M2079

Agnus Dei.
HOLLINGSWORTH, STANLEY, 1924Agnus Dei. For four-part chorus of mixed voices with organ accompaniment [by]
Stanley Hollier [pseud.] (G. Schirmer octavo, no.10155) 20¢ © G. Schirmer, inc., New York; 5Jun53; EP72181.

I. Title.

M2079 .L12P

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

Agnus Dei: for mixed chorus with keyboard, by Pergolesi, edited with realization of figured bass by Richard Franko Goldman. © Mercury Music Corp., New York;

14Dec49; on correction of Urtext and realization of figured bass: EP42801.

I. Goldman, Richard Franko, 1910arr. II. Title.

Library of Congress Copyright Office



xM2072.4

M2079 .L12B BIZET, GEORGES, 1838-1875.

Agnus Dei. Lamb of God; [by] George Bizet, arr. by R. J. Hughes for mixed voices.

(Sacred choral music, 1509) [With piano acc.] 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 23Apr53; EP71204.

I. Title. II. Title: Lamb of God. [III. Hughes, Robert J.]



M2099 .L12W WILSON, HARRY ROBERT, 1901-Agnus Dei. Lamb of God; chorus for S.A.T.B. divided, [by] Harry Robert Wilson, (Choral classics, no.5) [With piano reduction] 20¢ © Jack Spratt, Old Greenwich, Conn.; 18Jun52; EP69775.

I. Title. II. Title: Lamb of God.

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M2079 .L12 BIZET, GEORGES, 1838-1875.

Agnus Dei. Lamb of God; for four-part chorus of mixed voices with piano or organ accompaniment ad lib. [by] Georges Bizet, arr. by Carl Deis, English version by Margaret Bristol. (G. Schirmer, octavo, no.10004) 18¢ © on arrangement & English version; G. Schirmer, inc., New York; 19Sep51; EP57791.

OCT 3 0 1951

I. Title. II. Title: Lamb of God. [III. Deis, Carl, 1883- IV. Bristol, Margaret.

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xM2072.4 xM2092.4 Agnus Dei; m Henry Hadley.
© 70ct19; E459641. R11625;
80ct46; Inez Hadley (W), New York.

LEONHARD, HERMANN R

Agnus Dei; music by Hermann R. Leonhard. (With his Sanctus) © Hermann R. Leon-M2079 hard: 10Mar49: EP35081. Close score: SATB.

I. Title.

E8L

M2114 CHANLER, THEODORE.
L12C Agnus Dei, Lamb of Go

Agnus Dei. Lamb of God. For voice and piano, by Theodore Chanler, [English version by Leonard Feeney] © G. Schirmer, inc., New York; 24Mar49; EP38356.

I. Feeney, Leonard, lyricist. II. Title. III. Title: Lamb of God.

AGNUS DEI. LAMB OF GOD; m Georges
Bizet, arr. Louis A. Ritter; high
voice, with violin or cello, pf. or
organ obbl. Latin & English text.
© 310ct21, E523201. R43421, 25Jan49,
Oliver Ditson Co. (PWH of L. A. Ritter)

Agnus Dei.
M2099 LOTTI, ANTONIO.

.Ll2L

Agnus Dei. (Lamb of God) (from Mass VII) for four-part chorus of women's voices (a cappella) [by] Antonio Lotti ... arr. by Arthur S. Talmadge. © E. C. Schirmer Music Co., Boston; 29Sep47; on arrangement; EP18130.

I. Talmadge, Arthur Sackett, arr. II. Title III. Title: Lamb of God. Music Cat. xM2094.4

M2079 .L12B

BIZET, GEORGES, 1838-1875. Agnus Dei. Lamb of God; sacred chorus for mixed voices with soprano solo, accompanied, S.A.T.B. [by] Georges Bizet, English text adapted by P. S. B., arr. by Parke S. Barnard. (Hall & McCreary choral octavos, no. 1707) [With piano acc.] 18¢ © on musical arrangement & adaptation of English text; Hall & McCreary Co., Chicago; 17Sep51; EP57389.

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M2079 .L12B BIZET, GEORGES, 1838-1875.
Agnus Dei. Lamb of God; EP57389.
(Card 2)

I. Title: II. Title: Lamb of God. [III. Barnard, Parke Sebastian, 1922-

xM2072.7



M2079 E12C

CLOKEY, JOSEPH W

Agnus Dei; S.A., [by] Joseph W. Clokey. © J. Fischer & Bro., New York; 27Mar47; EP6806. English words.

I. Title.

xM2074.2 Music Cat.

LAMB OF GOD. AGNUS DEI; by Georges Bizet, arr. Paul Bliss; women's voices, with violin obbl. © 25Apr23, E559732. R70649, 27Nov50, Theodore Presser Co. (PWH)

JAN - 9 1951

M2099 .E12K KALINNIKOV, VASILIĬ SERGEEVICH, 1866-1900.

O Lamb of God. Agnus Dei. [By] B.
Kalinnikoff, arr. by Alfred Scott [pseud.]
(Selected choral series, no. 46, 320)
© The Raymond A. Hoffman Co., Chicago; 20Oct49; on arrangement; EP41253.
Score: SATB and piano reduction.

I. Cain, Noble, 1896- arr. II. Title. III. Title: Agnus Dei.

Library of Congress Copyright Office

xM2092.6

M2114 BIZET, GEORGES, 1838-1875.

Lamb of God. Agnus Dei. Sacred song, with piano or organ acc., by Georges

with piano or organ acc., by Georges
Bizet, [ed. by Edward S. Breck] ([Pub.
order no.] \$7656) © Carl Fischer, inc.,
New York; 7Apr49; on editing; EP36219.

I. Breck, Edward S., ed. II. Title. III. Title: Agnus Dei.

Agnus Dei.
M2113 LEHMAN, EVANGELINE.

.L

Lamb of God. Agnus Dei. Sacred song, adapted to the "Little Prelude in C minor," by J. S. Bach, [melody by] Evangeline Lehman. © Oliver Ditson Co., Philadelphia; 26May47; EP14703.

I. Bach, Johann Sebastian, 1685-1750. II. Title.

Library of Congress Copyright Office



Music Cat.

M2092 BIZET, GEORGES, 1838-1875. .4 (L'Arlésienne) Father eternal; [by]

.B

Georges Bizet, arr. [by] James Allan Dash. Agnus Dei. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.225) [Close score: chorus (SATB) and optional organ. English words] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57951.

I. Title. II. Title: Agnus Dei. III., L'Arlésienne. [IV. Dash, James Allan]

Library of Congress Copyright Office art.) xM2072.4 1 5 1951

M2079 L12N NAUMANN, JOHANN GOTTLIEB, 1741-1801. Lamb of God. Agnus Dei. S.S.A. [by] G. A. Naumann, arr. by Hugh Gordon [pseud.] (Octavo series, women's voices, no.1047) [With piano acc.] 12¢ Appl. author: Arthur P. Schmidt Co., inc., employer for hire of Hugh Gordon. Appl. states prev. reg. 2Dec21, E526116; 2Dec49, R43273. NM: arrangement. © Arthur P. Schmidt Co., inc., Boston; 11May54; EP82870.

I. Title. II. Title: Agnus Dei. [III. Norden, Hugo, 1909-Library of Congress xM2074.3

LAMB OF GOD. AGNUS DEI, op. 87, no. 3; two-part song, G. A. Naumann, adapted & arr. Purcell James Mansfield.

© 2Dec21, E526116. R43273, 22Jan49, The Arthur P. Schmidt Co. (PWH of P. J. Mansfield)

M2079

NAUMANN, JOHANN GOTTLIEB, 1741-1801. Lamb of God. Agnus Dei. [For] S.A.B. or S.A.T.B. [by] G. A. Naumann, arr. by Hugh Gordon [pseud.] (Octavo series, mixed voices, sacred, no.1758) [With piano acc.] 12¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. Appl. states prev. reg. 2Dec21, E526116. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 8Jul53; EP73008.

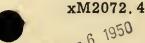
I. Title II. Title: Agnus Hugo,

Agnus Dei. [III. Norden, Hugo, 1909- ] xM2072.3

M2079 BIZET, GEORGES, 1838-1875. .E12B Lamb of God. Agnus Dei. S.A.T.B., baritone or alto solo, by Georges Bizet, arr. by Rob Roy Peery. (Belwin octavo, no. 1049) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 2Mar50: EP44618.

> I. Title. II. Title: Agnus Dei. [III. Peery. Rob Rov. 1900-

Library of Congress Copyright Office



APR - 6 1950

M2014 BYRD, WILLIAM, 1542 or 3-1623.

(Mass, 5 voices) Agnus Dei; from Mass for five voices, for four-part chorus of men's voices, a cappella [by] William Byrd, arr. by H. G. M. (E. C. S. choral music, no.2145) 18¢ © on arrangement; E. C. Schirmer Music Co., Boston; 22Aug51; EP57321.

OCT 1 9 1951

I. Title. [II. Mishkin, Henry George]



M2011 .D85P7 fasc.3 Agnus Dei.

DU CAURROY, FRANÇOIS EUSTACHE, sieur de St. Frémin, 1549-1609.

Missa pro defunctis: Sanctus, Agnus Dei [and] Lux aeterna [by] Eustache du Caurroy, restitution du R. P. Émile Martin et de Jacques Burald [pseud.] [Score: chorus (SATBarB)] © on transcription & annotations; Rouart, Lerolle & cie, Paris; 3.fasc., 22May52; EF0-14533.

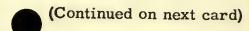
I. Title. [II. Martin, Émile, 1914-Library of Congress Copyright Office III. Antherieu, René, 1910-] agnus Dei.

M2014 .H HASSLER, HANS LEO, 1564-1612.

(Missa super Dixit Maria) Agnus Dei.
Lamb of God, from the Missa Dixit Maria, chorus for SATB unacc. [by] Hans Leo Hassler, English text by Norman Greyson [pseud.] ed. by Norman Greyson. (Early sacred music, 1) [With piano reduction] 20¢ © Bourne, inc., New York; 30Mar54; EP79305.

I. Title. II. Title: Lamb of God.

Library of Congress



M2014 .H HASSLER, HANS LEO, 1564-1612. (Missa super Dixit Maria) Agnus Dei. EP79305. (Card 2)

III. Title: Missa Dixit Maria.IV. Title: Missa super Dixit Maria.[V. Greyson, Norman, pseud.]

Agnus Dei.

M2079 .E12H HUTSON, LOYD.

O Lamb of God; for chorus of mixed voices with tenor and soprano solo, [by] Loyd Hutson. Agnus Dei. (Church music review, no.2161) [With organ acc.; English words] 18¢ © The H. W. Gray Co., inc., New York; 10Jan51; EP52660.

MAR 2 7 1951

I. Title. II. Title: Agnus Dei.



Agnus Dei.

M2092 .4 .V VERDI, GIUSEPPE, 1813-1901.
(Requiem) Come to me; [from Requiem by]
Giuseppi Verdi, arr.: James Allan Dash.
Agnus Dei. Baltimore, Baltimore Music
Co. (James Allan Dash choral arrangements, no.44) [Close score; English
words] 10¢ © on arrangement; James
Allan Dash; 4Oct51; EP57931.

I. Title. II. Title: Agnus Dei. [III. Dash, James Allan. IV. Title: Requiem]



Agnus Dei.

M2079 .E8L LORD, JAMES H
Sanctus and Agnus Dei; S.A.T.B. [by]
James H. Lord. [Baltimore, The
Baltimore Music Co.] (Standard anthem
series, no.606) [With organ acc; English
words] © James Allan Dash: 15Sep53;
EP74178.

I. Title. II. Title: Agnus Dei.

Library of Congress



 $\times M2072$ 

AGNUS DEI; m G. A. Grant-Schaefer; sop. or ten. & alto or baritone. © 17Jul23, E565767. R64624, 20Jul50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

Revised 5Jan51

Ambrese, Paul. EP5053.

### AGNUS DEI. SEE Wiegel, Eleanor Dorothy.

Agnus Dei tabernacles and safes.

see

Mertel, Henry Peregrin, 1886-

AGO, pseud. SEE Gomez, Amerigo, 1900-

EF0-8598 .

Library of Congress Copyright Office



JUL 26 1951

A-GO- to-sleep narrative. C4954. SEE Sholund, Arline Kathryn Cramblit.

SEP 1 4 1950

Agobard of Lyons, churchman and critic.

CABANISS, JAMES ALLEN.
Agobard of Lyons, churchman and critic. 137 p. © Syracuse University Press; 1Sep53; A107900.

I. Syracuse University Press.

bj/

Agoglia, Fred Thomas.

MERRY CHRISTMAS TO YOU; w & m Nicholas Michael Agoglia arr Fred Thomas Agoglia © Nicholas Michael Agoglia & Fred Thomas Agoglia 14May51 EU238571

JUN - 1 1951

Agoglia, Fred Thomas.

OH, WHAT GOOD AM I; w & m Nicholas Michael Agoglia arr Fred Thomas Agoglia © Nicholas Michael Agoglia & Fred Thomas Agoglia 14May51 EU238570

JUN -6 1951

Agoglia, Frederick T.

I CRIED OVER YOU; arr Frederick T. Agoglia w, m & © Nicholas Agoglia 18Jun51 EU241691

JUL 9 1951



Agoglia, Frederick T.

WERE WE DREAMING; arr Frederick T. Agoglia w, m & © Nicholas Agoglia 18Jun51 EU241692

JUL 9 1951



Agoglia, Nicholas Michael Interfiled

Agoglia, Nicholas

CAN I; w, m & © Nicholas Michael Agoglia 6Nov52 EU293264

HAPPY ANNIVERSARY; w, m & © Nicholas Michael Agoglia 6Nov52 EU293265

Agoglia, Nicholas.

I CRIED OVER YOU; arr Frederick T. Agoglia w, m & © Nicholas Agoglia 18Jun51 EU241691

JUL 9 195€

LONELY NIGHTS; w, m & © Nicholas Michael Agoglia 10ct51 EU251867

OCT 16 1951

9

MAYBE TOMORROW; w, m & © Nicholas Michael Agoglia 10ct51 EU251868

OCT 1 6 1951

MERRY CHRISTMAS TO YOU; w & m Nicholas Michael Agoglia arr Fred Thomas Agoglia © Nicholas Michael Agoglia & Fred Thomas Agoglia 14May51 EU238571

JUN - 1 1951

OH, WHAT GOOD AM I; w & m Nicholas Michael Agoglia arr Fred Thomas Agoglia © Nicholas Michael Agoglia & Fred Thomas Agoglia 14May51 EU238570

JUN -6 1951

Agoglia, Nicholas.

WERE WE DREAMING; arr Frederick T.
Agoglia w, m & © Nicholas Agoglia
18Jun51 EU241692

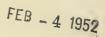


AGOGLIA, NICK. SEE
Agoglia, Nicholas Michael, 1915Agoglia, Nicholas, 1915-

EU238570 EU241691

## AGOGOS, pseud. SEE Day, Charles William.

A



Agolia, John Joseph.

DO I REALLY LOVE YOU © w John Joseph Agolia m Frank Trueson Gambino 23Sep48 EU143948



# THE AGON OF GROSS. SEE Levitt, Harold.

L'agonie.

MARTIN SAINT-RENÉ, pseud. L'agonie, poème. Paris, Bibliothèque des études poétiques [1952] 46 p. © Martin Saint-René; 1Nov52; AF0-9422.

L'agonie de l'Allemagne, 1944-1945.

BLOND, GEORGES.

L'agonie de l'Allemagne, 1944-1945. Paris, Fayard [1952] 350 p. maps, © F. Brouty, J. Fayard et Cie; 15Oct52; AF0-9256.

I. Brouty (F.) J. Fayard et compagnie, Paris.



L'agonie de la Troisième République, 1929-1939.

DEBÛ-BRIDEL, JACQUES.

L'agonie de la Troisième République, 1929-1939. 522 p. © Éditions du Bateau ivre, Paris; 15May48; AF7807.

I. Éditions du Bateau ivre.

Library of Congress Copyright Office mds/p

Agony; w A. D. Johnson, m Leo & Hector Richard. © Anna D. Johnson, Mc Minnville, Cr.: 23 Mar 47; EU 68566.

## AGONY m Damaso Perez Prado © Rumbaloro Music, inc. 22Jul49 EU174439

Agony; w & m B. Miller. © Beverly Miller, Atlanta; 28Feb47; EU47504.

#### AGONY; w, m & © Ervin Kenneth Seten 9Jun50 EU206351

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JUN 2 9 1950

AGONY from Madame Bovary m Miklos Rozsa © Loew's, inc. 25Ju149 EU174324 Agony.

.2 .R

M1630 RICHARD, LEO, 1883-

Agony; words by Anna D. Johnson [pseud.], music by Leo and Hector Richard.

© Nordyke Publishing Co., Hollywood,

Calif.; 7Dec48; EP32913.

I. Kidd, Mrs. Ray, lyricist. II. Title.

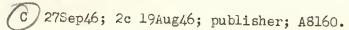
The agony column murders.

#### Scott, Reginald Thomas Maitland, 1882-

... The agony column murders, a Secret Service Smith novel. New York, E. P. Dutton & co. inc., 1946.

4 p. l., 7-221 p. 191 cm.

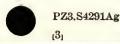
At head of title: R. T. M. Scott. "First edition."



r. Title.

46-20550

Library of Congress



Agony in my heart. See Lamkoff, Paul. AGONY in the garden, follower of Van Orley, Flemish. H1621. SEE New York. Metropolitan Museum of Art. Netropolitan Museum of Art miniatures; series J.

AUG 18 Sal

AGONY in the garden, Raphael, 1483-1520, Italian. H1626. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series S.

(三) 8 (例)

AGONY in the Garden. GU 3711 see Auer, Lili K.

## AGONY IN THE GARDEN. SEE Benziger Brothers, inc.

THE AGONY in the garden. GU19840. SEE Cummings, Angelica, Sister.

AGONY in the garden. GU20007. SEE Prout, George.

The agony in the kindergarten.
STEIG, WILLIAM.
The agony in the kindergarten; foreword by
Arthur Steig. [1st ed.] New York,
Duell, Sloan and Pearce. 1 v. illus.
© William Steig; 17Mar50; A42342.

I. Steig, Arthur.

Misc. Unit "C"

Library of Congress Copyright Office



APR 2 8 1950

### Agora publishing co., inc.

#### Lehmann, Leo Herbert, 1895-

The Catholic church in a democracy. I. The corporate status of the Catholic church in America, by L. H. Lehmann. II. The threat of Catholicism to American democracy, by Francis Behn Riggs ... New York, N. Y., Agora publishing company, °1947. 30 p., 1 l. diagr. 21½. (On cover: Verlpamphlet no. 2) Bibliographical foot-notes.

1. Catholic church—Doctrinal and controversial works—Miscellaneous authors. 2. Church property—U. S. 3. Corporations, Religious—U. S. I. Riggs, Francis Behn, 1881— II. Title.

BX1770.L45

261.7

47-21186

© 28Feb47; Agora publishing co., inc., New York; AA47373.

#### Agora publishing co., inc.

Freeman, James Morton, 1910-

Centuries of intolerance, the record of the Roman Catholic church and anti-Semitism ... New York, °1947.

46 p. 21cm. (On cover: Veripamphlet, no. 3)

Jews—Persecutions.
 Catholic church—Relations—Jews.
 Title.

DS145.F73

296

47-23377 Brief cataloging

© 15Apr47; Agora publishing co., inc., New York; AA52566.

Library of Congress



Agora Publishing Co.

LEHMANN, LEO HERBERT.

Mixed marriages in the Catholic Church.

6th ed., rev. and enl. 24 p.

illus. (Veripamphlet no. 5)

© Agora Pub. Co., inc., New York;

15Jan48; on revisions & new illus.;

A24285.

I. Agora Publishing Co.

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fn/rk

Agora Pub. Co., inc.

#### Lehmann, Leo Herbert, 1895-

Out of the labyrinth; sequel to "The soul of a priest." New York, Agora Pub. Co. 1947,

252 p. 22 cm.

1. Catholic Church—Doctrinal and controversial works—Protestant authors. I. Title.

BX1765.L436

282

47-12230\*

Library of Congress



141

Copyright

Agora publishing company.

#### Tomitch, D

Those responsible for the second world war ... By D. Tomitch ... Translated from the French by L. H. Lehmann ... New York, N. Y., Agora publishing company, e1947.

36 p. incl. ports. 21½ cm. (On cover: Verlpamphlet no. 1)

"Originally published in France, January 1946, as an official communication to the Freemasons of Europe and America."

1. Catholic church—Doctrinal and controversial works—Miscellaneous authors. 2. World war, 1939–1945—Yugoslavia. 1. Lehmann, Leo Herbert, 1895— tr. 11. Title.

BX1767.T632 tr. 11. Title.

2 48-12627

© 23Jan47; Agora publishing co., inc., New York; AA43595.

Library of Congress

AGORA Pub. Co., inc. The sin of man and the man of sin. AA58834. SEE Marquez, Antonio.

#### AGORI; m & © Alan Scott Hovaness 31Jan50 EU192306

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#### Agori.

M1001 . H83A3 HOVANESS, ALAN SCOTT, 1911-Agori; [symphony for two orchestras, by] Alan Hovhaness. [Score] © on additions & revisions; Alan Hovhaness (Alan Scott Hovaness); 22Aug50; EU214121.

I. Title.

s. 1.



M25

AGOSTI, GUIDO, 1901(Bagatelles, piano) Cinque bagatelle;
[by] Guido Agosti. [Op.5] © S.a. Edizioni
Suvini Zerboni, Milano; 14Jan46;
EF17871.

I. Title: Bagatelle. [II. Title]



AGOSTI, GUIDO, 1901-Ginque bagatelle

1950 file.

© S.a. Edizioni Suvini Zerboni, Milano; 14Jan46; EF17871. SEE

AGOSTI, GUIDO, 1901-Cinque bagatelles. SEE HIS Bagatelles.

EF17871.

xM

M1621 AGOSTI, GUIDO, 1901-A Due Liriche; [by]

Due Liriche; [by] Guido Agosti.

Òp. 3. © Carisch, s.a., Milan;
lJul47; EF6209. For voice and
piano; French words. Contents.Appel (Ly-Y-hane) La Robe de
Soie (Chio Ko-fou)

I. Ly, Y-hane, lyricist. II. Chio, Ko-fou, lyricist. III. Title. IV. Each contents title.

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## M1621 AGOSTI, GUIDO, 1901.A (Liriche) Quattro liriche; per voce e pianoforte, op.4 [by] Guido Agosti. © S. a. Edizioni Suvini Zerboni, Milano; 1May47; EF17997.

I. Title: Liriche. [II. Title]



Agosti, Guido, 1901-

M32

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Polonaise, piano, op.26, no.1) Polacca; op.26, n.1 [by] F. Chopin, revisione di Guido Agosti. © Edizioni Curci, Milano; 9May54; EF0-28928.

I. Title. II. Title: Polonaise. [III. Agosti, Guido, 1901-

Library of Congress

M25

AGOSTI, GUIDO, 1901-Preludio e toccata; per pianoforte [by] Guido Agosti [op.7] © S.a. Edizioni Suvini Zerboni, Milano; 13May43; EF17903.

I. Title.

#### AGOSTI, GUIDO, 1901-Quattro liriche. SEE HIS Liriche.

EF17997

xM

# M1621 AGOSTI, GUIDO, 1901 A Rispetto; per una voce e pianoforte [by] Guido Agosti [words by] Montamiata. © S. a. Edizioni Suvini Zerboni, Milano; 10Feb47; EF18419.

I. Title. [II. Montamiata]

M1621

AGOSTI, GUIDO, 1901Scherzo ed Epigramma; [by] Guido
Agosti. © Carisch, s.a., Milan;
1Jull47; EF6211. For voice and
piano; French words. Contents.Cui Prétend que l'Amour Est Bon?
Le Mépris du Mépris (Tristan L'
Hermite)

I. Tristan L'Hermite, Francois, 1601-1655, lyricist. II. Title. III. Each contents title.

Library of Congress Copyright Office



Music Cat.

M1621 AGOS

AGOSTI, GUIDO, 1901Tre Liriche; [by] Guido Agosti.
Op. 2. © Carisch, s.a., Milan;
lJul47; EF6210. For voice and
piano. Contents.- Danae (Simonide)
Il Mio Diletto EPartito. Preghiera
(Francesco d' Albizzo)

I. Simonide, lyricist. II. Albizzo, Francesco d', lyricist. III. Title. IV. Each contents title.

Library of Congress Copyright Office



Music Cat.

Agostine, Michael.

IT MUST BE SPRING AGAIN m Special Service © w Michael Agostine 20Jun49 EU170864

## AGOSTINI, AGOSTINO, pseud. SEE Zanibon, Guglielmo, 1878-

EF0-10820

JAN 2 5 1952

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xM

#### Agostini, Bruno d'.

... Colloqui con Rachele Mussolini. Roma, O. E. T., 1946.

118, [1] p., 2 l. 14½ x 8<sup>cm</sup>. (Half-title; Confidence, 16)

1. Mussolini, Rachele (Guidi) DG575.M84A5

47-19473

© 6Aug46; 1c 18Feb47; Organizzazione editoriale tipografica, Rome; AF2823.

Library of Congress



dcd/mb

M1730 Agostini, François, arr.

.A15C6 Collection de chansons populaires françaises; réalisée par Pierre d'Anjou, F. Agostini, Claudie Marcel-Dubois. Paris, Henry Lemoine et cie. (Anthologie folklorique) v.

C La Bresse, 1Dec41; 1c 5Mar46; Le bocage vendéen, 7Jan42; lc 5Maruo; publisher; EF914-915.

For 3 treble voices.

Contents. - [v.1] La Bresse. - [v.2]

Le bocage vendéen.

I. Anjou, Pierre d'. II. Marcel-

Dubois, Claudie Library of Congress Copyright Office

xM1581.3

M2114.5

Agostini, Francois.

Le légende des santons; noël provencal la paroles de Pierre d'Anjou. Paris, Les éditions ouvrières.

© 28Feb46; publisher; EF1970. For voice and piano.

I. Anjou, Pierre d', lyricist. II Title.

Library of Congress Copyright Office

Music Cat.

Agostini, Francois.

Noël vendeen; paroles de Pierre

d'Anjou. Paris, Les éditions ouvrières. © 28Feb46; publisher; EF1967.

For voice and plane, with chorus of 3 treble voices ad lib.

I. Anjou, Pierro d', lyricist. II. Title.

Library of Congress Copyright Office



Music Cat. xM2079.

M1731 .2 .A AGOSTINI, FRANÇOIS, 1898-U vinu corsu. (Le vin corse) ... Paroles de Charles Thibault, musique de François Agostini. © Henry Lemoine & Cie., Paris; 16Apr46; EF3578. Melody and chord symbols, with words.

I. Thibault, Charles, 1897lyricist. II. Title. III. Title: Le vin corse.

Library of Congress Copyright Office



Music Cat.

Agostini, G pseud.

see

Portelance, Joseph Toussaint Oliva, father, 1900-

Agostini, Joseph.
IT'S YOU; w & m Joseph Agostini arr
L. Leslie Loth © Joseph Agostini
15Ju152 EU281218

Agostini, Joseph.
WE'RE THE BOYS; w & m Joseph Agostini
arr L. Leslie Loth © Joseph Agostini
18Jun52 EU278596

Agostini, Luciano, 1932-

M1356

ORTOLANI, RIZIERO, 1921Via Margutta; canzone valzer, testo di G.
Giacobetti, musica di Ortolani [and]
Agostini. [Piano-conductor score
(orchestra) and parts] © Casa musicale
Giuliana s.a.r.l., Edizioni Fabbri, Trieste;
1Apr54; EF0-28640.

I. Agostini, Luciano, 1932- II. Title. [III. Giacobetti, Giovanni, 1922- ]

Library of Congress

# AGOSTINI, VALTER. SEE Agostini, Walter.

EF0-10351

JAN 2 5 1952



M1356 BERTONE, MICHELE, 1913.B Amor di gioventù; tango, testo di Agostini,
musica di Bertone. [Piano-conductor
score (orchestra, with words) and parts]
© Casa musicale Giuliana, Edizioni
Fabbri, s.a.r.l., Trieste; 1Feb51;
EF0-8842.

I. Title. [II. Agostini, Walter]

SEP 1 4 1959



### Agostini, Walter, 1912-

M1356 GAITO, CARLO FRANCESCO, 1900.G C'è un profumo; slow, testo di Agostini,
musica di C. F. Gaito. [Piano-conductor
score (orchestra, with words) and parts]
© Casa musicale Giuliana, Edizioni
Fabbri. Trieste: 1Jan51; EF0-6856.

I. Title. [II. Agostini, Walter, 1912-

Library of Congress Copyright Office



Revised 8May51



M1356 .M TENINO, ENZO, 1913Carlotta; valzer brillante, testo di
Agostini, musica di E. Tenino. (In
Musiche gaie. no.8) [Piano-conductor
score (orchestra, with words) and parts]
© Casa musicale Giuliana, Edizioni
Fabbri, Trieste; 1Mar51; EF0-9552.

I. Title. [II. Agostini, Walter]

WAT 1 8 1951



M1356 STANTERO, MATTEO, 1903Ci vuol così poco; beguine, testo di V.
Agostini, musica di Stantero. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste, Italy; 1Jul51; EF0-10351.

I. Title. [II. Agostini, Walter]



M1356 DONÁ, RINO, 1895-.M Festa sull'aia; ma

Festa sull'aia; mazurka, testo di Agostini, musica di R. Dona. (In Musiche gaie. no.2) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Mar51; EF0-9546.

I. Title. [II. Agostini, Walter]



### Agostini, Walter, 1912-

M1356 .N NUNZIO, FRANCESCO DI, 1910-Nina del Brasile; tango argentino di M. di Nunzio [testi di Agostini] [Piano-conductor score (orchestra) and parts, with words] © Casa musicale Giuliana, Edizione Fabbri, Trieste; 1May51; EF0-9543.

I. Title. [II. Agostini, Walter, 1912-

OCT 3 0 1951

ARRIGOTTI, SECONDO.

Se tu bussi; tango argentino, testo di

Agostini, musica di Arrigotti. (With
Bertone, Michele. Amor di gioventu)
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana, Edizioni Fabbri s.a.r.l., Trieste;
1Feb51; EF0-8844.

I. Title. [II. Agostini, Walter]

SEP 1 4 1959



Agostini, Walter, 1912-

M1356 GAITO, CARLO FRANCESCO, 1900.G Signorina Bau-Bau; ritmo allegro, testo
di Agostini, musica di C. F. Gaito.
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana, Edizioni Fabbri, Trieste;
1May51: EF0-9055.

I. Title. [II. Agostini, Walter, 1912-23 1951



Agostini, Walter, 1912-

ARRIGOTTI, CARLO, 1925Raccolta di ritmi e canzoni; a cura di C.
Arrigotti [musica di Arrigotti and others,
testo di Agostini] [Parts: orchestra]
© Casa musicale Giuliana, Edizioni
Fabbri, Trieste, Italy; 1Jun51; EF0-9044.

I. Title. [II. Agostini, Walter, 1912- ]

Library of Congress Copyright Office

M1356

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M1356 GAITO, CARLO FRANCESCO, 1900.M Tarantella monferrina; testo di
Agostini, musica di C. F. Gaito.
(In Musiche gaie. no.5) [Piano
-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana, Edizioni Fabbri, Trieste;
1Mar51; EFo-9549.

I. Title. [II. Agostini, Walter]



Agostini de del Río, Amelia, 1896ed.

Lecturas hispánicas; a conversational approach to reading, a reading approach to conversation. Book 2. Ed. by Amelia A. de del Río [and] James F. Shearer. New York, Dryden Press [1947] x, 477 p. 22cm. (The Dryden Press modern language publications)

© Dryden Press, inc.; 20May47;

noR

Library of Congress Copyright Office



(continued on next card)

heds

Agostini de del Río, Amelia, 1896ed. Lecturas hispánicas ... [1947] (Card 2)

I. Shearer, James Francis, 1905-joint ed.

#### Agostini de del Río, Amelia, 1896- ed.

Lecturas hispánicas, a conversational approach to reading, a reading approach to conversation; edited by Amelia A. de del Río ... [and] E. Herman Hespelt ... New York, The Dryden press [1946—v. 21½<sup>cm</sup>. (Half-title: The Dryden press modern language publications)

1. Spanish language — Conversation and phrase books. 2. Spanish language — Chrestomathies and readers. 1. Hespelt, Ernest Herman, 1886— joint ed. 11. Title.

PC4121.A23

468.6

47-853

© v. 1 18Oct46; 2c 30Dec46; Dryden press, inc.; A9522.

### AGOSTINO, FATHER. SEE Bea, Augustin.

Agostino, Albert 7. See D'Agostino, Albert. Agostino, Floyd Anthony, Jr.

CRY, PUPPET, CRY; w Sue Carol Agostino m Floyd Anthony Agostino Jr © Floyd Anthony Agostino Jr. 8Nov54 EU376368

Agostino, Michael.

BLUE AND LONESOME; m from Carnival of Venice w & arr Michael Agostino © on w & arr Michael Agostino 130ct53 EU334222

Agostino, Sue Carol.

CRY, PUPPET, CRY; w Sue Carol Agostino m Floyd Anthony Agostino Jr © Floyd Anthony Agostino Jr. 8Nov54 EU376368

Die Bestie; Schauspiel in einem Akt (Vor-und Nachspiel) @ Gerty Agoston; le 4Nov49; DU22105.

Deliver us from evil, a play in one act by Gerty Agoston. Translated from the German by Maria M. Coxe.

© Miss Gerty Agoston, Maria M. Coxe; 4Dec50; DU26190.

Der Tolle (L'Enragé) [Lecture. In German] ( Les Editions Nagel; lc 23Sep49; C4196.

The well, a play for television by Gerty Agoston and Maria M. Coxe. © Gertrude Agoston-Mautner, Maria M. Coxe Skinner; 4Dec51; DU29434.

Agoston, Gertrude see also

Agoston, Gerty

AGOSTON, Gerty.
The beast. SEE Mayorga, Margaret (Gardner)
The best one-act plays of 1949-1950.
AA148906.

MAY 15 1050

AGOSTON, GERTY.

Sabotage, a play in one act for television. Translated from the German by Maria M. Coxe. © Gerty Agoston and Maria M. Coxe; 29Mar51; DU27163.

APR 2 7 1951

## AGOSTON, Gerty. SEE Agoston, Gertrude.

AGOULT, MARIE CATHARINE SOPHIE (DE FLAVIGNY) comtesse d'.
Une correspondance romantique,
Madame d'Agoult, Liszt, Henri
Lehmann; présentée par Solange
Joubert. 236 p. illus.
© Ernest Flammarion, Paris;
18Augh7: AF7091.

I. Liszt, Franz. II. Lehmann, Henri. III. Joubert, Solange, ed. IV. Flammarion (Frank)

# AGOUNOFF, M., pseud. SEE Maganini, Quinto, 1897-

EP48240

OCT 2 - 1950



AGRA, India.

Agra, India. JP1605. SEE Sawyer's,

inc. Three-dimensional pictures in
full-color Kodachrome.

AGRA, India.
The Taj Mahal, Agra, India. Jil 1362.
SEE Sawyer's, inc. Three-dimensional pictures in full-color
Kodachrome.

# AGRA, Okl. R 16787 see Sanborn map co.

Agradecidisimo.

M1356 RAYMAT GONZALEZ, ENRIQUE, 1908.R Agradecidisimo; bolero mambo, letra,
música y arreglo de Enrique Raymat
Gonzalez. [Parts: orchestra] © Editorial
Circuito Coordinador Artistico, Habana;
29Aug54; EF0-29514.

I. Title.

Library of Congress

Agrado. See Rojo, Guadalupe. Agrain, d',

Mme .

500

Porthal, Condrine de.

AGRAIVES, JEAN D'.

Les portes du monde. 242 p. (<u>His</u> Les Grands romans romanesques)

© Éditions de Flore, Paris; 15Nov48; AF9683.

I. Éditions de Flore.



AGRAIVES, JEAN D' SEE Bourhis, Charles. AGRAIVES, JEAN D'. SEE d'Agraives, Jean. AGRAMONTE, ANGELINA PRIMELLES.
El billete del Millon, juguete cómico
en dos actos. © Angelina Primelles
Agramonte, Havana; le 3Nov47; D unp.
11497.

AGRAMONTE, CORA SÁNCHEZ. SEE
Agramonte y Gutierrez, Cora Sánchez,
1914-

EU316482

# AGRAMONTE, CORA SANCHEZ. SEE Sanchez Agramonte, Cora.

EU380363 + 4

Agramonte y Gutierrez, Cora Sanchez.

CON MI GUITARRA; w, m & © Cora Sánchez Agramonte y Gutierrez 18May53 EU316483

Agramonte y Gutierrez

Agramonte y Gutierrez, Cora Sanchez.

KAWAMA; w, m & © Cora Sánchez Agramonte y Gutierrez 18May53 EU316485

Agramonte y Gutierrez

Agramonte y Gutierrez, Cora Sánchez.

RITMO RUMBOSO; w, m & © Cora Sánchez Agramonte y Gutierrez 18May53 EU316482

Agramonte y Gutierrez

Agramonte y Gutierrez, Cora Sanchez.

VEN A REIR; w, m & © Cora Sánchez Agramonte y Gutierrez 18May53 EU316484

Agramonte y Gutierrez

AGRAN, HERMAN, ps eud. SEE Agranowitz, Herman, 1925-

EU291634

Agran, Irvin.

BABY'S LULLABY w & m Nachman Nagra © Irvin Agran 23Mar49 EU161582

Agran, Irvin.
WEDDING SERENADE; w, m & © Irvin Agran
250ct54 EU375195

Agranowitz, Herman.

I LOVE HER; w Herman Agranowitz m John Wesley Horning Jr. © Herman Agranowitz & John Wesley Horning Jr. 90ct52 EU291634 Agrarian age.

MACLEAN, KENNETH.

Agrarian age, a background for Wordsworth. [Essays] 110 p. illus. (Yale studies in English, v. 115) © Yale University Press, New Haven; 6Sep50; A47394.

I. Yale University Press.

mds/r

Library of Congress Copyright Office



OCT 1 8 1950

## The agrarian crusade

BUCK, SOLON JUSTIS. The agrarian crusade. Abraham Lincoln ed. (The chronicles of America series, v. 45) © 10Mar20, A566043. R16844, 3Apr47; Yale univ. press (PCB) New Haven.

s140

Agrarian reform. SEE Poirot, Paul L. The agrarian revolt in western Canada.

SHARP, PAUL FREDERICK.

The agrarian revolt in western

Canada; a survey showing American

Canada; a survey showing American parallels. Minneapolis, Univ. of Minn. Press. 204 p. © Univ. of Minnesota; 10Jun48; A25766.

I. Minnesota. University.

Agrarian socialism.

LIPSET, SEYMOUR MARTIN.

Agrarian socialism; the Cooperative Commonwealth Federation in Saskatchewan, a study in political sociology. Berkeley, University of California Press. 315 p. © The Regents of the University of California; 28Sep50; A53682.

I. California. University. Regents.

Library of Congress Copyright Office



sh/FK 27 1951

Agrarian unrest in southeast Asia.

JACOBY, ERICH H.

Agrarian unrest in southeast Asia. [Pub. under the auspices of the Carnegie Endowment for International Peace] New York, Columbia Univ. Press. 287 p. illus.

© Carnegie Endowment for International

© Carnegie Endowment for International Peace; 4Feb49; A30328.

I. Carnegie Endowment for International Peace.



#### Agrarpolitik.

ABEL, WILHELM.

Agrarpolitik. Göttingen, 1951. 419 p. illus. (Grundriss der Sozialwissenschaft, Bd. 11) © Verlagsbuchhandlung von Vandenhoeck & Ruprecht; 19Jun51; AF12841.

I. Vandenhoeck und Ruprecht, Göttingen.

Agravios; w & m Leopoldo Gonzalez. © Caribbean music, inc., New York; 10Apr47; EU71310.

Agre, Herbert Martinus.

WE WHO ARE FREE © w & m Herbert Martinus Agre 23Nov49 EU188592

Agréda, Marie d' see Maria de Jesús de Agreda, madre, 1602-1665. AGREE LIKE OTHERS DO © w Ray Malcarne, om James Bruce 24Augl7 EU93112 A5 971

Agree on Jap control.

see

Pearson, Drew

mgc 3-14-46

AGREE WITH THINE ADVERSARY. DU33451. SEE The greatest story ever told (Radio program) No. 241. AGREE WITH THINE ADVERSARY. SEE Sturm, Evelyn C. Agreeable selling. SEE Berman, Jack A. AN AGREEABLE way to quick and prolonged relief of gastric hyperacidity. SEE Schenley Laboratories, inc. KK50468.

### AGREED TO DISAGREE © w & m Jane Kendall Abell 13Jul48 EU138067

AGREED TO DISAGREE © w & m Carl E. Fitzgerald & Jimmie Brasher arr Leland B. McCann 14Apr48 EU125236

AGREEMENT from The law and Lady Loverly; m Carmen Dragon © Loew's, inc. 27Jul51 EU245574

AUG 17 1961

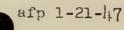


AA 40341

Agreement.

see

Anderson, Russell McNabb, 1898-



Agreement. SEE Credit Assurance Company of America. AGREEMENT. AA63652. SEE Foley Dog Show Organization, inc. AA 2595

Agreement.

see

Inventors patent exchange, claimant.

vf 3-7-46

Agreement between and the First national bank of Boston. AA42218. see First national

vm 4-2-47

AGREEMENT between .. and .. The First National Bank of Boston. AA203030. SEE Boston. First National Bank.

F= . 76 1952

Agreement between Farmco, inc. and distributor under Farmco plan.

866

Farmco, inc., claimant.

vf 6-7-46

AGREEMENT between the Timken Roller Bearing Company and United Steelworkers of America, C.I.O., 1952. AA222163. SEE Timken Roller Bearing Company. Agreement between the Timken Roller Bearing Company and United Steelworkers of America, C.I.O., 1954. SEE Timken Roller Bearing Company. AA 40342

Agreement ... Control agreement-2.

see

Anderson, Russell McNabb, 1898-

afp 1-21-47

Agreement for investment service. SEE Burlingame, Warren F. Agreement for residential construction services to build a residence.

see

Bills realty, inc.

6-21-46 rs

Agreement for sale of real estate.

See

Zuckerman, Edward K

AA 2822-2826 Agreement for sale of real estate.

see

Zuckerman & Stein

[Agreement] Form Y-F-1.

840

Wolf, il Johnny

## AGREEMENT in writing - Oreton-M. SEE Schering Corporation. KK26154.

AGREEMENT OF ADDITIONAL LOAN AND PROMISSORY NOTE. A94859. SKE Provident Federal Savings and Loan Association.

AGREEMENT OF LEASE. SEE
Franklin National Bank of Franklin
Square, New York.

Agreement of sale. AA56231. See
Detroit real estate board. Detroit
real estate board agreement of sale.

## AA 19247

Agreement of sale.

see

Wyndham (Charles M., jr.) inc.

cf 6-12-46

Agreement; real estate.

500

Cunningham, Herbert Lee, 1893-

, claimant.

vf 5-23-46

AGREEMENT SUPPLEMENTAL TO FAIR TRADE ASSOCIATE'S REGISTRATION. A76160. SEE American Fair Trade Council. AN AGREEMENT THAT WAS IMPROVED UPON. SEE American National Bank and Trust Company, Chattanooga. American National comments on today's estate-planning problems.

AGREEMENT to deal through broker on listing information furnished. AA67449. SEE Stevens-Ness Law Pub. Co. Agreement with Index employment company, effective only upon my acceptance of employment offered.

See

Index employment co., claimant

AGREEMENTS AND SPECIFICATIONS, instruction paper with examination questions by International Correspondence Schools. [lst ed.] (1900) © 12Jul21, A621365. Rh6661, 21Aprh9, International Textbook Co. (PWH) L'agrégation d'un nom et d'un messie.

ISOU, ISIDORE.

L'agrégation d'un nom et d'un messie, roman. 447 p. © Librairie Gallimard, Paris; 1Dec47; AF7549.

I. Librairie Gallimard.



M1001 .A35 R43 AGRELL, JOHAN, 1701-1765.
(Symphony) Två satser ur Sinfonia E-dur;
Regensburg nr. 2 [by] Johan Agrell,
beard.: Sven E. Svensson. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48;
on arrangement; EF14514. Score: string
orchestra and piano.

I. Svensson, Sven E., arr.



AGRELL, JOHAN, 1701-1765.

Två satser ur Sinfonia E-dur. See his Symphony.



Agrell, Margery.

JUNE; w Margery Agrell, m Gerrard Williams [i.e. John Gerrard Williams] © 4May23, E566005. R62814, lJun50, John Gerrard Williams (A)

JUL 2 0 1950

## Agrell, Margery.

TO ONE WHO PASSED WHISTLING THROUGH THE NIGHT; w Margery Agrell, & m. © 40ct21, E517722. R43985, 7Feb49 C. Armstrong Gibbs (A of m)

L'AGREMENTE; march, m B. Cristope, arr. G. Iasilli; band pts. © 15Nov19; E474583. R19243; 28May47; G. Iasilli (A), Brooklyn.

Agren, Raymond, ed.
STEWART, FRANK E.
Basic units in physics. Ed. by Raymond Agren and Michael N. Idelson.
380 p., illus. © Republic Book
Co., inc., New York; 1Sep47; AA68127.

Agren, Sigurd.

M1356

NILSSON, SVEN OLOV.
Aftonfröjd; vals, musik: Sven Olof Nilsson, arr.: Sigurd Agren. (With Dahlen, Stefan. I min dröm) [Piano-conductor score (orchestra) and parts] NM: arrangement. © Edition Walter Kejving; 1Sep54; EF0-30888.

I. Title. [II. Agren, Sigurd]

Library of Congress

Ägren, Sigurd.

M1356 .K KEJVING, WALTER, 1914-Alandshambo; musik: Andrew Walter [pseud] arr: Sigurd Agren. [Piano-conductor score (orchestra) and parts] Kr.2:50 © Edition Walter Kejving, Stockholm; 1Sep54; EF0-30868.

I. Title. [II. Ågren, Sigurd]

Library of Congress

JOHNNY, OLLE. Anders bälg

M1356

Anders bälgaspel ... [music] av Olle Johnny, arr.: Sigurd Agren. [With words] © Skandinaviska Odeon, a.b., Stockholm; 1Jan44; EF3767. Piano-conductor score (orchestra), and parts.

I. Agren, Sigurd, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1356 LAGERHEIM-ROMARE, MARGIT.

Annas snäckskrin; visa i valstakt och livlig 2/4 takt, ord och musik av M. Lagerheim-Romare, arr. av Sigurd Agren. © Carl Gehrmans musikförlag a.b., Stockholm; 1Jan46; on arrangement; EF8044. Piano-conductor score (orchestra) and parts.

AGREN, SIGURD.

Annicka-schottis. [Musik och arr.:]
Sigurd Agren. (With his Lätt på foten)
© A.-b. Nordiska musikförlaget, Stock-holm; 1 Jan46; EF14574. Piano-conductor score (orchestra) and parts.

I. Title.

M1356 ARNESSON, TRYGGVE.

Bambi-bombi: foxtrot.

Bambi-bombi; foxtrot. Musik: Tryggve Arnesson, arr.: Sigurd Agren. [Pianoconductor score (orchestra) and parts] Kr. 2:25 © on arrangement; Edition Sylvain a.-b., Stockholm; 1Jan47; EF15342.

I. Title. [II. Agren, Sigurd]



[FRYKMAN, ERIK]

M1356

. A

Bland tallar jag trallar; gammalvals av Fryman [pseud., words by] Fritz Gustaf [pseud.], i B-arr. av Sigurd Ägren. (With Äslund, Verner. Majflickan Gunnel) © Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15261.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895- III. Ågren, Sigurd]

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TIM O. TEJ., pseud.
Blixt och dunder; schottis. Musik: Tim o.
Tej [pseud. Arr. av Sigurd Agren] (In
Agren, Sigurd. Dansen gar. p. 5)
A Southern music a/b, Stockholm;
10Jun49; on arrangement; EF-0817. For piano or accordion.

I. Agren, Sigurd, arr. II. Title.



M1356 A AGREN, SIGURD.
Christers polka; musik: Sigurd Agren,
arr.: Sigurd Agren. (With his: Muntra
toner) [Piano-conductor score (orchestra)
and parts] © Edition Walter Kejving;
1Sep54; EF0-30886.

I. Title.

.2 .A

HEDBERG, JOHN. Dalmasens hambo; musik: John Hedberg. [Arr. av Sigurd Agren] (In Agren, Sigurd. Dansen gar. p. 7) © Southern music a/b, Stockholm; 10Jun49; EF-0819. For piano M1527 or accordion.

I. Agren, Sigurd, arr. II. Title.



AGREN, SIGURD.

Dansen gar; 10 kulturella latar. I arr. av Sigurd Agren. Stockholm, Southern Music, a-b. [1949] Partial contents separately registered: EF-0815-0822. For piano or accordion.

I. Title.



M1527

[WESTERBERG, GÖSTA] 1915Fagerlund-schottis; musik: Jessup-Sandy
[pseud. Arr. av Sigurd Agren] (In Agren,
Sigurd. Dansen går. p. 10) © Southern
music a/b, Stockholm; 10Jun49; on arrangement; EF-0822. For piano or accordion.

I. Sandström, Eric, 1910- joint composer. II. Ägren, Sigurd, arr. III. Title.



AHDE, SVERKER, 1902-

Farfars hambo; musik: Sverker Ahde.
[Arr. av Sigurd Agren] (In Agren, Sigurd.
Dansen gar. p. 4) © Southern music a/b,
Stockholm; 10Jun49; EF-0816. For

piano or accordion.

I. Agren, Sigurd, arr. II. Title.

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M1527

.2 .A

M1527

.2 .A AHDE, SVERKER, 1902-Glada Karolina; schottis; musik: Sverker Ahde. [Arr. av Sigurd Agren] (In Agren, Sigurd. Dansen går. p. 8) © Southern music a/b, Stockholm; 10Jun49; EF-0820. For piano or accordion.

I. Agren, Sigurd, arr. II. Title.



M1356 . K

KRAFT, ALVAR.

(Den glade skräddaren) Lite hit, lite dit; gammalvals, ur filmen Den glade skräddaren, musik: Alvar Kraft, text: Ch. Henry [pseud.], arrangemang: Sigurd Ågren. [Piano-conductor score (orchestra, with words) and parts]

Kr 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15319.

I. Title. II. Title: Den glade skräddaren. [III. Carlsson, Henry. IV. Ågren, Sigurd]



HEDBERG, JOHN.
Grövelsjövalsen; musik; John Hedberg.
[Arr. av Sigurd Agren] (In Agren, Sigurd.
Dansen gar. p. 3) © Southern music a/b,
Stockholm; 10Jun49; EF-0815. For piano M1527 or accordion.

I. Agren, Sigurd, arr. II. Title.



Ågren, Sigurd. MOLIN, EINAR.

M1356

.M

Hälsingeblod; hambo, text och musik:
Einar Molin, arr.: Sigurd Ägren.
[Piano-conductor score (orchestra, with words) and parts] Kr.2:- © Edition
Sylvain a.b., Stockholm; 1Jan47;
EF15618.

I. Title. [II. Ågren, Sigurd]

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M1527

.2 .A HELLGREN, S

Hej hopp min flicka; hambo, musik: S. R.

Hellgren. [Arr. av Sigurd Agren] (In
Agren, Sigurd. Dansen gar. p. 9)

© Southern music a/b, Stockholm;

10Jun49; on arrangement; EF-0821. For piano or accordion.

I. Agren, Sigurd, arr. II. Title.



M1356

DAHLEN, STEFAN.

I min dröm; vals, upptecknad av Stefan Dahlen och Ivar Nordström, arr.: Sigurd Ägren. [Piano-conductor score (orchestra) and parts] kr.2:50 NM; arrangement. © Edition Walter Kejving, Stockholm; 1Sep54; EF0-30888.

I. Nordström, Ivar. II. Title. [III. Ågren, Sigurd]

M1356 RAMEL, POVEL.

Johanssons boogie woogie vals. Musik:

Povel Ramel, arr.: Sigurd Ågren.

© Reuter & Reuter förlags a.-b., Stockholm; 1Jan44; on arrangement; EF13001.

Piano-conductor score (orchestra) and

I. Ågren, Sigurd, arr. II. Title.

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parts.



M1356 [ELIASSON, GEORG]
.E Jungfrun på Jung

Jungfrun på Jungfrusund, sjömansvals. Text: Gösta Stevens, musik: Nils-Georg [pseud.] arr.: Sigurd Ågren. © Nils-Georgs Musikförlag, a.b., Stockholm; lJan28; on arrangement; EF8776. Piano-conductor score (orchestra) and parts.

M31 . A ÅGREN, SIGURD.
Klarinettpolka; [by] Sigurd Ågren.
(Edition Westling, 301) [For piano, with chord symbols] Kr. 1.50 © R. Westlings Musikförlag, Stockholm; 15Dec42; EF15201.

I. Title.

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AGREN, SIGURD, arr.

Kycklingpolka; arr. av Sigurd Ågren,
svensk text: Roni [pseud.] © Reuter &
Reuter förlags a.-b., Stockholm; 1Jan45;
on arrangement; EF12217. Piano-conductor score (orchestra) and parts; with
words.

I. Sjögren, Ronald, lyricist. II. Title.



M1775 AGREN, SIGURD, <u>arr</u>.

2 Kycklingpolka, arr. av Sigurd Agren,
Svensk text: Roni [pseud.] © Reuter &
Reuter förlags a. b., Stockholm; 1Jan45; on
arrangement; EF12218.

I. Sjögren, Ronald, lyricist. II. Title.

M1527

AHDE, SVERKER, 1902-Landstormspolka; musik: Sverker Ahde. [Arr. av Sigurd Agren] (In Agren, Sigurd. Dansen gar. p. 6) © Southern music a/b, Stockholm; 10Jun49; EF-0818. For piano or accordion.

I. Agren, Sigurd, arr. II. Title.

AGREN, SIGURD.

Lätt på foten; hambo. [Musik och arr.:]

Sigurd Agren. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14574.

Piano-conductor score (orchestra) and
parts.

I. Title.

M1356 ÅSLUND, VERNER.

Majflickan Gunnel; hambo, av Verner Aslund, i B-arr. av Sigurd Agren. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © on arrangement; Skandinaviska Odeon ab, Stockholm; 1Jan45; EF15261.

I. Title. [II. Ågren, Sigurd]



M1775 .18 .S8 AGREN, SIGURD.

Månskensnåtter; foxtrot, text: Paddock
[pseud.] musik: Sigurd Agren [and]
Z. Görling. (In Sverige dansar och
ler. Årgang 6, 1937-1938. p. 8-9)
© Edition Sylvain a.-b., Stockholm;
1 Jan 37; EF1 4007.

I. Karlsson, Sven, lyricist.
II. Görling, Z., joint composer. III. Title.



ÄGREN, SIGURD.

Månstrålar klara; tantis serenad, arr.
för piano med text (analys) [by Sigurd
Agren] © Abr. Lundquist, musikförlag,
Stockholm; 1Jan48; EF14741.

I. Title.

AGREN, SIGURD.

Min hjärtevän; schottis, text och musik:
Fritz Gustaf [pseud. and] Sigurd Agren.
(In Låt dansen gå. p. 18-19) © R.
Westlings musikförlag, Stockholm;
1 Jan 40; EF13989.

I. Sundelöf, Fritz Gustaf, joint composer. II. Title.

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M1775

.L3

M1350 LANDGREN, LEON.

Mjölnarens Iréne; tango-ballad [music by] Leon Landgren [words by] Åke Gerhard [pseud.] arr.: Sigurd Ågren. [Pianoconductor score (orchestra) and parts] © Lelands musikförlag, Stockholm; 15Oct54; EF0-30837.

I. Title. [II. Larsson, Åke Gerhard. III. Ågren, Sigurd]

Library of Congress

ÅGREN, SIGURD.

Mormors schottis; musik: Sigurd Ågren, arr.: Sigurd Ågren. [Piano-conductor score (orchestra) and parts] kr. 2:50 © Edition Walter Kejving, Stockholm; 1Sep54: EF0-30887.

I. Title.

AGREN, SIGURD.

Muntra toner; polka, musik: Sigurd Agren, arr.: Sigurd Agren. [Piano-conductor score (orchestra) and parts] kr.2:50

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I. Title.

M1356 .K ADOLFSSON, JOHAN,
Orrvikshambo; musik: Johan Adolfsson,
arr; Sigurd Agren. (With Kejving, Walter.
Alandshambo) [Piano-conductor score
(orchestra) and parts] © Edition Walter
Kejving; 1Sep54; EF0-30868.

I. Title. [II. Agren, Sigurd]

M1356 RINGSTRAND, WILLARD, 1908- arr.
.R Par om par; och 14 andra låtar, arr. [by]
Willard Ringstrand [for] piano, [music
by Gunnar Lundgren, Sigurd Ägren, E.
Hartzell, and others] © Ab Nordiska
musikförlaget, Stockholm; 31Jul50;
EF0-5435.

I. Lundgren, Gunnar. II. Ågren, Sigurd. III. Hartzell, E. IV. Title.

JAN 2 2 1951

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AGREN, SIGURD.

Så kar som en flicka kan bli
... musik: Sigurd Ägren,
text: E. Bohman. © Edition
Sylvain, a.b., Stockholm;
lJanh6: EF3732.

I. Bohman, Eric, lyricist. II...
Title.

ÅGREN, SIGURD.

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I. Title. [II. Boman, Erik]

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M1356

KEJVING, WALTER, 1914Schottissväng; musik: Andrew Walter
[pseud.] arr.: Sigurd Ågren. (With
Agren, Sigurd. Mormors schottis)
[Piano-conductor score (orchestra)
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I. Title. [II. Ågren, Sigurd]

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Stig ombord; vals, text [by] E. Boman,
[music and arrangement by] Sigurd Agren.
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I. Boman, Erik, lyricist. II. Title.



AGREN, SIGURD.

:18 .L3

Trollmakt; hambo, text och musik: Fritz Gustaf [pseud. and] Sigurd Agren. (In Låt dansen gå. p. 20-21) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13990. M1775

> I. Sundelof, Fritz Gustaf, joint composer. II. Title.

Agren, Sigurd.

M1356 [WIDEGREN, BENKT]
W Tusen vita segel; seg

Tusen vita segel; seglarevals, text och musik: Leon Landgren [and] Bengt Jackson [pseud.] Arrangemang: Sigurd Agren. © Edition Sylvain a.b., Stockholm; 17Aug49; on arrangement; EF-0830. Piano-conductor score (orchestra) and parts; with words.

I. Landgren, Leon, joint composer. II. Agren, Sigurd, arr. III. Title.

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Ågren, Sigurd.

M1356 [FLODIN, SVEN]
Det var gunga o

Det var gunga och gunga och gunga; musik och text [by] Sigurd Ägren, Erik Boman, and Sven Goon [pseud.], arrangemang [by] Sigurd Ägren. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement; EF14571. Piano-conductor score (orchestra) and parts; with words.

I. Boman, Erik, joint composer.

II. Agren, Sigurd, joint composer.

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III. Title.

Agren, Sigurd.

M1775 [FLODIN, SVEN]
.2 Det var gunga o
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M1594

ÅGREN, YNGVE.

Och om jag målare; [words by Hugo Ahlén, music by] Yngve Agren. (Bravurkvartetten, nr.19) [Score: TTBB] Appl. states prev. reg. 21Oct53, EF0-22716. NM: arrangement. © A.-b. Nordiska musikförlaget, Stockholm; 15Dec53; EF0-25153.

I. Title. [II. Ahlén, Hugo]

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I. Title. [II. Ahlén, Hugo] (Series: Visor till Stockholm)



Ågren, Yngve.

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TRE VISOR TILL STOCKHOLM. [Music by] Sven Helin "Helan," Nils Söderström [and] Yngve Ågren [words by Hugo Ahlén and Ernst Ekwall] arr: William Lind. (Soaré, 21) [Piano-conductor score (orchestra, with words) and parts] 3.50 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Aug53; EF0-22701.

I. Helin, Sven. II. Söderström, Nils.
III. Ågren, Yngve. IV. Title: Visor till
Stockholm. [V. Ahlén, Hugo. VI. Ekwall,
Ernst. VII. Lind
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AGREN, YNGVE.

Visa för Joakim; text: Harry Blomberg, musik: Yngve Ågren. Op. 14, nr. 3. © A. b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14766.

I. Blomberg, Harry, lyricist. II. Title.

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Noël, Léon, 1878-

... L'agression allemande contre la Pologne. Paris, Flammarion (1946)

3 p. l., [7]-509, [1] p. 21cm.

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Agresta, Rudolph Joseph, 1925-At last I've found her; words by

Anthony John Truncellito.

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on upy Ernest & Agrenes.

# AGRÈVES, ERNEST D', pseud. See also Nieuwenhove, Ernest van.



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BRAUN. VIRGIL OTTO.

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Williams, Roger Kenton, 1914-

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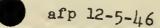
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Flattery, Alan J

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Agricultural chemistry.

FREAR, DONALD ELISHA HARDING, ed.
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v. 1: Principles of agricultural chemistry.
812 p. illus. © D. Van Nostrand Co.,
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Credits: Editor, Stanley Cypher.

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Agricultural conditions in Czechoslovakia, 1950. Chicago, 1951. 104 p. illus. (University of Chicago. Dept. of Geography. Research paper no. 18) © William Horbaly; 1Aug51; A58203.

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FEIERABEND, LADISLAV.

Agricultural cooperatives in Czechoslovakia. New York, Mid-European Studies Center, 1952. 125 p. illus. © Mid-European Studies Center of the National Committee for a Free Europe, inc.; 15Aug52; A73791.

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AMERICAN INSTITUTE OF BANKING.
Agricultural credit. [Contributors:

Van B. Hart and others] 433 p.

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I. Hart, Van B.

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SALOUTOS, THEODORE.

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HIBBARD, BENJAMIN HORACE.

Agricultural economics. 1st ed.

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HAMLIN, HERBERT M.

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32	6	Jun'51	6-10	620-51	•		B	307271	
32	7	Jul 51	7-10	7-18-51			B	311563	
32	8	Aug 151	8-10	8-13-51			B	314392	
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32	13	Nov 51	11-10	11-15-51			B 329513
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33	2	Feb '52	2-8	2-12-52	incomplete	copy	B 348300
33	3	Mar'52	3-10	3-14-52			B 346443.
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.33		June 52	-	6-16-52			B 3 363359
33	7	July' 52	7-10	7-16-52			B 388651
33	8	Aug 152	8-10	8-14-52			B 型 371241
33	9	Sept 162	9-10	9-15-52			B 377498
33	10	Oct 52	10-1	0 10-14-5	2		B 381477.
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Claimant American Society of Agricultural Engineers, 505 Pleasant St., Remitter St. Joseph, Mich.

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34	2	Feb! 53	2-10	2-16-53			B 401716
34	3	Mar' 53	3-10	3-16-53			B · 405598
34	4	Apr'53	4-10	4-16-53	/		B 411897
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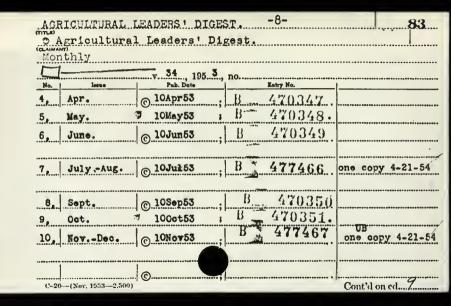
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32	6	Jun 51	6-10	8-13-51			B 315634
32	7	Jul 51	7-10	8-13-51			B 315635
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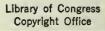


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committee, C1946.

1 v. 29x25cm.

Loose-leaf.

Prepared by Edward William Ford.

© 18Dec46; publisher; A9420.

I. Ford,

Edward William.

# Agricultural producers labor committee manual.

Agricultural producers labor committee.
Agricultural producers labor committee
manual. Rev. ed. 1946. Los Angeles,
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1 v. 29x25cm.

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Prepared by Edward William Ford.

© 18Deck6: publisher: A9420.

I. Ford. .

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Agricultural progress in the Cotton Belt since 1920.

FULMER, JOHN LEONARD.
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I. North Carolina. University. Press.

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SHEN, TSUNG-HAN.

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I. Cornell University.

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Moessel, Julius

AGRICULTURAL SERVICES, INC.
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AGSCO - for the thrifty farmer.
letter head. 2" x 8 1/2".

House and barns with sun in background.
© 12-1-45; 2 c 1-11-46; Grand Forks, N. D.;
K 104.

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SOUTHWELL, PETER HENRY.

The agricultural tractor. London, Temple Press, in association with Farm mechanization [1953] 169 p. illus. © Temple Press ltd.; 30Jan53; 2c 20Feb53; AI0-2909.

## I. Temple Press ltd.

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The agricultural walk; w & m Harry Carlton & Jay Whidden. © 29Jul18; E421494. R4438; 12Apr46; Jay Whidden (A), Los Angeles.

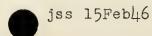
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xvi. 408, xcv p. illus. 15cm.
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© 31Dec40; lc 28Dec45; publisher; AF230.

I. Title.

Library of Congress Copyright Office



AGRICULTURE. 1 reel.

(Your life work series)

Produced by Vocational Guidance Films, Inc.

c 11-15-45; 2c 1-8-46, continuity; Arthur P. Twogood, author and claimant, Ames, Ia.; M 43.

AA Agriculture.

25069 Raynor, Violet M

Agriculture. [Columbus, O., Charles

E. Merrill co.; etc., c1946]

pamphlet (32 p.) illus. 21cm.

(On cover: Little wonder book, 415)

Title from cover.

© 7-20-46; 2 c 9-11-46; Charles E.

Merrill co., inc., Columbus, 0.; AA
25069; new matter: change in cover and
on pages 17-20.

afp 11-13-46

K 4281

Agriculture.

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Parham, Doris Manington

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HAINSWORTH, PETER HUGH.

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PHILLIPS, HARRY ASHTON.

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CHANG, P'EI-KANG.

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I. Harvard University. President and Fellows of Harvard College.

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vm 4-24-47

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Delbet, Pierre Louis Ernest, 1861... L'agriculture et la santé. Paris,
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At head of title: Pierre Delbet. "Édition originale."

© 30Dec45; lc 9Augh6; Editions Denogl; AF1917.

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© on new material; 23Jan23, A698032.

R70275, 22Nov50, Frances Duggar (C) & Dorothy Duggar (C)

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AA115351.

K 3555

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American bank note company.

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© Librairie Gallimard; 1Jul47; AF4749.

Agriculture's sacred seventh. SEE Harper, Floyd Arthur.

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SCHARRER, KARL.
Agrikulturchemie. 1: Pflanzenernährung. 143 p. © Walter de
Gruyter & Co.; 24Apr53; AFO-11667.

I. Gruyter (Walter de) und Companie.

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Agrillo, Anthony.

MIHI HAERES IN MEDULLIS; English w Ignatius Eugene Duggan, Frank Edward Duggan & Anthony Agrillo m Johnny Allegro © Ignatius Eugene Duggan, Frank Edward Duggan, Anthony Agrillo & Johnny Allegro 24Mar53 EU309112

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IT'S A LOT OF HOKUM © w & m Anthony S. Agrillo 31Aug48 EU143312

AGRILLO, PAUL.

Air-conditioning, heating and ventilating sheet metal layout tables; over 14,000 solutions applied to elbows-change joints, curved offsets cand; change curve offsets. 1 v. illus. © Paul Agrillo; 10Jan52; AA202368.

FEB 1 8 1952

D unp.

L'Agrippa.

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Barsarg, Andre

## Agrippa d'Aubigné's Les tragiques.

SAUERWEIN, HENRY A., JR.

Agrippa d'Aubigné's Les tragiques; a study in structure and poetic method. Baltimore, 1953. 241 p. (The Johns Hopkins studies in Romance literatures and languages. Extra volume, 29) © The Johns Hopkins Press; 11May53; A91569.

I. Johns Hopkins Press.

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BUFFUM, IMBRIE.

Agrippa d'Aubigné's Les tragiques; a study of the baroque style in poetry. 151 p. (Yale Romanic studies: second series, 1) © Yale University Press, New Haven; 19Sep51; A59167.

I. Yale University Press.

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Library of Congress Copyright Office Agro, Eddie See Agro, Edward Vincent.

I'M GUESSIN' © m Edward Vincent Agro. 30Apr48 EU127845

I've seen you around; words by Richard Schweizer.

For voice and piano, and chord symbols.

© 7-17-46; E. V. Agro, Staten Island, N. Y.; EU 28803.

KONJEST © m Edward Vincent Agro 23Nov48 EU149649

LOVER'S RHAPSODY © m Edward Vincent Agro 2Apr48 EU123755

Agro, Edward Vincent.

TO LOVE YOU FOREVER © w & m
Edward Vincent Agro 17Jul47
EU84896

Agro, Edward Vincent, 1928-You went away; words by Richard Schweizer. © 10-21-46; E. V. Agro, Staten Island, N. Y.; EU50969. Agron, Sylvia.

THE MOON IS ON FIRE; w Sylvia Agron
m Irwin Swack © Sylvia Agron & Irwin
Swack 1Ju152 EU280022

Agron, Sylvia Roth.
YOUR VOICE EXCITES ME; w Sylvia Roth
Agron m Irwin Swack © Sylvia Roth
Agron & Irwin Swack 2Jun52 EU276668

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## AA 40297

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Graber, Laurence Frederick, 1887-

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A-GROUND; m Henry Purcell, arr. Harvey Grace; organ. © 12Aug26; E646764. Dorothy Grace (W); 31Mar54; R127868.

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9 p. © National Lead Co. (in notice: National Lead Co., Research Lab.); 1Dec53; Al28468.

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HEERMANN, PAUL.

Färberei- und textilchemische Untersuchungen; Anleitung zur chemischen und koloristischen Untersuchung und Bewertung der Rohstoffe, Hilfsmittel und Erzeugnisse der Textilveredlungsindustrie. 8. neubearb. Aufl. von Andreas Agster. Berlin, 1951. 438 p. illus. © Springer-Verlag O.H.G.; 1Sep51; AF13057.

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Agtby, Willy, tr.

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October '43; translated by Milly
Lindholm and Willy Agtby, with a
foreword by Sholem Asch. Putnam.
246 p. © Aage Bertelsen; 26Apr54;
A138573.

I. Lindholm, Milly, tr. II. Agtby, Willy, tr.

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AGTE, E. M. SEE
The goblins will get you if - .
R46064.

### AGTE, E. M. SEE The whole year round. R54116.

AGTHE, HELMUTH.

Der leere Lorbeer, Roman. [Berlin] Im

Propyläen Verlag [1953] 349 p.

© Ullstein AG.; 27Jan53; AF0-10830.

I. Ullstein AG.

Library of Congress Copyright Office



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# AGTHE, SIEGFRIED HELMUTH SEE Agthe, Helmuth.

Agua, azucarillos y aguardiente.

M1503 .C559A3 1929 CHUECA, FEDERICO, 1846-1908.

Agua, azucarillos y aguardiente; zarzuela en un acto, letra de Ramos Carrión, musica del maestro Chueca. [Piano-vocal score]

© Unión Musical Española, Madrid; 29Dec29; EF20173.

I. Title. [II. Ramos Carrión, Miguel, 1845-1915]

Library of Congress



AGUA CALIENTE w & m Buddy Kaye, Dick Manning & Fred Wise C United Music Corp. 25Nov47 EU105427

M1683

•B

Agua de limón. BERMEJO, FELIPE.

Agua de limón ... Letra, música y

arreglo de Felipe Bermejo.

© Promotora Hispano Americana de Música, s. a., Mexico; 30Dcc46: EF5514.

I. Title.

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Agua de pomo.

M1688 FIORENTINO, FRANCISCO.
A72F Agua de pomo: tango, letra

Agua de pomo; tango, letra y música de Francisco Fiorentino. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 8Jun48; EF13067.

I. Title.

## Agua mineral.

RIVERA, ALBERTO H 1906-Agua mineral; rumba [by] Alberto H. Rivera. (With his Yuca el cangrejero) [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 5Dec50; EF0-6813.

I. Title.

M1356

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MAY - 1 1951



AGUA PA' MI; guaracha-mambo, w & m Estanislao Servia. Piano-conductor score. © Morro Music Corp.; 14Apr53; EP184008.

1. Servia, Estanislao.

2. Morro Music Corp.

2 copies /ec'd. 1964 -106. 7. ek-

1964 reg.

### Agua pura.

M1688 BASILIO, HIPÓLITO.

.A72B Agua pura, tango, letra de Yaraví,
música de Hipólito Basilio. ©
Editorial Argentina de Música Internacional (E.D.A.M.I.) s.r.l.,
Buenos Aires; 30Dec47; EF10147.

I. Yaravi, pseud?, lyricist. II. Title.

Agua verde, cielo azul.

M1998 PAHLEN, KURT, 1907-

Agua verde, cielo azul; 8 canciones infantiles para canto y piano [by] Kurt Pahlen, versos de Fernán Silva Valdes. © Ricordi Americana, s.a.e.c., Buenos Aires; 17Nov52; EF0-18688.

I. Title. [II. Silva Valdes, Fernán, 1887-

Agua y sol del Paraná.

M1688 .A72R RAMIREZ, ARIEL,

Agua y sol del Paraná; canción del litoral argentino, para canto y piano, musica de Ariel Ramirez, letra de Miguel Brascó. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 5May54; EF0-30416.

I. Title. [II. Brasco, Miguel, 1910-

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EL AGUACERO; w & m Julio Torres © Peer International Corp. 14Dec53 EU341345

art.

AGUADA © w & m Albert Oliveira Lopes 20Sep47 EU99167

AGUADILLITA QUERIDA; w, m & © Francisco Alberto Figueroa Morales 25Jun53 EU321536

Figueroa Morales



### AGUADO, DIONISIO. SEE Aguado y García, Dionisio, 1784-1849.

EF18875

xM



AGUADO, MAURICE.

Wreath crucifix cand bells: Paper & plastic work. © Maurice Aguado; 10Dec53; GP6201.

MT582 .A368 1943 AGUADO Y GARCIA, DIONISIO, 1784-1849.
Metodo de guitarra; [by] Dionisio Aguado,
nueva edición revisada por R. Sainz de la
Maza. © on revised & enlarged ed.;
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EF18875.

 Guitar---Methods.
 Title. [II. Sainz de la Maza, Regino, 1896- ]

AGUADORES de Guanajuato. (Water vendors)
GU20151. SEE Jacome's Department
Stores, inc.

Aguaje.

M1356 .B BARRIOS, CRISTOBAL, 1920-El aguaje; porro colombiano, letra y música de Cristóbal Barrios, arr. [de] Alberto Ahumada Bonilla. [Pianoconductor score (orchestra, with words) and parts] © Editorial Circuito Coordinador Artistico, Habana; 20Nov53; EF0-23830.

I. Title. [II. Ahumada Bonilla, Alberto]



# AGUAMANSA, PSEUD. SEE Orlandini, Susan Lydia.

EF0-28046

xM

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El aguamielero. Navarro, Jose Jesus. Aguanta mulata.

M1356 .G GRAVINA CASTELLI, FERNANDO, 1889-Aguanta mulata; rumba negra, de F. Gravina, letras de Manher [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 6Apr51; EF0-8810.

I. Title. [II. Herrero de Cabo, Manuel, 1901-

SEP 14 1951



# Aguántate niña.

M1780 QUIROGA, MANUEL LOPEZ, 1899.2 Aguántate níña; pasacalle, letra de
.Q Quintero y León, música de Quiroga.
Madrid, Ediciones Quiroga. 5 ptas.
© Antonio Quintero Ramirez, Rafael de
León Arias de Saavedra & Manuel Lopez
Quiroga; 20May51; EF0-9155.

I. Title. [II. Quintero Ramirez, Antonio, 1894- III. León Arias de Saavedra, Rafael de, 1909- ] SEP 21 1951

Aguardaré.

M1356 CALLE, OSCAR. C Aguardaré. Je

Aguardare. Je veux garder. Rumba chantee, paroles françaises de Bertal-Maubon, paroles [espagnoles] et musique de O. Calle. © Éditions Eimef-Opera, Paris; 20Jan49; EF13190. Piano-conductor score (orchestra, with words) and parts.

I. Bloch, Marcel, 1882- lyricist.
II. Maubon, Louis, 1881- lyricist.
III. Title.
IV. Title: Je veux garder.

M31 .S STEMMLER, RUDI, 1911-Aguardos. Tango, Musik: Rudi Stemmler. Arrangement: Simon Krapp. [For piano] © Edition Canzonetta, München; 17Feb54; EF0-25982.

I. Title. [II. Krapp, Simon, 1918-]

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Aguaribay. See Williams, Ana K. EF2344. M1680.2

Aguariguay,
Nunca te olvidé... letra de Atilio
Gálves ... arreglo de Domenico Savino.
[New York] Robbins international
corporation.

Carrangement, llMar46; publisher;

EP2673.

For voice and piano, with chord symbols.

I. Gálves, Atilio, lyricist. II.
Savino, Domenico 1882- arr. III.
Title.
Library of Congress
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Music Cat.

AGUARIGUAY, pseud. See hafaelli, Mario.

ÁGUAS DE INFLITRAÇÃO. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with Carey Croneis, of the University of Chicago.

A Portuguese version of the film Ground waters.

© 5-29-46; 2c 6-28-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 734.

M1045 .C287 A3 CANDRIANO, CAMILLO RUSPOLI DI, 1882-

Las aguas del Mariel; by C. Ruspoli di Candriano. [Score: orchestra] © Margherita Ruspoli di Candriano; 30ct52; EU289915.

I. Title.

art.

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LAS AGUAS DEL MARIEL; m Camillo Ruspoli di Candriano © Leeds Music Corp. 22Mar54 EU351664

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Candriano

AGUAS negras. SEE Castro Fernández, Héctor Alfredo. Eaux noires. Dul2296.

# Aguascalientes.

M1683 JIMÉNEZ, JOSÉ ALFREDO.

Aguascalientes; canción ran
Alfredo Jiménez (For vo

Aguascalientes; canción ranchera, de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EF0-18299.

I. Title.



El Aguatero Porteño.

M1688 •A72M MACIEL, ENRIQUE.

El Aguatero Porteño; (Agua fresca)

... letra de F. M. Carbonaro

(Tito Sobral) música de Enrique Maciel. © Editorial Argentina de Música Internacional, s. de r. 1td., (EDAMI), Buenos Aires; 27Aug47; EF6699.

I. Carbonaro, F. M., lyricist. II. Title.

Aguayo, Connie.

OUR FATHER IN HEAVEN, SO HIGH UP ABOVE; m James Charles McNeil w & © Connie Aguayo 12Mar51 EU233074

APR 1 6 1951

Aguayo, Emily Jean.

ICICLES ON YOUR HEART; w & m Emily Jean Aguayo arr Karl Kolinski © Emily Jean Aguayo 17Feb54 EU348134

Revised 28Ju154

Aguayo, Emily Jean.

O U Q T POLKA; w & m Emily Jean Aguayo arr James Kula © Emily Jean Aguayo 10Sep53 EU330393 Aguayo, Emily Jean

TOM, DICK AND HARRY POLKA; w & m Emily Jean Aguayo arr Louise Evelyn Laubenthal © Emily Jean Aguayo 29Sep52 EU289370

AGUDATH Anshei Mamod Ubeis Vead Lachachomim. AA220485. SEE Jewish Guide. Calendar, 1952-1953.

#### AGUDIN, GONZALEZ GABINO. SEE González Agudin, Gabino, 1931-

EF0-23829

xM

Ague, Kenneth Clark.

I THINK OF YOU © w & m Kenneth Clark Ague 29Jul47 EU87221 M1688 .A72A

AGUERA, FELIX.
Si volviera Colon; garrotin, letra y música de Francisco Marrodan, J. de la Huerta y Felix Aguera. \$3.00 © Editorial Argentina de Música Internacional srl..

Buenos Aires; 29Dec53; EF0-24216.

I. Marrodan, Francisco. II. Huerta,J. de la. III. Title.

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Aguero, Adelaide.

YOU ARE MY LIFE; w.&m Adelaide Aguero
© Adelaide Aguero Andino 10Aug50
EU212447

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# M1356

AGUERO, ALCIBIADES.

Mambo para ti; bolero-mambo, letra y música de Alcibiades Aguero, arr. del autor. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s.l., Habana; 11 May50; EF0-3304.

I. Title.

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AGÜERO, ALCIBÍADES.

Me tienes que querer; bolero-mambo, letra y música de Alcibíades Agüero, arr. del autor. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s.l., Habana; 6Sep50; EF0-4768.

I. Title.

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Aguero, Alcibiades.

EL MERENGUE; m Alcibiades Aguero © Rumbalero Music, inc. 5Jun50 EU206643

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# AGÜERO, GERARDO GOMEZ DE. SEE Gomez de Agüero, Gerardo, 1883-

EFO-16502



Aguet, William.
M1621 HONEGGER, ARTHUR, 1892.H Quatre Chansons: pour

Quatre Chansons; pour voix grave, [by] Arthur Honegger. [Words by Archag Tchobanian, William Aguet, Paul Verlaine and Pierre de Ronsard] © Éditions Salabert, Paris; 5Aug47; EF7244.

I. Tchobanian, Archag, lyricist. II.
Aguet, William, 1892- lyricist. III.
Verlaine, Paul, 1844-1896, lyricist. IV.
Ronsard, Pierre de, lyricist. V. Title.

M1508 IBERT, JACQUES, 1890-

(Barbe Bleue) Deux Chansons de Melpomène; pour soprano avec accompagnement de piano ...
Extraits de l'opéra-bouffe radio-phonique "Barbe Bleue" ...
Paroles de William Aguet, musique de Jacques Ibert. © Heugel & Cie, Paris; 17Mar47; EF6504.

I. Aguet, William Jean Edouard, 1892lyricist. II. Title. III. Title: Barbe Bleue.

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Aguet, William Jean Edouard.

(Barbe Bleue) Quintette de la
Peur; avec acc. de piano ... de
l'opéra-bouffe radiophonique,
"Barbe Bleue" ... paroles de
William Aguet, musique de
Jacques Ibert. © Heugel & Cie,
Paris: 17Marl7: EF6L37.

I. Aguet, William Jean Édouard, 1892lyricist. II. Title. III. Title: Barbe Bleue.

# Aguetant, Pierre. Ou nous avons aimé.

see

Ou nous avons aimé

AGUETTANT, LOUIS.

La musique de piano des origines à Ravel. Préf. de Henri Rambaud, avec une lettre de Paul Valéry. 446 p. © Éditions Albin Michel; 19Feb54; AFO-13733.

I. Michel (Albin) Éditions.

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AGUGLIA. PIETRO.

Alla conquista della pace; romanzo di un pittore. Arti grafiche G. Zangara. 173 p. © Pietro Aguglia; 30May53; AFO-11511. copyright Omce

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#### Aguiar, Adelina Tobias de.

EDDY, MARY (BAKER)

Rudimental divine science. No and yes. Rudimentos da ciência divina. Não e sim. [English and Portuguese. Authorized literature of the First Church of Christ, Scientist, in Boston, Massachusettsl [Boston, 1952] 2 v. in 1. Appl. authors: Corina Tebyrica de Mello, Annita Malfatti & Adelina Tobias de Aguiar. © on translation: The Trustees under the will of Mary Baker G. Eddy; 3Jun52; A67470.

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I. Mello, Corina Tebyrica de.
II. Malfatti, Annita.
III. Aguiar, Adelina Tobias de.
IV. Trustees under the will of Mary Baker G.
Eddy.

A67470

AGUIAR, JOHN E.
Funk & Wagnalls English-Spanish conversational dictionary for travelers and students. 336 p. © Funk & Wagnalls Co., New York; 29Jun49; A33985.

I. Funk & Wagnalls Co.



#### Aguiar, William N.

I'm walking the garden; w W. N. Aguiar, m Leo & Hector Richard. © William W. Aguiar, Hyannis, Mass.; 23Mar47; EU68580.

Aguila, Carlos.

M1356 M135

DOMINGUEZ, ABEL.

Convencida; bolero, letra de Carlos Aguila, música de Abel Dominguez. © Promotora Hispano Americana de Música, s.a., México; 19Jul48; EF13023. Parts: orchestra; with words.

I. Aguila, Carlos, lyricist. II. Title.

Aguila, Carlos.

M1356 DOMÍNGUEZ, ABEL.

.D

Te vi una vez; canción de Abel Domínguez letra de Carlos Aguila. [Parts: orchestra, with words] © Promotora Hispano Americana de Música, s.a., México; 25Nov46; EF18275.

I. Title. [II. Aguila, Carlos.]

M1527 .7 .B4V5

BENDA, HECTOR, 1898-Vive le polisson! Opérette radiophonique gaie. Carlos d'Aguila et R. R. Mallet ont fait les paroles, la musique est de: H. Bénda. [Piano-vocal score] © Editions Musica, Nice; 15Jan53; EF0-18992.

I. Aguila, Carlos d', 1911-R. R., 1878-III. Title.



M1527 .8 .B BENDA, HECTOR, 1898-Vive le polisson! Finale ler acte, paroles de Carlos d'Aguila et R. R. Mallet, musique de H. Benda. [For piano and speakers] © H. Bénda; 15Jul53; EF0-23248.

I. Title. [II. Aguila, Carlos d', 1911-III. Mallet, Renée Rose, 1878-

> eşs e

### M1621

AGUILA, MANUEL DEL, 1901-(Canciones andaluzas) Tres canciones andaluzas; [by] Manuel del Aguila. [For voice and piano] © Unión Musical Española, Madrid; 30Dec50; EF0-7325.

I. Title.

MAY 21 1951

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xM1749

#### AGUILA, MANUEL DEL, 1901-Tres canciones andaluzas. SEE HIS Canciones andaluzas.

EF0-7325

xM

Library of Congress Copyright Office



JUL 11 1951

### AGUILA, MARIÁ PAZ; SEE Paz Aguila, Mariá.

EF0-24895

xM

Library of Congress

D unp. 4608

El aguila de la libertad.

See

Gomez, Abelardo Luis
The eagle of liberty.

Aguila discos. KK15020. See Aguila record manufacturing co.



Aguila record manufacturing co., claimant.
Aguila discos. (Musical record)
[Chicago, Printed by Berland printing co.,
1947]
sheet. 8cm. in diam.

Label.

© Arthur Velen, d. b. a., Aguile record manufacturing co., Chicago; 21Jul47; KK15020.

18Aug47 rs

AGUILAR, ALFONSO LLANES. SEE Llanes Aguilar, Alfonso, 1892-

EU277873

AGUILAR, Alonso, jr., joint author. SEE

American Museum of Natural History. 1950 nature calendar. K23195.



Aguilar, Eduardo.

JUST FOR YOU; English w Dorothy La Pell Spanish w Steven Guidice m Eduardo Aguilar © Peer International Corp. 29Dec52 EU302545

Aguilar, Enrique.

THE FLIGHT OF THE BUMBLE BEE; m arr Enrique Aguilar © on arr Peer International Corp. 19May53 EU317276

Aguilar, Epifaneo.

COMO ERRANTE GOLONDRINA; w, m & © Epifaneo Aguilar 7Apr53 EU310919

Aguilar, Epifaneo.

ELLA; w, m & © Epifaneo Aguilar 7Apr53 EU310917

Aguilar, Epifaneo.

HE VUELTO OTRA VEZ; w, m & © Epifaneo Aguilar 7Apr53 EU310918

# AGUILAR, F SEE Aguilar Gómez, Francisco, 1891-

EF18647

xM



Aguilar, Felipe.

Aguilar 230ct47
EU100435

M1680 AGUILAR, FELIPE.

.2 .A Amalia; letra de Narciso Delgado, música de Felipe Augilar. © Peer International Corp., New York; 17Aug48; EP30806.

I. Delgado, Narciso, lyricist. II. Title.

#### AGUILAR, FRANCISCO. SEE Aguilar Gómez, Francisco, 1891-

EF0-22392

xM

M1688 .A72A AGUILAR, JOSÉ, 1891-Trenzas negras; tango, letra y música de José Aguilar. \$3.-- © Ricordi Americana s.a.e.c., Buenos Aires; 4Aug52; EF0-17332.

I. Title.



M1621

Aguilar, Juan A
The mountain's bride; words by James

O. Tow. Los Angeles, J. O. Tow. © 250ctl6; James Oliver Tow; EP6033.

Prev. reg. 15May

For voice and piano.

I. Tow, James Oliver, lyricist. II. Title.

Library of Congress Copyright Office Music Cat.

M1658 •C15A Mhere the olive branches grow; words by James O. Tow. Los Angeles, J. O. Tow.

© 10ct46; James Oliver Tow, Huntington

Park, Calif.; EP5731.

For voice and piano.

1. Tow, James Oliver, lyricist.

II. Title.

Aguilar, Juan Adame.

MOHAVE MOODS m Juan Adame Aguilar © w James Oliver Tow 30Nov48 EU150780

M1621

. 4 . A AGUILAR, JUAN ADAME, 1883Mohave moods; a suite on the Mohave desert, words by James O. Tow, music by
Juan A. Aguilar, [for] medium voice.
© James O. Tow, Los Angeles; 18Feb50;
EP45259.

I. Title. [II. Tow, James Oliver, 1894- ]



M25

AGUILAR, MARIANO A
Waltz-intermezzo; for the piano, by
Mariano A. Aguilar. [Op. 64] © G. Schirmer, inc., New York; 20Sep49; EP41301.

I. Title.

#### AGUILAR, PABLO CHAVEZ. SEE Chavez Aguilar, Pablo, 1899-

EF0-20901

xM

Aguilar B., Pedro.

CUANDO TU REGRESES; w, m & © Pedro Aguilar B. 4Feb52 EU263375

MAR 1 0 1952

Aguilar B., Pedro.

SI LA VIDA FUERA MIA; w, m & © Pedro Aguilar B. 4Feb52 EU263374

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1952

AGUILAR CATENA, JUAN. El tio Quico. R106301. SEE Arniches y Barrera, Carlos. M1356

AGUILAR FANDO, RICARDO, 1917-Circulo Estrellado; canción-fox vaquero, música de Richard Raf [pseud.] letra de A.W. Colmann [pseud.] [Parts: orchestra] © Latorre, Departamento Musical, Madrid; 14May54; EFO-28099.

I. Title. [II. Portoles Gonzalez, Miguel, 1915-

Library of Congress

M1380

AGUILAR GOMEZ, FRANCISCO, 1891-Aires regionales; muy fáciles para pequeñas manos [by] F. Aguilar. [For piano] 6 ptas. © Unión Musical Española, Madrid; cuaderno 1, 24Jan45; EF18649.

I. Title.



M1587

AGUILAR GÓMEZ, FRANCISCO, 1891Campanitas del lugar; impresión lugareña,
letra y música de Francisco Aguilar,
version para coro mixto por el autor.
[Unacc.; in part with triangle acc.]
© Unión Musical Española, Madrid;
23Jun53; EF0-22392.

I. Title.

Library of Congress

M1380 .A AGUILAR GÓMEZ, FRANCISCO, 1891-Juguetes de bazar; [by] F. Aguilar. [For piano, with words] © Unión Musical Española, Madrid; cuaderno 1, 2Nov48; EF18648.

I. Title.



# M1380 AGUILAR GOMEZ, FRANCISCO, 1891 A Pitusines; album de cuatro piezas muy faciles para cuatro manos pequeñas [by] F. Aguilar. [For piano, 4 hands] © Unión Musical Española, Madrid; 1Aug43; EF18647.

I. Title.

M1378 .A23 S6 AGUILAR GÓMEZ, FRANCISCO, 1891-Soldaditos de cartón; [by] F. Aguilar. Colección de seis piezas muy fáciles para manos pequeñas. [For piano] 6 ptas. © Unión Musical Española, Madrid; cuaderno 1, 100ct45; EF18641.

I. Title.



M1378 .A23S6 Cuad.2 AGUILAR GÓMEZ, FRANCISCO, 1891-Soldaditos de cartón; [by] F. Aguilar. Colección de seis piezas muy fáciles para manos pequeñas. [For piano; in part, with words] © Unión Musical Española, Madrid; cuaderno 2, 100ct46; EF18642.

I. Title.

### AGUILARD, ANDRÉ SEE Armandy, André.

Aguilera, Agustin Silvestre.

EL CARBONERO; w & m Agustin Silvestre Aguilera arr Max Urban © Ediciones Atlas S.A. 2Feb51 EU228070

MAR 1 4 1951

art.

Aguilera, Agustin Silvestre.

VAQUEROS Y CAPORALES; w & m Agustin Silvestre Aguilera arr Max Urban © Ediciones Atlas S.A. 2Feb51 EU228069

MAY 3 1 1951

AGUILERA, FRANCISCO, ed. SEE Handbook of Latin American studies. AA230671. AGUILERA, Francisco, ed. SEE Handbook of Latin American studies: 1946. No. 12. AA139831. AGUILERA, FRANCISCO, ed. SEE Handbook of Latin American studies: 1947. No. 13. AA178133.

· APR 1 0 1951

AGUILERA, FRANCISCO, ed. SEE Handbook of Latin American studies: 1948. No. 14. AA198908. AGUILERA, FRANCISCO, ed. SEE Handbook of Latin American studies: 1950. AGUILERA, FRANCISCO, ed. SEE Handbook of Latin American studies, 1951.

1

Aguilera, Heriberto.

CRUEL TRAICION; w & m Heriberto
Aguilera © Peer International Corp.
30Dec53 EU343063

Aguilera, Heriberto,

PERDONAME; w & m Heriberto Aguilera © Peer International Corp. 6Jan54 EU343149

## Aguilera Malta, Demetrio, joint author.

JONES, WILLIS KNAPP.

Dos comedias fáciles [by] Willis Knapp Jones and Demetrio Aguilera Malta. [Under the editorship of James C. Babcock] Boston, Houghton Mifflin. 185 p. illus. © Willis Knapp Jones & Demetrio Aguilera Malta; 16Jan50; A40452.

I. Aguilera Malta, Demetrio, joint author. II. Babcock, James C., ed.

MAR - 6 1950

Library of Congress Copyright Office



[Misc A]

uls/r

BE NICE TO ME, I'LL BE NICE TO YOU; w, m & © Frank Aguillard Jr. 16Mar50 EU197407



M1630

AGUILLARD, FRANK, 1915-I need you so; by Frank Aguillard, Jr. [For voice and piano] © Crown Music, Los Angeles; 27Oct53; EP75503.

I. Title.

I NEED YOU SO; w, m & © Frank Aguillard Jr. 5Nov52 EU292996

IT'S GRAND TO BE IN LOVE; w, m & © Frank Aguillard Jr. 26Feb51 EU230558

MAR 2 0 1958

SOMEBODY TO LOVE ME; w, m & © Frank Aguillard Jr. 23Mar54 EU351867

THERE'S SOMEBODY ELSE TOO; w, m & © Frank Aguillard Jr. 15Jan52 EU261338

FEB 1 5 1952

EL AGUILON; w & m Juan G. Viesca arr Vicente Beltrán © Juan G. Viesca & Vicente Beltrán 3Apr53 EU311400

art.

AGUILUCHOS, album de aviación. AF13079. SEE Mena Sanchez, Alfredo. Aguimian, Vahan.

THE HEAVENS DECLARE THE GLORY OF GOD © m Vahan Aguimian 9Jun49 EU169701

AGUIMIAN, VAHAN, 1892-Shepherd's song. SEE HER The star of Bethlehem and three Wise Men from the East.

EP76457

xM

Aguimian, Vahan.

SPIRIT OF LOVE © m Vahan Aguimian 23Mar49 EU161593

Aguimian, Vahan.
STAR OF BETHLEHEM AND 3 WISE MEN FROM
THE EAST. Om Vahan Aguimian 26Feb48
EU118870.

M2114

AGUIMIAN, VAHAN, 1892-

(The star of Bethlehem and three Wise Men from the East) Shepherd's song; selected from The star of Bethlehem and three Wise Men from the East, words and music by Vahan Aguimian, arr. by Don Mario Trezza. Appl. states prev. reg. 1948, no.118870. © on arrangement; Vahan Aguimian; 1Dec53; EP76457.

I. Title. II. Title: The star of Bethlehem and three Wise Men from the East. [III.

Trezza, Don
Library of Congress
Copyright Office

#### AGUINAGA, BERNARDINO ARANGUREN. SEE Aranguren Aguinaga, Bernardino, d.1930.

EF18638

xM



Aguinaga, Jaime De.

YA ME VOY DE VACILON; w & m Jaime De Aguinaga & Lorenzo Hernandez © Esther Orozco 14Aug50 EU212696 ML52

BLANCO, TOMÁS.

Los aguinaldos del Infante; glosa de epifania [by] Tomás Blanco, con ornamentos musicales de Jack Delano e illustraciones por Irene Delano. The Child's gifts, a twelfth night tale, translated by Harriet De Onis, with musical ornaments by Jack Delano and illus, by Irene Delano, [Incidental music to Los aguinados del Infante | San Juan, P. R., Pan American Book Co. [Radio story, with excerpts

EP85915 Library of Congress

(Continued on next card)

×

ML52 .8 BLANCO, TOMAS.
Los aguinaldos del Infante. EP85915.
(Card 2)

from the musical acc.] NM: music. © Jack Delano; 1Dec54; EP85915.

I. Delano, Jack, 1914- II. Title.
III. Title: Child's gifts. [IV. Delano, Irene.
V. De Onis, Harriet. VI. Title: Incidental
music to Los aguinaldos del Infante]
art.

Library of Congress

xM1527.5

# AGUINAYALDE, ANTONIO TRUEBA. SEE Trueba Aguinayalde, Antonio, d.1940.

EF0-26008

xM

Library of Congress

AGUIRE, MARGUERITE E. C.
Plan of preparing and selling ready
mixed refrigerator crumb shells.
Sheet. C 14Jul51; AA189006.

Aguirre, Apolonio.

M1683 CARRILLO, LINO.

.2 Barco lindo; canción ranchera, letra .C de Apolonio Aguirre, musica de Lino Carrillo. © Promotora Hispano Americana de Música, s. a., México; 18May48: EF9606.

M1683 AGUIRRE, APOLONIO.
.2 El sostenedor, canción ranchera,
.A de Apolonio Aguirre. © Promoto

de Apolonio Aguirre. © Promotora Hispano Americana de Música, s.a., Mexico; 10Nov47; EF7776.

Aguirre, Emiliano, 1896-

M1734 LEUCHTER, ERWIN, 1902-

\*(Aires populares alemanes) Treinta aires populares alemanes; armonización y transcripción para canto y piano de Erwin Leuchter, versión castellana de Emiliano Aguirre. © Ricordi Americana s.a.e.c., Buenos Aires; 30Sep52; EF0-17507.

I. Title: Aires populares alemanes. [II. Aguirre, Emiliano, 1896-]



AGUIRRE, FRANK MONZON-. SEE Monzon-Aguirre, Frank, 1915-

EU377620

Aguirre, Josephine Monzon-NO. 21 © Josephine Monzon-Aguirre, m Frank Monzon-Aguirre 180ct47 EU98971.

# AGUIRRE, JOSEPHINE MONZON-. SEE Monzon-Aguirre, Josephine, 1920-

EU377620

M223

AGURRE, JULIAN, 1868-Aires criollos, no.2; [by] Julian Aguirre, transcripción para violin y piano de Aldo Tonini. [Score and part] \$4.50 © Ricordi Americana s.a.e.c., Buenos Aires; 30Mar53; EF0-20312.

I. Title. [II. Tonini, Aldo, 1892- ]



M1264 .A AGUIRRE, JULIAN.

\*El gato; no.2 from Two Argentine dances by Julian Aguirre, arr. for band by Mark H. Hindsley. [Score and parts] \$7.50 © on arrangement; G. Ricordi & Co., New York; 21Nov52; EP67433.

I. Title. [II. Hindsley, Mark Hubert]

art.



M236

AGUIRRE, JULIAN, 1868Huella; canción argentina, op.49
transcripción de Alberto Schiuma [music
by] Julian Aguirre. [Score (violoncello
and piano) and part; with alternative part
for violin] \$6.- © Ricordi Americana
s.a.e.c., Buenos Aires; 17Jun53;
EF0-21657.

I. Title. [II. Schiuma, Alberte, 1891-

Library of Congress



M1264 .A4 H9 S AGUIRRE, JULIAN,

La huella; no.1 from Two Argentine dances by Julian Aguirre, arr. for band by Mark H. Hindsley. [Score and parts] \$7.50 © on arrangement; G. Ricordi & Co., New York; 4Dec52; EP67658.

I. Title. [II. Hindsley, Mark Hubert]

art.

SL



AGUIRRE, LILY.

The land of eternal spring; Guatemala, my beautiful country. New York, Patio Press. 253 p. illus. © Lily Aguirre de Boyce; 15Aug49; A38026.

ebc/r

### Aguirre, Lope de.

LOWRY, WALKER.
Lope Aguirre, the Wanderer. New York,
Bookman Associates [1953, c1952] 78 p.
© Walker Lowry; 17Feb53 (in notice:

I. Aguirre, Lope de.

1952); A88406.

Library of Congress Copyright Office



j/m

Aguirre, Magdalena Mondragón see Mondragón Aguirre, Magdalena, 1913AGUIRRE, MANUEL JESÚS.
Guadalaxara, la ciudad errante; novela
histórica. México, 1951. 201 p. illus.
© Manuel J. Aguirre; 15Aug51; AF0-6024.

From Rom DEC 1 9 1951

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AGUIRRE, ROSENDO, SR.
Sled and scooter. SEE Padilla,
Antonio E.

AGUIRRE, ROSENDO.
Self-feeding spaintings brush con-

trolled by hand. Drawing. Drawn by A. Padilla. © Rosendo Aguirre; 12Jul54; IU8877.

#### Aguirre, Sixto Cantabrana Ruiz-

#### see

Cantabrana Ruiz-Aguirre, Sixto.

#### AGUIRRE, SIXTO CANTABRANA RUIZ. SEE Ruiz Aguirre, Sixto Cantabrana, 1890-

EU349408

## AGUIRRE DE BOYCE, LILY SEE Aguirre, Lily.

# AGUIRRE GONZÁLEZ, FRANCISCO. Compromiso de paz. Sheet. © Francisco Aguirmo Gonzál

© Francisco Aguirre González; 1Mar54; AFO-14040. AGUIRRE GONZALEZ, FRANCISCO.
Llamado a todos los hombres y
todas las mujeres de este planeta.
Folder. © Francisco Aguirre
González; lNov53; AFO-14039.

# AGUIRRE GONZÁLEZ, FRANCISCO.

The way to world peace; a manifest to mankind. El camino de la paz mundial; manifiesto a la humanidad. [Saltillo, Mexico, Editorial Mundo Nuevo, 1952] 141 p. © on Spanish text; Francisco Aguirre González; 1Sep52; AFO-8856.

I. Title.

II. Title: El camino de la paz mundial.



AGUIRRE GONZÁLEZ, FRANCISCO.
The way to world peace; a manifest to mankind. El camino de la paz mundial; manifiesto a la humanidad. [Saltillo, Mexico, Editorial Mundo Nuevo, 1952] 141 p. © on English text; Francisco Aguirre González; 1Sep52; 2c 14Oct52; AIO-2506.

# AGUITA CLARA; m & © Marta Marina Cisternas 270ct49 EU192598

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FEB 2 0 1950

Aguita del querer. See Castellanos Gómez, Carlos. Agular, Pepe.

YÓ TÁPO EL MONTE m Pepe Agular © w Rafael Elizondo Perez 24May48 EU133110

## Agulhon, Maurice, joint author.

SÈVE, ANDRÉ.

Perspective de l'histoire, chronologie de l'histoire du monde, de celle de la France en particulier, des origines à nos jours. [Par] André Sève avec la collaboration de Maurice Agulhon [et] Lucien Sève. Préf. de Jean Bruhat. Chambéry, 1953. 1 v. © EDSCO; 1Mar53; AF0-10784.

I. Agulhon, Maurice, joint author. II. Sève, Lucien, joint author. III. Éditions scolaires.





M1356

AGULLÓ GONZÁLEZ, LUIS ANDRES,

Canción enamorada; de Isandre [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Luis Andres Agulló Gonzalález; Zaragoza, Spain; 30Oct50; EF0-7247.

I. Title.

MAY 17 1951

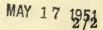


AGULLÓ GONZÁLEZ, LUIS ANDRES, 1919-

M1356

Canción de adiós; de Isandre [pseud.]
(With his Canción enamorada) [Pianoconductor score (orchestra, with words)
and parts] © Luis Andres Agulló González, Zaragoza, Spain; 30Oct50; EF0-7247.

I. Title.



### M1780 AGULLÓ GONZÁLEZ, LUIS ANDRÉS, .2 1919-

Rincon de baile; bolero-tango, la famosa canción de Isandre [pseud.] 2.ed. [For voice and piano] © Luis-Andrés Agulló González; 20Jul50; EF16623.

I. Title.

.A

JUN 2 2 1951



AGULNICK, RACOMA.

Rameses, Crown Prince of Egypt. A play in five acts by Racoma Agulnick and Malcolm J. Hewitt. © Racoma Agulnick, Malcolm Hewitt; 31Aug53; DU34863. Agur.

M1731 BOURTAYRE, HENRI, 1915-

Agur; paroles de Maurice Vandair [pseud.]

B musique de Henri Bourtayre. © Henri
Bourtayre, Paris; 16Oct50; EF0-6769.

I. Title. [II. Vanderhaeghen, Maurice Antoine, 1905-



## AGURCIA, ROBERTO DOMÍNGUEZ. SEE Domínguez Agurcia, Roberto, 1917-

EU268898

xM



Agurs, Leon.

#### AM I DREAMING AGAIN; w, m & © Leon Agurs 2Mar51 EU231039

MAR 2 6 1951



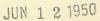
BE READY WHEN HE COME; w, m & © Leon Agurs 31Dec53 EU342588

BELIEVE ME; w Douglas Navaro Woodson m Leon Agurs © Douglas Navaro Woodson & Leon Agurs 16Jan52 EU261410

FEB 1 8 1952

I'LL ALWAYS REMEMBER; w, m & © Leon Agurs 17Ju152 EU281407

NONE OTHER THAN YOU; w, m & © Leon Agurs 22May50 EU204688



THERE'S JOY; w, m & © Leon Agurs 20Jan54 EU344714

THERE'S JOY; w & m Leon Agurs © Herman Lubinsky, d.b.a. Crossroads Music Co. 22Jan54 EU345373

### Agus, Irving A

1910-

Rabbi Meir of Rothenburg, his life and his works as sources for the religious, legal, and social history of the Jews of Germany in the thirteenth century. Philadelphia, Dropsie College for Hebrew and Cognate Learning, 1947.

2 v. (749 p.) 24 cm.

Bibliography: p. 703-719.

1. Responsa. 2. Meir ben Baruch, of Rothenburg, d. 1293. 3. Jews in Germany. 1. Title.

BM646.A3

296 48-96\*

©2Jun47; author, Cedarhurst, N. Y.; A13507-A13508.

SMAR

AGUS, IRVING ABRAHAM, ed.
Teshuvot ba'ale ha-Tosafot.
[Responsa of the Tosaphists. In Hebrew; title transliterated]
Hotsa'at Talpiot. 304 p.
© Irving Abraham Agus; 26Mar54; Al31178.

I. Title: Responsa of the Tosaphists.



#### Agus, Jacob Bernard, 1911-

Banner of Jerusalem; the life, times, and thought of Abraham Isaac Kuk, the late chief rabbi of Palestine, by Jacob B. Agus. New York, N. Y., Bloch publishing co., 1946.

7 p. l., 3-243 p. port. 23½ m.

"A sequel to 'Modern philosophies of Judaism' which appeared in September, 1941."—Pref.

Bibliographical foot-notes.

1. Kook, Abraham Isaac, 1865-1935. I. Title.

BM755.K66A5

922.96

47-518

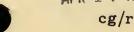
© 10ct46; author, Dayton, O.; A6818.



AGUS, JACOB BERNARD.
Guideposts in modern Judaism; an analysis of current trends in Jewish thought. Bloch Pub. Co. 445 p. © Jacob B. Agus; 250ct54; A158765.

#### AGUSHEWITZ, REUBEN.

Emunah un apikorsos; a balaychtung fun shtandpunkt fun der Yidisher emunah un di shwerigkayten mit apikorsos, welches shtitst hoyptzechlich oyf materializm, wi oych di problemen omendlichkayt, frayhayt fun wilen un interaktsie tswishen kerper un bawustzayn. Mit a forworts fun Ikosial Gintsburg. [Text in Yiddish: title transliterated] New York, Pardes. 209 p. illus. © Reuben Agushewitz: 15Oct49: A41800. APR 1 7 1950



AGUSTÎ, IGNACIO.

Mariona Rebull, roman tr. de
l'espagnol par Charles E. Dufourcq.
265 p. © Édition Jean-Henri
Jehober s. a., Geneva; 15Nov47;
AF6686.

I. Dufourcq, Charles Emmanuel, tr. II. Jeheber Edition s. a. (1)

Library of Congress Copyright Office



mds/p

#### Agustí, Ignacio.

... Mariona Rebull, von der asche zum baum. Zürich, Humanitas verlag [1946]

341 p. 201 cm.

"Deutsche übertragung von Berthold Fenigstein."
The first vol. of the tetralogy Von der asche zum baum. The other volumes are Witwer Rius, Desiderio, and Joachim Rius und sein enkel.

I. Fenigstein, Berthold, 1885- tr. II. Title.

PQ6601.G88M33

47-22914

© 6Apr46; 1c 14Apr47; Humanitas verlag, Zürich; AF2862.



[2]

br/mt

# Agustin, Lara. En vano espero.

Demare, Lucio.
Sorbos amargos ... paroles de
Irustat-Fugazot [and En vano espero
... paroles et musique de Agustin Lara]
Paris, Éditions espagnoles Julio Garzon.
© 15May40; lc 26Apr46; publisher;

EF1408. For voice and piano.

I. Irustat-Fugazot, lyricist. II. Lara,
Agustin. En vano espero. III. Title.
IV. Title: En vano espero.
Library of Congress
Copyright Office

Agustina de Aragon.

M1621

BLASCO Y CAMPS, JUSTO, d.1940.
Agustina de Aragon; gran jota aragonesa
[by] Justo Blasco. Verdadera imitación
al piano de la rondalla. [For voice and
piano] © Unión Musical Española, Madrid;
4Nov38; EF18438.

I. Title.

## AGUSTINO, GINO DE. SEE DE Agustino, Gino.

M25

AGUT CATALÁ, ENRIQUE, 1921-Fantasia gris; fantasia danza [by] Enrique Agut [for] piano. © Enrique Agut Catalá, administrado por la Sociedad General de Autores de España, Madrid; 24Apr52; EF0-14020.

I. Title.



Aguzate; w & m Alberto Iznuga. © Pan-American music co., inc., New York; 23May47; EU77758.



AGUZATE, PELOTERO; m Placido Acevedo © Rumbalero Music, inc. 6Mar50 EU203937



AGVALD, STEN.

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AGYEMAN, NANA YAW TWUM DUAH. West Africa on the march, an intimate survey of problems and potentialities. New York, William-Frederick Press. 1952. 73 p. © Nana Yaw Twum Duah Agyeman; 24Dec52; A84663.

